



**Heart of America Carnival Glass Association**

**INSIDE:** HOACGA April convention details  
40th Anniversary events start

**Texas Carnival Glass Club**

**INSIDE:** See you at the March Convention!  
Gaida Collection recalls legendary collectors



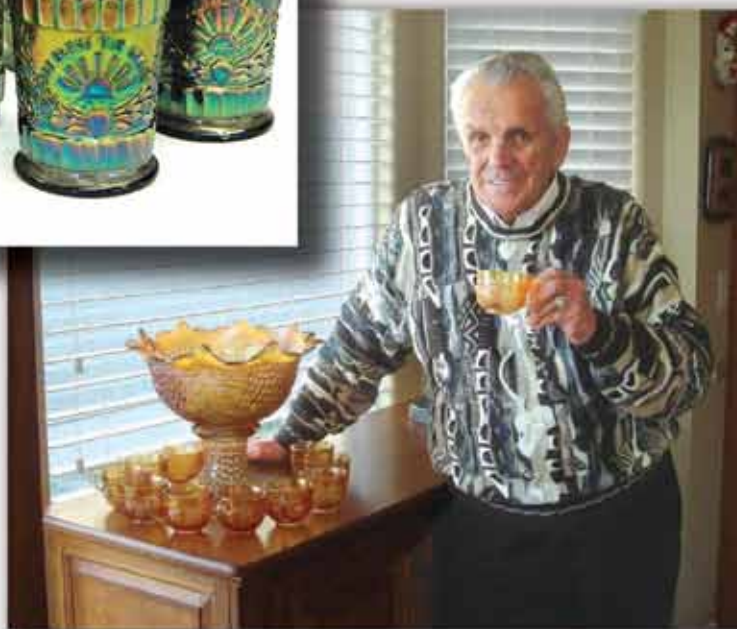
**CARNIVAL GLASS**

**ACTION!**



Brilliant and beautiful, this blue God and Home water set is among the items for sale at the TCGC Convention Auction. See Page 5 for more pieces

Find out why this HOACGA member smiled all the way home from a Missouri auction, Page 21



**PREMIER EDITION!**

*Serving the past, present and future of a great American Craft and those who enjoy its legacy.*

## **An open letter to the members of the Heart of America Carnival Glass Association and Texas Carnival Glass Club**

***from Bob Grissom & Emmett Morgan***

Previously, if you were a TCGC and HOACGA member you received a bulletin from each club. If you were only a TCGC or HOACGA member you only received information from the club of which you were a member. With this combined bulletin, you will now receive information and articles from each club.

As you will see, the bulletin has undergone a visual change, but the important thing is, it contains the same informative information that you have been accustomed to seeing in the past.

We are sure the first question will be WHY THE CHANGE?

One of the most difficult jobs of any club is that of bulletin secretary; and the fact is, those who have been doing it for so many years, want to take a rest. The bulletin secretary must receive and organize the information, arrange for printing, then mail or email each member, and then wait and see who didn't get his/her copy so they can provide them a copy. They must also continually update the mail out roster.

If a club is not able to communicate with its members, it will cease to exist. Both TCGC & HOACGA are running out of people that are willing to take over this very important task. With this combined bulletin, it will make the job of the bulletin secretary much easier.

If you are a member of each club then you are paying dues to each club, and receive their bulletins. With a combined bulletin you will receive information about each club and only pay the bulletin cost of \$25.00 to the club of your choice. You may continue to be a member of each club, but at a reduced membership fee of \$10.00. It is our hope that each of you will maintain membership in both HOACGA & TCGC Associations.

The bulletin will be printed six times each year, starting this January 2012. It is then proposed to be mailed every other month. This is a totally new concept for both clubs, and one we think will be of mutual benefit to all. Please bear with us as it will take some time and experience to determine the proper timing and make-up of the bulletin.

When your membership is due in either club, you may continue your membership in both clubs for \$10.00 each, and then choose either club to send the \$25 Subscription fee. That club will be responsible for the mailing of your bulletin. The publisher will do the hardcopy mail outs and the PDF version will be emailed by a volunteer member. It is imperative that you provide your correct email address on the membership form.

The presidents and officers of both associations feel that if we are to continue to be viable organizations and provide informational and educational material, articles, and upcoming events to all the members, this combined bulletin will be the best method to ensure the dissemination of information to the membership.

Should this undertaking be as successful as your officers believe, TCGC and HOACGA will then welcome other clubs to join us in this new method of providing vital club information and articles to our members. We have not pursued this joint venture with other clubs for the simple reason, we would like to have some experience with a few bulletins and measure the success of this joint undertaking and the all-important acceptance of our membership before inviting other associations to join in.

WE WELCOME AND SOLICIT YOUR COMMENTS about the New Combined Bulletin. It is our intention to supply information of importance, as well as interesting and informative Carnival Glass Articles, to all HOACGA and TCGC members. We need your feedback to know if this joint effort is worthwhile and meaningful to you.

Mail or Email Comments to:

Bob Grissom

or

Emmett Morgan

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Brenham, TX 77833

bgrsm31@comcast.net

ecmorgan@myalpha1.net





# calendar

## jan

**Wed., Jan. 18 to Sat., Jan. 21**

**Tampa Bay Carnival Glass Club Convention**, Auction by Burns Auction Service on Saturday, 9:30 a.m. with preview starting at 8 a.m.. Location: Dolphin Resort Hotel, 4900 Gulf Blvd, St Pete Beach FL For more information contact: webbantiques@aol.com

**Tues. Jan. 24 to Sat., Jan. 28**

**Sunshine State Carnival Glass Convention.** Convention officially starts on Wednesday but early bird arrivals who pre-registered will be treated to a Tuesday 24 Arabian Nights dinner and Show. Convention Theme: The Roaring 20's.

Location: International Palm Resort, 6515 International Dr., Orlando FL 32819. Reservations at 407-248-2169. Auction by Jim Wroda Auction at 9:30 a.m., Saturday. For more information: (772)321-4235, depaurox@aol.com. able at Wroda Auction services.

## feb

**On display: Jan. through Sun., Feb. 12**

**Special event on Sat. Feb. 4**

**Special carnival glass showing at the Antique Gallery, Round Rock, Texas**, from Jan. 14 to Feb. 12. A special question and answer session will be from 11 a.m. to 2 p.m. on Sat., Feb. 4. The display features pieces from the Jane Dinkins collection. Gallery Address: 1601 S. IH35, Round Rock. Gallery phone number: 512-218-4290. For more information, see page: six.

**Sat., Feb 4**

Nova Scotia Carnival Glass Collection Auction at Jim Wroda Auction Service, 9:45AM. Greenville, Oh. www.jimwrodaauction.com (937) 548 7835

**Sat., Feb. 11**

Carnival Glass Auction at 9 a.m. at The Mickey Reichel Auction Gallery, Boonville, Mo. (660) 882-5292. **www.awk-shn.com**

**Fri., Feb 17 DEADLINE**

Register by today to get the special hotel rate for the Texas Carnival Glass Club. See page 4.

**Wed., Feb. 29, to Sun., March 4**

**Southern California Carnival Glass Convention at Country Suites** by Ayres, 1945 E. Holt, Ontario, California (close to Ontario Airport - Ontario Calif.), (909) 390-7778 Featuring: Seminar by Donnie & Sharon Royle of PA Banquet Program by Aaron & Arlene Hurst of PA. Auctioneer Jim Seeck.

## march

**Wed., March 7 to Sat., March 10**

**Texas Carnival Glass Club Convention**, Crowne Plaza Dallas-Suites, 7800 Alpha Road, Dallas, Single or Double Room Special Rate \$115 which includes breakfast, Special Rate deadline is Feb. 17. **See stories beginning page four for more information,**

## april

**Wed., April 25 to Sat., April 29**

**Heart of America Carnival Glass Association 40th Convention!!** Embassy Suites Hotel, Kansas City Missouri. Reservations: 816-891-7788, Auction at 9:30 a.m. Saturday by Seeck Auctions featuring the Snell Collection Auction. See stories beginning page 11.

## may

**Tues., May 2, to Sat., May 5**

**Keystone Carnival Glass Convention**, Harrisburg Holiday Inn 148 Sheraton Drive, New Cumberland, Pa. 17070, Reservations: 717-774-2721 Room Rate \$93 special rate if you mention the Keyston CGC.. Events include a Saturday 9:30 a.m. auction by Wroda Auctions. If you have any questions please contact Sharon Royle at 610-777-8126 or don6379@verizon.net

**Wed., May 30, to Sat., June 2**

**Lincoln-Land Carnival Glass Club Convention.** Location: Midway Motor Lodge/Airport Milwaukee, WI. For more information, contact Kenda Jeske, kendajoy@frontier.com, 815-899-3442

## summer

**Wed., June 27, to Sat., June 30**

**American Carnival Glass Association Convention.** Embassy Suites Hotel, 5100 Upper Metro Place, Dublin, Ohio, 43017. Auction on Saturday by Jim Wroda Auctions. Reservations: 614-790-9000 for an ACGA rate. For more information, see: www.myacga.com or contact Delores Wagner, 330-264-3703

**Wed., July 11, to Sat., July 14**

**International Carnival Glass Association Convention**, Location: Crowne Plaza, 3000 South Dirksen Pkwy, Springfield, IL 62703. Ask for the ICGA room rate at \$99 per night. The Bob and Geneva Leonard collection will be sold at 9:30 a.m. Saturday by Seeck Auctions For more information see: www.internationalcarnivalglass.com





# RANGER

www.texas carnival glass.org

## Convention 2012 March 7-10, 2012

### Great glass, laughter, learning, in plans for coming convention

With so many stand out events and speakers, it's hard to point out one reason this year will be another excellent convention.



**Marie Capps**

Among the highlights scheduled is awarding The 2012 Whitley Award to long-time glass enthusiast Marie Capps, of Oakhurst, Cal. The award, named in honor of Floyd and the late Cecil Whitley, will be presented on Thursday, March 8, during the Whitley Award Dinner at the TCGC Convention in Dallas.

This prestigious award honors the recipient's dedication to carnival glass that has enriched fellow collectors. Please join us at the banquet to honor Marie for her many contributions to the Texas Carnival

See page 6 for more convention highlights

### 2012 Convention Hotel Crowne Plaza Dallas-Suites, 7800 Alpha Road, Dallas

In 2012, we will be back in Dallas at the Crowne Plaza Dallas-Suites! An award winning, all suite atrium style hotel located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, the Crowne Plaza Dallas-Suites features 295 luxury suites complete with a separate bedroom and parlor area, microwave, refrigerator, and wireless-high speed Internet access.

**All suites have a large picture window  
for displays!**

**Room Rates** — Single or Double: \$115;  
Breakfast in the Café Biarritz is included  
in the guestroom rate for up to two people per room.

**Reserve your Room:** Call 972-233-7600, option 2  
and tell them you are with the **Texas Carnival  
Glass Club**, or use the **group booking code CG8**.

**Hotel Deadline: February 17, 2012.**

**Display Tables:** Tables are available for a one-time  
fee of \$25 per table.

**Pet Policy:** \$125 deposit. \$100 refundable, \$25  
cleaning fee.

**Driving Directions:**

**DIRECTIONS from Dallas/Ft. Worth International  
Airport (DFW), 17 miles from DFW Airport.**

See Page 6 for a MAP and more  
driving directions

### Shhh...Silent Auction

Co-Chairs Sam and Walt  
Robinson

With the 2012 convention right around the corner, it is time to look around and find those items that will attract attention and bidders for this year's event. Club members Diann and Sylvester Walleck are taking a well-deserved break as co-chairs of this activity and Walt and Sam Robinson are entering the Silent Auction arena as rookies for our 2012 convention in Dallas. Contact Walt and Sam [waltrobtx@sbcglobal.net](mailto:waltrobtx@sbcglobal.net), or call (512-292-1008) with questions, or just bring your items to the convention.



### Hospitality Room

Co-Chairs Joyce Seale  
& Dorothy Morgan



Hosted by Co-chairs Joyce Seale and Dorothy Morgan, our convention hospitality is a place to sit down, strike up conversations with old friends, and enjoy the delicious food provided by our members. Please call Joyce at (903)454-6166 or Dorothy at (979)836-7896 or e-mail [dmorgan@myalpha1.net](mailto:dmorgan@myalpha1.net) to let them know what you are bringing, or just bring what you did last year!





## 2012 Convention Schedule

**Badges must be worn to all events  
for hotel and convention recognition**

**For more info, check  
[www.texascarnivalglass.org](http://www.texascarnivalglass.org)**

### Room Sales:

Rooms will be open for the sale of glass at the seller's discretion. See details at left on reserving a display table, if you need one.

### Wed., March 7

#### 4 p.m. Hospitality Room Opens:

Register here, Silent Auction donations received. Sign up for Room Display Contest. (CLOSED during scheduled events)

#### 5:30 p.m. Early Bird Fun Night:

Pizza Party in the Hospitality Room. Show & Tell—A Texas Tradition! Bring one item per member. **Presentation by Nona Glass Taylor: *Stress or Laughter, You Choose***

### Thurs., March 8

Complimentary guest breakfast at Café Biarritz

**9 a.m. Hospitality Room open** all day (except during

scheduled events) for

Registration, Silent Auction

#### 10 a.m. – 12 p.m. Open House:

Elaine and Fred Blair's home (transportation on your own, car pool)

#### 2 p.m. – 3 p.m. Educational

Seminar by Dick & Diane Wetherbee

#### 5:30 p.m. Whitley Award Dinner

(badge sticker required)

#### 8 p.m. Annual White Elephant

Gift Exchange (must be wrapped, non-perishable, limit of two steals per item)

### Fri., March 9

Complimentary guest breakfast at Café Biarritz

#### 9 a.m. Hospitality Room Open

(except during scheduled evention continues

#### 10:30 a.m. Educational Seminar

by Donnie & Sharon Royle. TCGC Annual Business Meeting follows

### Friday, continued

**1p.m. – 3 p.m.** Rooms open for final Room Display viewing

**3 p.m. Silent Auction ends**

**3:30 p.m. Room Display voting ends**

**5:30 p.m. TCGC Banquet and special auction to benefit TCGC (badge sticker required)**

**Banquet Speakers: Aaron & Arlene Hurst**

**8 p.m. Seek Auction Preview**

### Sat., March 10

Complimentary guest breakfast at Café Biarritz

**7:30 - 9:30 a.m.**

**Seek Auction Preview**

**9:30 a.m. Seek Auction**

**of Gaida Collection**

**Lunch on your own**



### White Elephant Swap

*Nona Glass Taylor*

*Where swapping is fun and stealing is legal!*



### Display Contest attracts more entries yearly

*Cale Wilcox*



We will be back in Dallas in 2012—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries in this event and this year we expect to see even more.

The White Elephant Exchange takes place on Thursday, March 8, following the Whitley Award Dinner. Nona Glass Taylor is Master of Ceremonies for this fun-filled and often hilarious event that draws more participants every year! Bring a wrapped gift item, carnival glass or other (but carnival glass items are always a hit).

### Display Contest Categories include:

Same Color  
Same Maker  
Same Pattern  
Same Shape  
Texas Theme  
Open Theme  
(Create your own).  
AND...

**Best in Show  
wins \$100!**

## Map to 2012 TCGC Convention Hotel Crown Plaza Dallas Suites



### Driving directions from Dallas Ft. Worth, con't.

Take the NORTH Airport Exit. After a short distance veer Right and take Exit 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

### DIRECTIONS from EAST (Dallas):

Coming from the EAST, Exit on to Interstate Hwy. 635 NORTH and stay on 635 North until you Exit on to COIT Road. At Coit Road intersection head NORTH (RIGHT) on to Coit Road. At intersection carefully and immediately get into far LEFT lane as you will make a LEFT on to ALPHA. Readjust after going through the light. You're now looking at the Crowne Plaza Hotel. You're there!

### DIRECTIONS from WEST (Ft. Worth):

Coming from the WEST from Interstate Hwy. 20, Exit Hwy. 408 NORTH which turns into Loop 12 NORTH. Continue North to 635 EAST. Continue on 635 East and EXIT on to COIT ROAD, At Coit Road intersection go NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

### DIRECTIONS from North or South (1-35):

Exit on 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through

## Seek Auction Preview

We are pleased to present The Gaida Collection with pieces from devoted carnival glass collectors from Texas. See you at the Texas Convention!

—Jim and Jan Seek.



Gaida pieces up for auction, below from left: Honey-Amber Cosmos and Cane six-piece water set; Amethyst Rose Column vase;





# Ali knock down in ring leads to Gaida take up in collecting

**A**uction goers enjoying the glass at the Texas Carnival Glass Convention have three people to thank for the pieces: the late Marilyn and Ed Gaida and... Mohammed Ali?

The couple from Victoria, Tex., are recognized as among the first major collectors and supporters of education through clubs across America. Ed also helped found the International Carnival Glass Association in the 1966.

## Cover Story

In this final sale of their collection, bidders have a chance to capture a God and Country water set,

At the time of the elder Ed's death in 1976, vintage glass filled all the rooms of their house and closets. Twelve Nu-Art Chrysanthemum and Homestead plates of every color lined one dining room wall while tumblers line the cabinets against another wall. More than 100 patterns of tumblers, not just 100 tumblers, but 100 patterns.

Ed said his dad loved acquiring multiples. He had two daughters so he'd buy two dresser sets at once. Two sons? Two humidors. Another example: at one time he had eight corn vases.

The true irony is that his father, a wholesale beer distributor, for years insisted in one truth about buying



Legendary collector Marilyn Gaida, left, loved showing the collection she built with her husband. Here she shows it to TCGC member Diann Wallech in 2009.

antiques.

"He thought it was a waste of time and money," said Ed. When the younger Ed asked his dad to lend him \$25 to buy a still-working Model T, he wasn't too surprised to get turned down. An old car? A waste of money.

In 1953 the family drove to New Orleans to take Ed to

► See page 8, Auction

## Seek Auction Preview

Auction pieces, below: Purple Homestead Plate. Below right, Marigold Zippered Heart whimsy giant vase.



Above from left, Green Rose Column vase; Purple Cone and Tie tumbler, Amethyst Millersburg Perfection tumbler and below right, Green Sweetheart Jar.

## Convention auction recalls years of collecting for Texas couple

◀ Continued from Page 7

college. That's where his mother found and bought a pretty purple bowl in a New Orleans French Quarter antique shop. Her husband just shook his head in disbelief at the waste.



Sylvester Walleck, above left, enjoys hearing stories from Marilyn Gaida, right, of her years collecting carnival glass with her husband Ed, at left at the first ICGA meeting. Photo:ICGA

In 1958, Marilyn's son found another piece of that same purple glass in Charleston, So. Car., while visiting a sister. He left it there because the price was too stiff.

"She wanted \$5 for it," Ed explained.

That night he kept thinking of the piece his mother would love. The next day he returned to the shop and negotiated it from such a hefty price to \$3.50. Now his mother had two Grape and Cable pieces by Northwood.

With all the children grown, Marilyn and Ed Gaida started traveling around a little in the 1960s to see the sights. All the time Marilyn looked out for her pattern and any research she could find on it.

Such a trip in May found the two in a motel in Kansas. Marilyn was curled up reading one of Marian Hartung's early books on carnival glass.

Ed, a boxing fan, had his radio

tuned and ready for the Mohammed Ali vs. Sonny Liston second face off. It promised to be as combative as the first one which went for six rounds.

Just as the fight started, Ed felt a call of nature, so he hit the bathroom fast and as quickly returned to the radio. He was met by the sound of a screaming crowd coming through the speaker. He'd missed the controversial one-round match that left Liston on the mat and Ali jumping and screaming in victory over him.

Frustrated to miss hearing Mohammed Ali make boxing history, Ed Gaida turned elsewhere for entertainment.

And the rest of the night became family—and Carnival Glass—history.

"My dad was not one to lay around doing nothing. He asked her 'what are you reading?'"

Marilyn handed over the Hartung book.

"He took the book and he read it cover to cover and that next day they made every antique store from Kansas to Victoria, Texas. The car was filled with carnival glass."

From then on there were two Gaidas collecting carnival glass, with Ed the most aggressive. Especially after they discovered there was more than just purple glass.

"He spent nights on the phone calling and ordering glassware. In doing so he contacted Marian Hartung in Emporia, Kansas and that began a friendship. He called her 'Ma.'" He'd call her up and say, "Ma, I may have a piece and I think you've never seen it." "

The son never directly asked his dad why he collected carnival, although he had some ideas why.

"The value of the glass never entered into his thinking," Ed said. "He loved the glassware and he'd sit and stare at it. He was surrounded by it."

After the colors and patterns, his parents loved the people they met through the different clubs they joined

and, for some, were charter members. Ed was president of the ICGA when he was diagnosed with cancer and died two months later. His loss is still noted in the club's history.

Marilyn remained involved and interested in the clubs but her collecting stopped with Ed's death. He had left her so well stocked that two auctions hardly made a dent in it. She sold some in private sales, especially to fellow Texan Floyd Whitley.

Ed and Marilyn's joint adventure in carnival glass was still coloring her life—especially her first grape and cable bowl—when she passed away last March at age 91.

Don't look for the bowl in the sale. Ed Gaida is keeping that piece as a reminder of the family trip to New Orleans...and the day his mother discovered that pretty purple glass. ■

“**Meeting a legend**  
from a 2009 RANGER story

I could see my husband, Sylvester, speaking very excitedly to a very well dressed senior lady. She too was physically animated; her iridescent blue hat was bouncing up and down as though saying “yes, yes, yes!” He turned to me and said, “You’ll never guess who this is!”

When the receptionist had called Mrs. Gaida's name, Sylvester's heart skipped a beat. That was a name we knew to be a carnival glass legend and had wondered about for years. After much discussion, soon an invitation to visit was issued, and a few days later we listened to a ver-sion of carnival glass history that arilyn and Ed Gaida had lived first hand.

Plus, we looked with mouths agape at, for us, a never before seen collection of some very special glass. These were the folks whose glass was used by Mrs. Hartung as models for many of her books' drawings!

—Diann Walleck



# Texas Carnival Glass Club 2012 Convention ♦ Registration Form

March 7-10, 2012

Crowne Plaza Dallas-Suites

**PLEASE PRINT CLEARLY FOR CORRECT SPELLING ON YOUR NAME BADGE**  
**Badges must be worn at all times at the convention!**

Name (s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip/Country: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

**Texas Carnival Glass Club Membership:** We welcome new members. Please use the membership form located on another page in this publication.

## CONVENTION REGISTRATION

*Enter number of persons attending for each item below*

*Ex. 2 @ \$5.00 each = \$ 10*

**Convention Registration Fee:** \$5.00 per person

\_\_\_\_\_ @ \$5.00 each = \$ \_\_\_\_\_

**After February 12th Late Registration Fee** is \$10.00 per person

\_\_\_\_\_ @ \$10.00 each = \$ \_\_\_\_\_

**Thursday Whitley Award Dinner** (Two Options)

I (We) will attend the Thursday Whitley Award Dinner  
(FREE of charge with purchase of Friday banquet ticket)

\_\_\_\_\_ @ FREE each = \$ \_\_\_\_\_

**OR**

I (We) will attend the Thursday Whitley Award Dinner  
(NOT attending the Friday banquet)

\_\_\_\_\_ @ \$29.00 each = \$ \_\_\_\_\_

**Friday Banquet** I (We) will attend the Friday Banquet

\_\_\_\_\_ @ \$29.00 each = \$ \_\_\_\_\_

**TOTAL = \$ \_\_\_\_\_**

## CONVENTION ACTIVITIES

Will have **Carnival Glass Display**

(circle one)

Yes or No

Will donate **Silent Auction item**

(circle one)

Yes or No

Will contribute to **Hospitality goodies**

(circle one)

Yes or No

Gift for **Gift Exchange** (1 per person, wrapped)

(circle one)

Yes or No

**MAKE CHECKS PAYABLE TO:**

Texas Carnival Glass Club

**PLEASE MAIL REGISTRATION FORM WITH CHECK TO:**

Carol Curtis  
Texas Carnival Glass Club  
127 Tanglewood Dr.  
Fredericksburg, TX 78624

**For Office Use Only**

**Date Postmarked:** \_\_\_\_\_

**Check/Cash:** \_\_\_\_\_

**Special Instructions:**

# The RANGER

Join us in the Texas Carnival  
Glass Club!  
Website:

[www.texascarninalglass.org](http://www.texascarninalglass.org)

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**Carnival glass and Christmas...**...what a delightful combination. Cale Wilcox opened his home for the Texas Club's December meeting. The display of Cale's glass combined with Christmas decorations, holiday yummies, and punch (I asked for the recipe), Show-and-Tell, and an Italian meal at Venezia's made for a wonderful way to start off the Holiday Season. —by Elaine Blair

## Show & Tell

Richard Cinclair  
Peacock at Urn  
Carol Cinclair  
Ruffled Sauce  
Vase

Elaine Blair and a  
contemporary Cun-  
ningham Apache  
Scout souvenir plate

Jim Lee and  
his contem-  
porary red  
compote





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**Round Rock gallery shows glass of TCGC member**

For those of you who will be in and around Austin from now until Feb. 12, please stop by The Antique Gallery in Round Rock where we will have some of Jane Dinkins carnival glass on display. The display will not be hard to find, it will be right up front, courtesy of The Antique Gallery along with Cliff and Pat Johnson.

We anticipate offering a question and answer session on Sat., Feb. 4, from 11 a.m. to 2 p.m. We will provide information for the Texas Carnival Glass Club, as well as encourage folks to attend our convention/auction in Dallas in early March.

The Antique Gallery is located at 1601 S. IHwy 35. in Round Rock. The gallery phone number is (512) 218-4290.



If you would like information about this event please contact Walt Robinson (512) 292-1008 or at [waltrobtx@sbcglobal.net](mailto:waltrobtx@sbcglobal.net)

**Show & Tell**

Cale Wilcox  
Diamond Point  
Aqua Opal Vase

Marcia Fulgham  
Unique ashtray

Dorothy Morgan  
Red bowl

Tom Bumpass

Kelani Lee  
Red hand-painted  
compote

Sandy Sage  
Hobnail Tumbler







## Great speakers, great glass, great new drawing in plans for HOACGA convention

The grass is always greener at a HOACGA Convention, or it will be this year with the addition of a green theme, along with the traditional awards and raffle for cash and gifts.

People attending the April 25 to 28 convention are urged to bring pieces of green Fenton glass for the major display at the Kansas City Embassy Suites Hotel. The grouping serves as a backdrop to learn about it in a presentation.

The other "green" comes in the form of cash awards for contests, a raffle for a total of \$1,000, and a raffle with several draws of Terry Crider carnival glass pieces.

If you like the color red, then you'll also love the Saturday Banquet favor for everyone in attendance. It's an iridescent red vase by Mosser in honor of the ruby, or fortieth, anniversary of HOACGA, according to HOACGA President Bob Grissom.

Education is always key for

HOACGA so top Carnival Glass speakers are Bud Martin of Little Rock, Ark., and Gary Heavin, of Newburg, Mo. Martin's talk covers the legendary "H. Northwood and Co.," while Heavin addresses the topics of "Recognizing an Opportunity."

Special to the convention is the recognition of auctioneer JOHN WOODY with the JOHN AND LUCILLE BRITT

Award for Excellence in Carnival Glass.

Grissom says the committee has put together a great four-day line-up.

"If you are a collector of carnival glass and do not attend the convention,"

he says, "then you are missing

a great opportunity to increase your knowledge of the glass by hearing interesting speakers and seeing a special display on "Fenton Green."

"You might also find a piece of glass at a bargain price in one of the rooms."



## Popular room displays back again

Prepare to enjoy some hotel strolls and see creativity at work with a Room Displays. You are encouraged to bring a room display for the enjoyment of those in attendance. You may display glass in any of these categories: Same Maker—Same Color—Same Shape—Same Pattern—Your Theme—Rarity. A \$50 prize will be given for the winner in each category. The display judged as the best of the convention will receive \$100. Each room displaying glass will receive an award.

HOACGA President Bob Grissom said both the room display contest and selling carnival glass in individual hotel rooms helps people mingle and get to enjoy how other people have collected glass.

## HOACGA 2012 CONVENTION

**Wed., April 25  
through Sat., April 28  
Kansas City, Mo.**

### ◆HOTEL INFORMATION:

The 2012 Heart of America Carnival Glass Association convention will be at the **Kansas City Embassy Suites Airport Hotel.**

### ◆ROOM RESERVATIONS

may be made by calling the hotel at **816-891-7788**. Ask for the *Heart of America Carnival Glass* group for a special rate of \$115+tax (20%). This includes a cooked to order breakfast and the manager's reception (happy hour) each day.

### ◆A REGISTRATION FORM AND SCHEDULE

are included in this bulletin and is also available on HOACGA'S Web-Site [www.hoacga.com](http://www.hoacga.com)

◆"FENTON GREEN" will be the glass featured in the major display. Viewing of the display will be Thursday evening and Friday, with an explanation of the pieces on Friday morning.



# New drawing celebrates HOACGA'S 40th year

■ By Bob Grissom

Probably, since the mid 1970's Terry Crider has iridized many different pieces of glass. Many collectors have several pieces of his items in their collections. Also, several collectors purchased blank pieces and sent them to be iridized. These have become very collectable.

As those that remember my first wife Rosa, you knew that she was a "glassaholic," she had all kinds of glass, Fenton, Westmoreland, Imperial, if it was iridized she liked it. In 1992 I moved to a new home, so I packed (apple boxes) and moved a lot of glass.

A few months ago I got rather energetic and starting going thru some glass that has been stored since the move. I discovered a box of glass (I didn't know about) iridized (and signed) by TERRY CRIDER and some by HANSEN. I have given the HANSEN pieces to Jerry Curtis, they will be in the "Miniature" section.

I thought since this will be HOACGA's 40<sup>th</sup> Anniversary it would be good to have a drawing for these items(they are being donated). The pieces vary from a Red "MOON & STARS" pitcher to a pair of Red "HOBNAIL" Salt & Pepper shakers.

There will be a drawing for a least 20 (maybe more) items. There will be several different tumblers & pitchers.

The items will be offered at the various functions at the convention (except pizza, cake, pie).

So, if you want to participate in the drawing(s). The cost is \$20.00 for two tickets. Only one winner per ticket. This will be a blind drawing.

Other chances for glass and cash include the annual \$1,000 raffle, the whimsey auction, silent auction, contemporary auction and .the Snell Auction. Details on the cash raffle are on the enclosed raffle sheet.

## 2012 HOACGA Convention Auction Preview

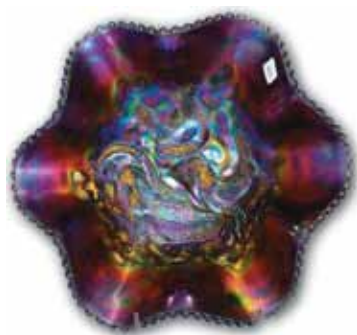
The Dorothy & Arnold Snell Collection from Colorado will be sold at the 2012 HOACGA Convention in April. This month we are previewing 10 fabulous pieces to be sold in their auction. We picked a variety items because their sale

is well rounded with something for each different collector. A Happy and Healthy New Year to Everyone!

**Seeck Auctions**  
641-424-1116

**Jim and Jan Seeck**  
[www.seeckauction.com](http://www.seeckauction.com)

**On facing page:** Rose Show 9" plate in lime green opal. **Below:** Farmyard 6 ruffled bowl in purple; Imperial Grape water carafe in emerald green; Millersburg Acorn round compote in vaseline; Strawberry Scroll water pitcher in marigold; Millersburg Rosalind 8 1/2" jelly compote in amethyst.



Millersburg Dolphins compote in green; Horse Medallion ftd ruffled bowl in celeste blue; Millersburg Multi Fruits and Flowers water pitcher w/flat base in amethyst; Oriental Poppy tankard water pitcher in ice green

# 2012 HOACGA CONVENTION SCHEDULE

Breakfast is served beginning at 6 a.m. UNTIL 9:30 a.m., Sunday beginning at 6:30 a.m.

Manager's reception from 5:30 p.m. until 7 p.m.  
(These benefits are included as part of the hotel room price)

## Wed., April 25

2 p.m. to 5 p.m. Registration . Sale of Souvenirs (past & present), Pattern Notebook sections, educational material and other club items.

(View Whimseys to be sold at the Banquet)

6:30 p.m. to 8:30 p.m. Hospitality room is open in Suite 220 With Pizza and soft drinks.

## Thurs., April 26

9 a.m. to 3 p.m. Registration. Sale of souvenirs (past), Pattern Notebook sections, educational material and other club items.

9:30 A.M. to 3:30 P.M. Check-In of "GREEN FENTON" Carnival Glass for display.

4 p.m. to 10 p.m. View "GREEN FENTON" Display.

7:30 p.m. Educational Talk about "H. NORTH WOOD & COMPANY," presented by Bud Martin

8:30 p.m. Hospitality with cake and coffee

9 p.m. Auction of Contemporary Carnival (approximately 50 items) Ann McMorris Collection.

Seeck Auctions will auction the glass

## FRIDAY, APRIL 27

8 a.m. to 9:30 a.m. Registration

8 a.m. to 4:30 p.m. View "Green Fenton" display

10 a.m. Educational Program on "Fenton Green" in the exhibit area.

12:30 p.m. Luncheon & presentation of two awards: the JOHN & LUCILE BRITT Award for Excellence in Carnival Glass. to JOHN WOODY and a SPECIAL AWARD to be announced at the lunch event.

2 p.m. Annual Business Meeting after lunch

4 p.m. Room Display Judging:

6 p.m. to 10 p.m. Viewing auction glass from the Arnold and Dorothy Snell Collection.

8 p.m. Hospitality with pie and coffee

## Sat., April 28

7 a.m. Auction glass viewing.

8 a.m. to 9 a.m. Registration

9:30 a.m. Auction by Seeck Auctions of the Arnold and Dorothy Snell Collection.

4 p.m. Silent Auction ends.

6:30 p.m. Banquet: Gary Heavin as speaker, "Recognizing an Opportunity; Room Display Awards Announced, Auction of Whimseys & Special Pieces

Drawing for the \$500, \$300

& \$200 raffle cash prizes.

## Sun., April 29

6:30 a.m. to 10:30 a.m.. Ready for the trip home have a hardy complimentary cooked-to-order breakfast.

SAY YOUR GOODBYES, UNTIL NEXT TIME.



## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION MEMBERSHIP INFORMATION and BOARD OF DIRECTORS

**Membership** expiration month and year are posted on address label after your name. (i.e. 6/11 = June, 2012) Send all Address and Email Changes to Ann McMorris.

**Opinions and information** expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

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**IF YOU FIND YOURSELF IN A HOLE, THE FIRST THING TO DO IS STOP "DIGGIN"**





# HOACGA CONVENTION REGISTRATION

**Annual dues for both new and renewal members.** \$10 for each U.S., Canadian, and overseas member. Includes six Carnival Glass Action magazines a year with HOACGA news inside. See membership application enclosed.

**Membership Application** \$ \_\_\_\_\_

**CONVENTION REGISTRATION FEE :** \$10 fee # people attending \_\_\_\_\_ @ \$10 each = \$ \_\_\_\_\_

**PIZZA party** at 6 p.m. Wed., April 25 # people attending \_\_\_\_\_ \$ N/C

**CAKE & Coffee** at about 9 p.m. Thurs., April 26 # people attending \_\_\_\_\_ \$ N/C

**LUNCHEON** at 12:30 p.m. **Fri., April 27** #people attending \_\_\_\_\_ @\$20 each = \$ \_\_\_\_\_

Presentation: Special Service Award – Recipient announced at the Luncheon

Presentation: JOHN and LUCILE BRITT Award for Excellence in Carnival Glass”

JOHN WOODY Recipient

**PIE & coffee** at 8 p.m. **Fri., April 27** # people attending \_\_\_\_\_ \$ N/C

**BANQUET** at 6:30 P.M **Saturday, April 28,** people attending \_\_\_\_\_ @ \$30.00/ Person \_\_\_\_\_ \$ \_\_\_\_\_

Banquet Speaker GARY HEAVIN “Recognizing an Opportunity”

**TICKETS FOR special \$1,000 Raffle Drawing at the Banquet** (\$500, \$300, \$200)

Tickets: \_\_\_\_\_ 12 for \$10.00 or 36 for \$25.00 \_\_\_\_\_ \$ \_\_\_\_\_

**HOACGA NOTEBOOK** Educational inserts on: *Miniatures, Smalls & Novelties*

(Check off section/s desired) \_\_\_\_\_ First Section \_\_\_\_\_ Second Section \_\_\_\_\_ Third Section \_\_\_\_\_

**Each section is \$20** # sections \_\_\_\_\_ @ \_\_\_\_\_ \$20.00/ea \$ \_\_\_\_\_

(Add \$3.00 for S&H if not picked up at convention)

**DRAWING** for pieces iridized by “TERRY CRIDER” \$20 for two tickets \$ \_\_\_\_\_

**HOACGA Souvenir**, “GOOD LUCK” 6” Plate, Fenton’s Robin’s Egg Blue Opalescent

(2011 Souvenir) \$50.00 each # \_\_\_\_\_ \$ \_\_\_\_\_

(Add \$5.00 S&H)

**TOTAL AMOUNT ENCLOSED** \$ \_\_\_\_\_

**Registration Information** **PLEASE PRINT**

**NAME:** \_\_\_\_\_

**PERSON 2/Spouse’s Name:** \_\_\_\_\_

**ADDRESS:** \_\_\_\_\_

**CITY:** \_\_\_\_\_ **STATE** \_\_\_\_\_ **ZIP** \_\_\_\_\_

**Email address** \_\_\_\_\_ **Phone Number** \_\_\_\_\_

**Make checks payable to HOACGA and send to:** Ann McMorris

P.O. BOX 4361 TOPEKA, KS 66604-0361

THOSE WHO PRE-REGISTER WILL BE ENTERED IN A DRAWING FOR A PIECE OF (CONTEMPORARY) GLASS. **YOU MUST BE PRESENT AT THE BANQUET TO WIN.**

# NOT YOUR GRANDFATHER'S AUCTION

## COMMENTARY

by Gary Heavin and Charlie Kmucha

While the days of attending auctions, lolling about a hay wagon full of household goods or standing along ponderous plywood folding tables crammed with items may not be over, there is a new wind blowing in the carnival glass auction business.

Forward-looking auctioneers, making good use of the internet and having already incorporated online websites, online absentee bids and Proxibid auctions into their selling repertoire, have added a new wrinkle to

carnival glass auctioneering—an online only auction. We have seen these occasionally in other fields of collecting/auctioneering, but 2011 brought the first of these to the carnival glass world. Frankly, we're excited at the prospects.

With the slow, but inevitable decline of ebay as a selling venue for carnival glass, due to their escalating rate fees and numerous other bad decisions affecting sellers, carnival glass sellers are faced with mounting challenges to selling their items with reasonable expectations of a profit. So, too, have auctioneers been affected by escalating costs of printing brochures, travel expenses and a continued sluggish economy from which a great deal of disposable income has evaporated.

Carnival glass attendees also face daunting gas prices in considering whether or not to attend live auctions. This online only auction venue seems to address all these problems--and more--simultaneously and successfully.

No longer will those with smaller collections to sell necessarily have to wait months to sell their glass, due to conflicts with previously scheduled auctions. Smaller collections, that may not have the dollar value necessary to be considered for a convention auction, will work well in this online only scheme. Just think, these types of auctions can be (and are) scheduled to run from weekday to weekday, thus relieving conflict with carnival glass auctions which are traditionally scheduled for weekend dates.

There is not the buyer's commission one finds on



Proxibid either. Not only will that benefit the buyers who bid on these auctions, it will help the sellers realize more money, too. Why? Because buying is likely to be higher if there is not a 15% commission to pay such as that piled on by Proxibid.

Without a doubt, the biggest benefit of these online only auctions is the fact that it opens up buying opportunities for those who, for various reasons—time

constraints, expense of attending, scheduling conflicts—have not been able to attend live carnival glass auctions. With more bidders from Australia, Great Britain and Canada participating, the combination of this group and the one just mentioned may well precipitate a new surge in collecting interest. Bottom line, anything that promotes the hobby in a positive way has to be considered a good thing!

“No longer will those with smaller collections to sell necessarily have to wait months to sell their glass,

Now the acid test for the success of these auctions is twofold. First, is the continuing and absolute accuracy of the description of the items to be sold. There is no way, after all, to view these items for those who could not travel to attend a live auction in the first place anyway, except for the online pictures. Accurate descriptions and

clear pictures are critical, but really lead to the second point in what will make these auctions succeed: which is trust in the auctioneer conducting the sale.

Giving credit where it is due, Jim Seeck has been most active in initiating these online only auctions, and for us, anyway, there is no one more trustworthy. Many people invest that same kind of trust in our other fine carnival glass auctioneers and we are fortunate, in a sense, to have as good a group, albeit small, of carnival glass auctioneers. We are sure that should they take up this online only venue, they would meet with the same success.

With extremely low interest rates being paid by banks and falling returns on many other traditional wealth-accumulating venues, we would not be surprised to see a

► See Commentary on page 17



## FEATURE

*Extra, Extra Read All About It!*

## Lightning strikes twice for small town New Hampshire Girl

■ by Christina in New Hampshire

**L**ast, but not least, here she is everyone.....I give you...."Bonnie Blue".

Bonnie is a class act and likes to play "hard to get". She's fashionably late but she made it to my party I'd like to call "The Masters Class Reunion of 1910". I wouldn't dream

beauty. They have been loved and enjoyed by many caring people to have dodged over 100 years of peril to be here. Together they represent a true credit to the essence of what is Northwood's crowning glory.

There is no long story behind "Bonnie Blue" except she was acquired in a "closed adoption" from someone who felt it would be in her best interest to go to a loving home. She was offered to me knowing she would be shared publically and be appreciated by many who will come to love and adore her. It was a kind, selfless, and bittersweet moment that transpired between two collectors.

Upon unpacking Bonnie Blue, I momentarily became transformed into Julie Andrews singing ... "Somewhere in my youth or childhood, I must have done something good.....". Yes, the Sound

of Music was in my ears, my eyes, my soul! How uplifting to be part of a once in a lifetime miracle. At one point I rolled my eyes (to myself) as I thought, "How many girls can say they pulled a back muscle wrestling an Ice Blue Master out of its box?" How did I get here?

Well, it goes like this. At a certain time in the mix of collecting all things carnival, I had purchased four master punch bowls in four different colors. That number became the "point of no return" in my mind. This compelled me to at least try to complete the set "as best as I could" of all the different color masters known. Back then, the probability of success was not very likely but certainly not impossible. I don't like the word "impossible" (except when Frank Sinatra sings it!). It ends one's dreams before they have a chance to begin. It's a poor excuse to not try for success in the first place. I didn't put this collection together to "just get'er done" either. I did it right because I never wanted to have to upgrade and I really wanted to be proud and happy with my collection, no matter how long it took me to put it together. All of these Masters have all been in many important collections over the years except for

► See "Bonnie Blue" page 18



A vintage music box, above helps display the Northwood Ice Blue Master Punch Bowl in an antique setting. Author's Photo

of starting without her. She is the "Belle (Bowl) of the Ball". Crank up the music box and light up a fine cigar! Let's get this party started!

Yes, I would like to share this Ice Blue Master punch bowl as my last acquisition to complete my collection of all nine colors known to me in this grand master size. "The Northwood Nine" I collected possess exceptional

◀ **Commentary** continued from page 16

surge in placing assets into proven fields of collecting and antiques. Carnival glass—being one of the few that has held up better than most and still enjoy a broad base of collectors--seems to be an excellent candidate for future growth. Unlike gold and silver, which have also been strong, carnival glass is not directly tied to international events and is not as easily manipulated. Whatever the future holds, we applaud the auctioneer(s) who are pursuing bold new alternatives to selling and

support their efforts to make this hobby grow.

On a final, personal note, we just witnessed a collector friend of ours buying an amethyst Ohio Star vase for \$60 at a local flea market.

Just lucky, you say? To that we quote Seneca, from the 1st century A.D.—

"Luck is what happens when preparation meets opportunity."

**STAY EXCITED.....and keep looking!**

## Bonnie Blue Northwood punchbowl joins family of colors

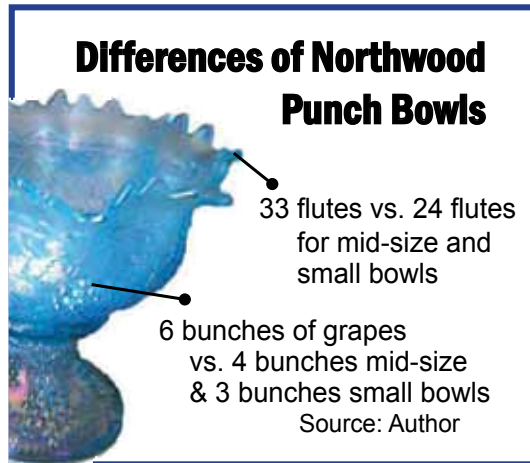
◀ Continued from Page 17

the Ice Green one, of course. It would have taken me years of flying out to auctions and conventions to accumulate what I have **today** but I was fortunate enough to have gradually acquired seven of them from one of the most esteemed collectors in this country. You could say they were Heaven sent! There is one thing I do know in life, and that is when to be grateful.

I would find it hard to upgrade any of these nine bowls, unless of course one of the colors was to be found in a totally different but equally charming iridescence. Their combined beauty exceeds all of my greatest expectations. It's inspiring to see them all together and I giggle when I think back to my very first one that used to startle me with its intense presence every time I walked into the room. They are truly a form of breathtaking excellence!

The real dream is to see them all together, at a convention, in the banquet hall exhibition, waiting for everyone to finish their dessert so we can get down to the business of a seminar! That endeavor will have to take a lot of guts, which I have, but may not be enough. I don't look forward to transporting them. Then the

challenge of coming up with a great presentation is daunting. It will have to be good enough to honor them as I stand in their shadows of greatness..... and then while I'm at it, all the little ones would have to come along too. See what I mean? I couldn't exclude little "Smokey" could I? That little



punch bowl of a different color thinks it is a master!

The master punch bowl colors are now: White, Green, Blue, Amethyst, Marigold, Black Amethyst, Lavender, Ice Green and Ice Blue.

Here is a fun fact about punch bowls. Did you ever see a picture of one on Ebay and wonder what size it actually was? I sure have. Here is

one quick way to tell. Masters all have 33 flutes around the top of the bowl while the midsize AND small sizes each have 24. Sure, this is good enough to quickly distinguish a Master from the other two sizes. Now, to go further, Masters have 6 bunches of grapes, a midsize has 4 bunches of grapes and the small size only has 3 bunches of grapes going around the bowl. So, if you can't tell by looking at the pictures, you should simply ask the seller how many bunches of grapes there are around the bowl to get them to give you the right answer in the first place. I found most people who didn't include the size in their description were novices who honestly didn't know there were three different sizes.

In closing, I sigh when I say the fantasy now lies in the legend of the Aqua Opal Master. What are the chances? The same chances one girl in New Hampshire would acquire an Ice Green and an Ice Blue Master within a month of each other in her lifetime! I do believe in miracles, don't you? The next one will have to be the shot heard round the world! Thank you all for being my friends and letting me share my collection with you. ■

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## Hurricane Lamps warm memories, intrigue collectors

By Jerry & Carol Curtis



Carnival Glass Lamps have always been a weakness of mine, probably because until I was twelve years old, lamps were our only source of light at night. Over the years our collection has grown to 25 kerosene carnival glass lamps ranging from the tiny miniatures to the massive hurricanes.

Hurricane lamps evolved into a very popular collectible after they had outlived their era. They add an aura of Early Americana to a room's décor. Carnival glass hurricanes are especially desirable though not often offered at auction or in antique malls. We have three large hurricane style lamps and one miniature hurricane. This article focuses on the three large hurricane lamps that we proudly display in our living room bay window.

The **Sunken Hollyhock** stands 25" tall and is mounted on a solid brass base and has a brass fuel tank and wick works. The glass is caramel color with marigold iridescence. We purchased the base from Reg and Linda Dunham several years ago. We searched for five years before finally finding the shade. We had to settle for a repaired shade but since these are scarce as hen's teeth, we were happy to have found one which was expensive though it had been repaired. The shade stands 10 5/8" tall.

The **Hyacinth** Lamp was made by The Pittsburgh Lamp and Glass Company of Fostoria, Ohio, circa 1893 to 1963. It stands 21" from the base to the shade top. The shade itself is 9" tall. We were pleased to be the lucky bidders at Carl and Fern Schroeder's Auction at HOACGA in 2005.

The **Regal Iris** Lamp was produced by Consolidated Glass. It stands 28" tall and the shade is 10 3/4" tall. Carol and I were especially pleased to have gotten this lamp at the

Pacific Northwest Convention in 2004. You will notice it has been electrified and the shade does have a hairline fracture. At the time of this auction, the last lamp sold was for \$6800. The tiny hairline fracture and electrification



The lamps are from left to right; Sunken Hollyhock, Hyacinth, and Regal Iris. We occasionally 'light it up' with a low wattage bulb as a night light.

evidently prevented folks from bidding. Should we ever want to restore it, the brass fuel tank has a small hole that can be 'braise' welded and it can then be restored to its original condition.

► See Hurricane Lamps, Page 20

The Sunken Hollyhock, at left, was made by the Pittsburgh Lamp, Brass, and Glass Company of Pittsburgh, Swissvale, and Jeannette, Pa.

## Carnival lamps find puppy love?

### ► Continued from page 19

All three lamps have the brass kerosene tanks and brass pedestal and adornments made by the Pittsburgh Lamp, Glass, and Brass Company of Pittsburgh, PA. A 1910 statement for similar lamps' billing showed the cost of three "Library Lamps" at \$22, \$34.50, and \$45. A princely sum in 1910!

Some of my research came from Dean and Diane Fry and they aptly pointed out that in some cases, since oil lamps were in constant use and demand over the span of more than forty years, more than one company may have produced the same design. It is possible that as many as four to six companies may have been involved.

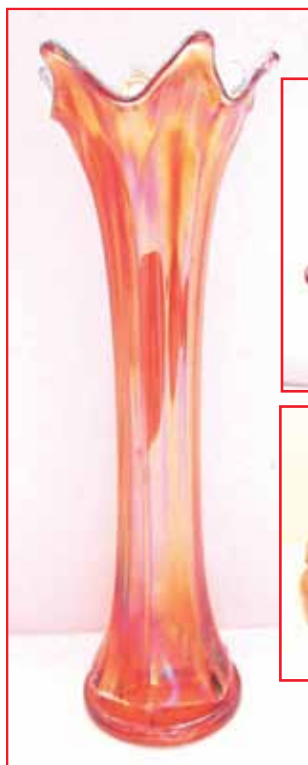
I'll close with an amusing story [but not at the time] regarding these three lamps. Three years ago we had just gotten our young puppy, Rocky, who was not yet acclimated to his new surroundings or restrictions. We were sitting on our front porch visiting with

a neighbor when another neighbor's cat joined us. The blinds were open as was the front door that had full panel glass double entry doors.

Rocky was inside at the door and began barking when the cat came onto the porch. Not being satisfied at the door, he jumped up into the bay window where the three lamps are displayed and ran from one window to the other still barking at the cat. Miraculously I was able to get inside and carefully extract him from among the lamps and vases without damaging any of them!

Cats are no longer welcome on our front porch! ■

Hyacinth Lamp by The Pittsburgh Lamp & Glass Co. These lamps included a brass fuel tank. In 1910, the lamps cost from \$22 to \$45. Faintly showing at the top of the shade is the glass chimney commonly used inside it.



Interior ribs, below, help identify a variant.



above a smooth area before the

### A close up look

## Fenton Flute Variant Vase

■ by Barb Chamberlain

Fenton Flute is a relatively common Carnival Glass vase that comes in a variety of colors, including amethyst, aqua, blue, green, marigold, red, vaseline, smokey blue, dark teal green, with one celeste blue vase known. Most can be found for a minimal amount of money. This vase has six exterior flutes which end at the bottom with a raised double sided rounded rim

collar base. At the top, the flutes have a definite roundness with a smooth panel above. This will distinguish this pattern from the Fenton Panels vases.

However, the Fenton Flute Variant vase is found much less often, and at this time, is only known in marigold. What makes this a variant is the addition of fifteen raised interior ribs that don't extend into the base, and end short of the flutes at the top. Both this and the regular Fenton Flute have a base diameter of 2 1/2 inches. The heights may vary depending on the swinging of the vase when it was produced. ► See **Flute**, page 21



## FEATURE

## Dazzling Deal!

## Waiting for the right bid yields super bargain results

■ By Donna Lee Olson/Editor

Sometimes patience does pay off and you do get that pot of gold—or punchbowl—at the end, according to an early December Missouri auction.

Bill Kenney experienced that success when the final call on a bid netted him a marigold Grape and Cable mid-size punchbowl for \$60, including 15 punch cups, all in great condition and pretty color and iridescence. A check of the Mordini and Doty price guides show marigold sets of six to eight have brought in \$575 to \$850 in recent years.

## COVER STORY

There were about 300 pieces in the auction among the many estate lots, with the bowl near the end if it. The auction was at Excelsior's Spring in the Kansas City, Mo. Area.

"I'd been setting there the whole day when it came up," Kenney recalled in a telephone interview from his Lee's Summit home.

"I don't know what happened. The auctioneer started at \$300 and then backed down to \$50. Someone bid on it for \$50 and I bid \$60 and no one else bid."

Kenney's was pleasantly surprised at the deal, but the auctioneer's reaction was definitely shock, he said.

This isn't the first time Kenney's come across a find. Cruising Ebay a year ago, he found corn vase described as amethyst, or purple, by the seller, but appeared to be cobalt blue to



An estate auction near Kansas City yielded a \$60 deal, above, for Bill Kenney. The Grape and Cable punch set sits in his dining room bay window. Photo by Jane Kenney.

Kenney's eye. His wife, Jane, sent an email for clarification. The seller, a woman, still thought it looked purple when she looked at it. Kenney took a risk. The woman had listed a starting price on the auction as \$425 but no one responded until the last day when Kenney put in the base price bid.

The mailman brought the package that held—*Eureka!*—it was one of the two or three blue corn vases known in existence. In 2009 one blue corn vase went for \$5,000 and a second for \$4,100 in 2010, according to David Doty's New Field Guide to Carnival Glass.

And here Kenney's only cost \$425.

Intrigued at its history, he called up the seller who told him that she goes to Michigan farm auctions for a hobby and she saw it sitting on a wagon and bought it for \$15. If that's the case, she sold it for 30 times that amount.

"She was happy and, needless to say, I was happy," Kenney said.

But that was a year ago. Now his latest deal sits on a buffet by a picture window, with pink and blue glowing on the marigold glass. Kenney enjoys sitting and looking at it there with the sunlight shining on it.

"It's a nice fit." ■

◀ Continued from **Flute**, page 20  
According to Joan Doty, early collectors of Carnival Glass felt this was the "blank" for the Butterfly and Berry vases. If it was, the flutes on the bottom were changed, since the raised endings of the flutes are much more pronounced in the Fenton Flute vases. Bill Edwards originally called these Swirled Flute, since the pattern

had tended to swirl in the swinging of some vases.

Sometimes just an addition of a design element creates an unusual look and a variant to a relatively plain piece of Carnival Glass.

Go check your Fenton Flute vases to see if you have one with interior ribs. If you do, and especially if it is not marigold, please email me at

[dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net) or send a letter to me at 124 E. Honey Creek Dr., Manchester, IA 52057. Include a photo, if you could. I would like to include any new information in an upcoming HOACGA bulletin.

I would like to thank Joan Doty and Kevin and April Clark for their help researching this vase. ■

# Glass—ified Ads

## Cruise for glass on the www.carnivalglass.com website

You will find a large selection of Vintage Carnival Glass and Contemporary Carnival Glass on Lloyd Ward's web-site - <http://www.carnivalglass.com/>

All items are in mint condition with no damage. Currently Lloyd is offering 15% OFF the items you select plus FREE SHIPPING & INSURANCE.

MasterCard, Visa, & Discover are accepted. Call (270) 251-2005 to reserve items or e-mail your selections to: [lrward@carnivalglass.com](mailto:lrward@carnivalglass.com)

Thinking of Selling Your Collection? TURN YOUR CARNIVAL GLASS INTO CASH. Contact Lloyd R. Ward, P.O. Box 1006, Mayfield, KY 42066 -

Phone (270) 251-2005 or e-mail: [lrward@carnivalglass.com](mailto:lrward@carnivalglass.com)

## BIRDS OF A FEATHER



**"PEACOCK" and "PEACOCK & URN"**  
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**Ronald Britt**

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785-263-0807 [ronnjudy@oz-online.net](mailto:ronnjudy@oz-online.net)

## FOR SALE & WANTS

Members of HOACGA or TCGC are welcome to advertise for free to either sell or buy glass. Here are the policies:

1. Members can place 10 items FOR SALE and/or 10 items WANTED in the bulletin. Anyone can purchase these items.
2. Each time the items are to appear in the bulletin, the member must send their list to the Bulletin Secretary. It must contain your address, telephone # and/or your email address.
3. The listing must give a complete description of the item. (Iridescence, Damage, Mfg flaws, etc).
4. HOACGA accepts no responsibility for accuracy of advertised items.
5. Buyers must notify seller of intent to return items within 5 days from receipt.
6. Conditions of sale and shipping are between the Buyer & Seller. Send your information to your newsletter/bulletin secretary listed on the club page. The bulletin is published in January, March, May, July, September & November. Your information is to be in by the 15<sup>th</sup> of the month prior to the bulletin being published.

## 2011 Mordini Price Guide out about third week of Jan.

More than 5,000 pieces of carnival glass listed with prices from major auctions. Includes sizes, colors, details of lots. Also includes reference material. Cost is \$15 for one copy or \$14 for multiple copies. Postage is included for US and Canadian orders. Back issues available for \$10.00 each including postage. Payment may be made with U.S. Funds, Checks, Money Orders or PAYPAL. **Order from:**

**Tom & Sharon Mordini, 36 N Mernitz, Freeport, IL 61032,**  
**Phone (815) 235-4407, or email [tommordini@aol.com](mailto:tommordini@aol.com)**

## Carnival Glass Action

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### Policies

**Opinions and information** expressed in this publication are not necessarily those of the Bulletin editors or Officers of either Heart of America Carnival Association and the Texas Carnival Glass Club. Neither HOACGA, TCGC nor the editors accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

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# **MEMBERSHIP & NEWSLETTER APPLICATION**

**Texas Carnival Glass Club (TCGC)**

**Or**

**Heart of America Carnival Glass Association (HOACGA)**

(please print)

Name: \_\_\_\_\_

Additional Person: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

Phone No. \_\_\_\_\_ e-mail \_\_\_\_\_

**Club Membership (select one or both) ----\$10.00 (U.S., Canada or Non-U.S.)**

**TCGC Membership -----\$ \_\_\_\_\_**

**HOACGA Membership -----\$ \_\_\_\_\_**

**Newsletter ("Carnival Glass Action") Cost ----- \$ 25.00**

**To receive a bulletin you must be a member of either TCGC or HOACGA.**

**If you are a member of only one club you must get your bulletin from that club.**

**(select one)**

**Newsletter from TCGC -----YES \_\_\_\_\_**

**Or**

**Newsletter from HOACGA -----YES \_\_\_\_\_**

**TOTAL -----\$ \_\_\_\_\_**

**Payment for dues may be included with your convention registration form**

**Newsletter Option(check one)----- E-mail (PDF format) \_\_\_\_\_**

**U.S.P.S. Mail \_\_\_\_\_**

**Make checks payable to Treasurer of either HOACGA or TCGC**

**Mail total amount to either:**

**Mail to TCGC:**

**Carol Curtis**

**127 Tanglewood Dr.**

**Fredericksburg, Tex. 78624**

**Mail to HOACGA:**

**Ann McMorris**

**P.O. Box 4361**

**Topeka, KS 66604-0361**



**Ann McMorris, Secretary**

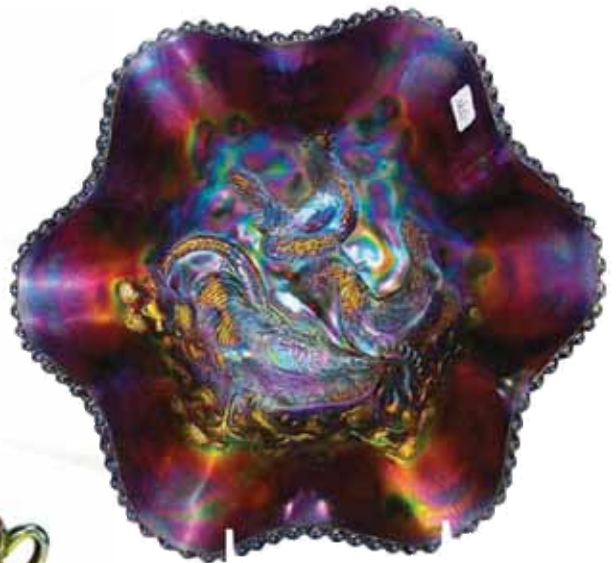
PO Box 4361  
Topeka, KS 66604-0361  
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**Secretary Nona Glass Taylor**

14015 Barryknoll Lane  
Houston, Tx. 77079-3214

Master Purple Grape and Cable Punch set with 10 cups  
up for auction at the Texas Carnival Glass Club Convention in March.



Six-ruffle Farmyard Bowl in Purple from the  
Snell Collection being auctioned at the Heart of  
America Carnival Glass Association Convention  
in April.

**Welcome to Carnival Glass Action!** We are looking for great stories, commentaries, tips and  
photos. Please share your ideas with your club's editor or email the chief editor at [donnaleeolson@q.com](mailto:donnaleeolson@q.com).