

# Athina and Nola (Pompei) Vases Feature Art Deco Influences

By Sandy Sage

If you are attracted to geometric rather than naturalistic patterns in Carnival Glass, these vases from Europe may appeal to you. Similar elements in the two vases are reminiscent of the Art Deco style of the 1920s and 30s. Note the symmetrical arrangement of geometric shapes in both vases as well as the stylized intaglio pattern designs.

The Nola vase, made by Inwald of Czechoslovakia, is impressive in both its size and weight. It stands 10 inches tall and weighs 3.5 pounds. We purchased this vase on eBay in 2006 from a seller in the Netherlands. The pattern name Nola (after Nola Schmocker of Oklahoma) is also known as Panelled Twigs. The original pattern name of this vase has since been confirmed by research as **Pompei**. Our vase is, at this time, one of only two known in the 10 inch size. The other 10 inch vase resides in Europe and another smaller, 7.5 inch version of the vase, also in Europe, is known.



The Athina vase was made by Hortensja of Poland. There are, at this time, three vases (one in each of the three known sizes). A 4.25 inch version is in Europe and has three vertical blocks. The 6.5 inch version (our vase) and an 8 inch version (in Europe) each contain four vertical blocks. Our vase was purchased in 2015 at the Great Lakes CGC convention auction. The name Athina was given by Glen and Stephen Thistlewood to differentiate it from a very similar pattern, Athen, made by the Walther. To read an article about the Athina and Nola vases please go to Glen and Stephen Thistlewood's "Carnival Glass Worldwide" website:

[www.carnivalglassworldwide.com/athina.html](http://www.carnivalglassworldwide.com/athina.html)

And, if you have an example of either of these rare vases, please contact me by email at [rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)