

January 2013

# CARNIVAL GLASS ACTION!

A joint news publication of:

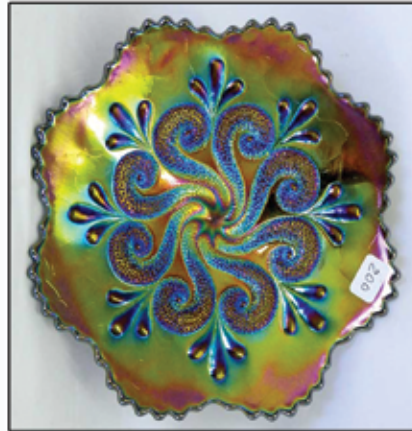


Heart of America Carnival Glass Association



Texas Carnival Glass Club

Join Gale Eichhorst as he and Steve Hazlett tell us of Gale's collection, Page 2.



There's no QUESTION that you'll have a PEACH-y good time at the Texas Convention and Auction Feb. 27 to March 2.



On page 9 preview these and other pieces at the Texas Convention Auction.



Help bring their sister home. New column "On the Hunt," will help you find that elusive piece, Page 7.

Start warming up for the HOACGA convention in April with Paul and Dee Bekemeier, at left. Their collection, including the unique marigold on milk glass Orange Tree punch bowl, above, will be part of the auction, Page 14.

*Serving the past, present and future of a great American Craft and those who enjoy its legacy.*



### Active in five clubs keeps Minnesota collector happy

■ by Gale Eichhorst, as told to Steve Hazlett

I began my carnival glass collecting by attending local auctions in 1993 around my home town of Mankato, in south central Minnesota. Most of the first items I purchased were produced by Indiana Glass.

In October 1994 I met Jim and Jan Seeck at an antique show at the Fair Grounds in St. Paul. They were responsible for my joining several carnival glass clubs.

I attended my first major carnival glass auction in January 1995 in Booneville, Mo. I was shocked to see ALL the glass that Mickey Reichel had on display for sale. I attended my first carnival glass convention—HOACGA—in Lenexa, Kansas, in April 1995. Also in

1995, which was my first year of serious collecting, I attended Lincolnland's convention in Milwaukee and ICGA's convention in Dallas.

I currently am a member of HOACGA, ICGA, Air Capital, wwwcga and The Carnival Glass Society (UK).

Two of my favorite patterns are both by Fenton. One is the Mikado compote, which at one time I had thirteen different ones in my collection. Now I am down to three. Peacock Tail is the other Fenton pattern, which at one time I had over 90 different items. Currently my Peacock Tail collection stands at around 30 pieces.

I also like vases, both USA and European. My USA patterns that I have the most representatives of are Ripple and Leaf Column. My latest European vase addition is a blue Sunflower and Diamonds. I even had the pleasure of co-naming a vase with Glen Thistlewood that was unnamed when I purchased it. We called it marigold Bohemian Paneled Eights. It is pictured in Glen and Stephen

Thistlewood's book *A Century of Carnival Glass* on page 85 and in the Dave Doty reference website at [ddoty.com](http://ddoty.com).

My two latest additions, both European, are a six inch and a four inch Asters rose bowl, both in marigold. Little beauties!

My marigold Curved Star epergne with matching set of candle holders is another of my European items in my collection.

I like to add anything a bit unusual to my collection. This adds to others' enjoyment when viewing your collection. I also like advertising items and tumblers. I just basically have a little

bit of every shape.

I also have many contemporary items with my favorite being my Robert Hansen, Red Santa Claus Head Fairy Lamp which took me over ten years of searching to finally be able to add one to my collection. It came my way via



**A very vase array:** Gale Eichhorst's collection is arranged in groupings around his house. For more photos of his collection, go to the back page.

the ICGA auction in 2008 of items from Marie Capps collection.

If I had to choose a favorite color, then I would have to pick aqua opal with pumpkin marigold a close second.

Many of my favorite pieces I have either purchased directly from fellow carnival glass friends or from auctions



A chance encounter at a state fairgrounds led Gale Eichhorst, above, into the joys of Carnival Glass collecting.

of theirs. Thus when I look at many of my favorite pieces of glass, I see the fantastic friends I have made around the U.S. and around the world.

Some favorite items that were in friends collections: marigold Mikado compote, aqua opal Diamond Points vase, banded Iris enameled tankard pitcher, marigold ribbed Tornado vase, marigold Josef's Plumes vase, marigold Wide Panel epergne, purple Heavy Grape chopplate, marigold Town Pump, amethyst Birmingham Age Herald plate. Everywhere I look I see my carnival glass friends around my home.

A little bit about me: I served in the U.S. Air Force and was stationed in Germany from 1967-1970. I attended Mankato State University from Fall of 1970 until Spring of 1974. I have been involved in my current business since 1974. I have two employees and our business is selling and repairing vacuum cleaners, selling related home cleaning products, and selling the Watkins line of spices, extracts and home products.

My advice to those beginning in our hobby is to BUY BOOKS, JOIN CLUBS, ATTEND CONVENTIONS and MAJOR AUCTIONS. If you let yourself get involved you will meet GREAT people from all over the world and make LONG LASTING FANTASTIC friendships around the world. What a SUPER hobby collecting carnival glass is. Happy HUNTING!!! See ya at a convention "Down the Road."



# calendar

## january 2013

**Wed., Jan. 30 to Sat., Feb. 2, 2013**

**Tampa Bay Carnival Glass Club Convention and Auction,** The Dolphin Beach Resort, St. Pete Beach, FL. For more information, see [www.tbccgc.com](http://www.tbccgc.com). Burns Auction in charge of auction.

**Thurs., Jan. 17 to Sun., Jan. 27**

Carnival Glass on-line auction at [SeeckAuction.com](http://SeeckAuction.com)

## february

**Feb. 2**

**Tampa Bay Convention Auction,** see above for details.

**Friday, Feb. 8**

**Fenton Glass Auction** at 10 a.m. at Greenville, Ohio location of Jim Wroda Auction Services.

**Sat. Feb. 16**

**Carnival Glass Auction** at 9 a.m. at the Mickey Reichel Auction Gallery in Boonsville, Mo. The Richard Lueck Collection of Colorado.

**Wed., Feb. 27, to Sat., March 2**

**Texas Carnival Glass Club Convention and Auction** at Wyndham Dallas Suites—Park Central. Public auction at 9 a.m. Saturday by Seeck Auctions. For more information, see page 5.

## march

**Wed., March 13 to Sat., March 16**

**Southern California Carnival Glass Club Convention and Auction;** Country Suites by Ayres, 1945 E. Holt Ontario, California (close to Ontario Airport - Ontario Calif.) For reservations, call 909-390-7778. For additional convention information, call 805-492-3903

**Sat., March 23**

**Carnival Glass Auction** at 9 a.m. at the Mickey Reichel Auction Gallery in Boonville, Mo. The Brumfield and Conklin Collections.

## april

**Wed., April 24, to Sat., April 28**

**Heart of America Carnival Glass Club Convention and Auction,** Embassy Suites Airport Hotel, Kansas City, Mo., Saturday 9. a.m. public auction by Seeck Auctions. For more information, see page 4.

## coming

**Wed., May 29 to Sat., June 1**

Lincoln Land Convention at Best Western Airport, Milwaukee, Wis. More details to follow.

## coming

**Thurs. May 1 to Sun. May 4**

**Keystone Carnival Glass 2013 Convention and TWO-DAY Auction** of the Wiles Collection at the Holiday Inn, 148 Sheraton Drive, New Cumberland, Pa., 717-774-2721; Please mention Keystone Carnival Glass Convention to receive \$93 room rate. Jim Wroda, auctioneer. If you have any questions contact Sharon Royle at 610-777-8126 or [don6379@verizon.net](mailto:don6379@verizon.net)

**Wed., July 17, to Sat., July. 20, 2013**

**International Carnival Glass Association Convention and Auction** at the Sheraton Westport Lakeside Chalet in St. Louis. The Display Room theme is Imperial Vases.

**Wed., June 19 to Sat., June 22**

**American Carnival Glass Association Convention** at the Holiday Inn, 2800 Presidential Dr., Fairborn, Ohio, For reservations: 936-426-7800. Ask for the ACGA room rate.

**Thurs., Sept. 5, to Sat., Sept. 7**

**New England Carnival Glass Association Convention and Auction,** Leominster, Mass.

## auctioneers&vendors

*Below is a list of auctioneers specializing in Carnival Glass, and vendors associated with HOACGA and/or TCGC.*

Mickey Reichel   Mickey Reichel Antique & Auction L.C.  
18350 Hunters Ridge   Boonville, MO. 65233  
660-882-5292   [www.AWK-SHN.COM](http://www.AWK-SHN.COM)

Jim and Jan Seeck   Seeck Auctions  
PO Box 377   Mason City, IA 50402  
641-424-1116   [www.seeckauction.com](http://www.seeckauction.com)

Tom Burns   Burns Auctions  
183 Sunnyside Dr.   Clermont, Fla. 34711  
407-592-6552  
[www.necga.com/Tom%20Burns%20Auction.html](http://www.necga.com/Tom%20Burns%20Auction.html)

Jim Wroda   Jim Wroda Auction Services, LTD  
5239 St. Rt. 49 S   Greenville, OH 45331  
937.548.7835   [www.jimwrodaauction.com](http://www.jimwrodaauction.com)

Tom & Sharon Mordini  
Mordini Carnival Glass Auction Prices  
36 N. Mernitz Ave.   Freeport, IL 61032  
(815) 235-4407   [www.woodsland.com/mordini/](http://www.woodsland.com/mordini/)

Lloyd R. Ward   CarnivalGlass.com  
P.O. Box 1006   Mayfield, KY 42066  
(270) 251-2005   [www.carnivalglass.com](http://www.carnivalglass.com)

Ronald Britt   Birds of a Feather  
619 NW 3rd St   Abilene, Ks, 67410  
785-263-0807

Dave Doty   [www.ddoty.com](http://www.ddoty.com)







## President's Corner

by Emmett Morgan



I hope everyone had a FANTASTIC Christmas and Santa Claus delivered some carnival treasures to many of you. Santa did not leave me any carnival under the tree and no lump of coal either.

The Fred Roque auction in St. Louis

in November provided Dorothy and me with several new items to add to our collection. Dorothy decided she did not want to fly or drive to St. Louis, so I made the trip solo. Next time I will hog tie her and check her as baggage if she decides not to go with me. 😊 Tom Mordini flashed a fantastic radium Christmas compote at me, and after emailing photos to Dorothy for her blessing, our Christmas present came early. Texas members were well represented at the auction and were successful in taking home many of Fred's pieces.

Don't forget our Texas Convention will be held February 27 thru March 2 at the Wyndham Dallas Suites hotel. This is the same all-suite hotel where we have hosted our past conventions in Dallas. Only the name has changed. All suites have a large window in the living room for your carnival displays.

Our convention schedule and registration form can be found in this issue of Carnival Action. We promise that you will have a very fun time. The cut-off

date for reservations is February 13. If you have any problems with your hotel reservations or if you need a room after the cut-off date, please contact me at 713-857-2966. I encourage you to make your reservations as soon as possible. Please mention our booking code 02276822TE when making your reservations.

The early months of each year provide collectors the opportunity to attend some wonderful carnival conventions...starting with Tampa Bay at the end of January, Texas at the end of February, California in March and HOACGA in April. I hate to miss Tampa but look forward to seeing many of my new and old friends at the Texas, California and HOACGA conventions. It is the collectors and friendships that make this hobby so rewarding and fun.

We want you to attend our convention if possible. We have great speakers, great hospitality, and a lot of fun!!

Happy New Year to all!

## It's Show and Tell time!

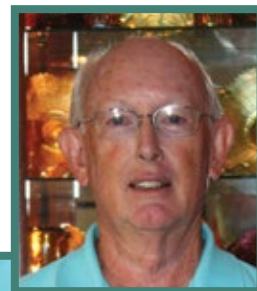
From the last club meeting in November. Look for more Show and Tell on pages 10 and 11.



Roy Heiger with a contemporary smoke Hobnail tumbler.



Peggy Wilcox with her peach opal Round-up Bowl.



Walt Robinson with a Dugan purple Nautilus creamer.



# Texas Carnival Glass Club 2013 Convention News

February 27 to March 2, Dallas

## Jerry Curtis chosen for 2013 Whitley Award

The 2013 Whitley Award, named in honor of Floyd and Cecil Whitley, will be presented on Thursday, February 28, during the Whitley Award Dinner at the TCGC Convention in Dallas. This prestigious award honors the recipient's dedication to carnival glass that has enriched fellow collectors. The recipient of this year's award is Jerry Curtis of Fredericksburg, Texas. Please join us at the Whitley Award Dinner to honor Jerry for his many contributions to carnival glass and to the Texas Carnival Glass Club.



## Get Ready...

## It's Nearly Silent Auction Time!

The TCGC convention in Dallas in March 2012 was to be the initial opportunity for Sam and me to conduct the club Silent Auction. But as you found out, a medical situation prevented our attendance. We are most thankful and appreciative of the efforts of Diann and Sylvester Walleck who so wonderfully took charge of the Silent Auction at the last minute. That's one of the things that makes the Texas club special, teamwork and a willingness to help.

So now here we are preparing for the 2013 TCGC convention in Dallas. This year will essentially be the second 'first effort' for the Robinson's to shepherd the annual Silent Auction. We would very much appreciate your donations of whatever you think will attract bidder attention. Carnival if you would like, other glassware, wine, novelties, historical carnival glass information, books, wine, whatever.

As you know proceeds of the annual Silent Auction are used by the club to support various club activities, including holding down the cost of the convention banquet. When all is said and done, the Silent Auction is just a fun way to contribute to the success of our club. Let's make this a banner year!

Should you like to contact us regarding donated items, assisting in some way, or anything else regarding the Silent Auction please contact us at 'waltrobt@sbcbglobal.net' or give us a call at 512-292-1008.

Looking forward to seeing you there.....

Sam and Walt Robinson



Sandy and Bob Sage

## White Elephant: Exchange or Steal?

White Elephant Exchange takes place on Thursday, February 28, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious event that draws more participants every year. Bring a wrapped gift item, carnival glass or other (but carnival glass items are always a hit).

## Hospitality Room Donations

Hosted by Co-chairs Joyce Seale and Dorothy Morgan, our convention hospitality is a place to sit down, strike up conversations with old friends, and enjoy the delicious food provided by our members. Please call Joyce at 903-454-6166 or Dorothy at 979-836-7896 or e-mail [dmorgan@alpha1.net](mailto:dmorgan@alpha1.net) to let them know what you are bringing, or just bring what you did last year!



Joyce Seale and Dorothy Morgan

## Display Contest Attracts More Entries Every Year

We will be back in Dallas in 2013—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries in this event and this year we expect to see even more. Categories include Same Color, Same Maker, Same Pattern, Same Shape, Texas Theme, and Open Theme (name your own). AND... Best in Show wins \$100!



Chair Cale Wilcox





## 2013 TCGC Convention Schedule

**FEBRUARY 27- MARCH 2, 2013 – Wyndham Dallas Suites – Dallas**

**BADGES MUST BE WORN TO ALL EVENTS**

**Room Sales:** Rooms will be open for the sale of glass at the seller's discretion

### Wednesday, February 27

**4 p.m. Hospitality Room Open** (except during scheduled events):

Registration, Silent Auction donations received, sign up for Room Display Contest

**5:30 p.m. Early Bird Fun Night:**

Pizza Party in the Hospitality Room

Show & Tell—A Texas Tradition—1 item per member

### Thursday, February 28

**Complimentary guest breakfast**—Café Biarritz

**9 a.m. Hospitality Room Open** (except during scheduled events)

Registration, Silent Auction

**2 p.m. to 3 p.m. Carnival Game "City Feud"**

**hosted by Richard and Carol Cinclair, and Fred Blair**

**5:30 p.m. Whitley Award Dinner honoring Jerry Curtis** (badge sticker required)

**8 p.m. Annual Gift Exchange**

(must be wrapped, non-perishable, limit of 2 steals/item)

### Friday, March 1

**Complimentary guest breakfast**—Café Biarritz

**9 a.m. Hospitality Room Open** (except during scheduled events):

Registration, Silent Auction continues

**10:30 a.m. Educational Seminar by Gary Lickver, "The one that did not get away."**

**TCGC Annual Business Meeting follows Educational Seminar**

**1 p.m. to 3 p.m. Rooms open for final Room Display viewing**

**3 p.m. Silent Auction ends**

**3:30 p.m. Room Display voting ends**

**5:30 p.m. TCGC Banquet TCGC** (badge sticker required)

**Banquet Speakers:** Tom & Ann Bumpass "Why Collect Carnival Glass"

**8 p.m. Seeck Auction Preview**

### Saturday, March 2

**Complimentary guest breakfast** - Café Biarritz

**7:30 - 9:30 a.m. Seeck Auction Preview**

**9:30 a.m. Seeck Auction** (Lunch on your own)



## Texas Carnival Glass Club 2013 Convention Hotel

### Wyndham Dallas Suites, 7800 Alpha Road, Dallas

In 2013, we will be back in Dallas at the Wyndham Dallas-Suites! An award winning, all suite atrium style hotel located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, the Wyndham Dallas-Suites features 295 luxury suites complete with a separate bedroom and parlor area, microwave, refrigerator, and wireless-high speed Internet access. All suites have a large picture window for displays!

## LODGING

### Room Rates — Single or Double: \$115

Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

**Reserve your Room:** Call 972-233-7600, option 2 and tell them you are with the **Texas Carnival Glass Club**, or use the **group booking code 02276822TE**.  
**If you have any problems registering at the hotel, contact Emmett Morgan for assistance at 713-857-2966 (cell) or e-mail at [ecmorgan@myalpha1.net](mailto:ecmorgan@myalpha1.net).**

### Hotel Deadline: February 13, 2013

**Display Tables:** Tables are available for a one-time fee of \$25 per table.

**Pet Policy:** \$125 deposit. \$100 refundable, \$25 cleaning fee.

## Driving Directions

**DIRECTIONS from Dallas/Ft. Worth International Airport (DFW), 17 miles from DFW Airport.**

Take the NORTH Airport Exit. After a short distance veer Right and take Exit 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

### DIRECTIONS from EAST (Dallas):

Coming from the EAST, Exit on to Interstate Hwy. 635 NORTH and stay on 635 North until you Exit on to COIT Road. At Coit Road intersection head NORTH (RIGHT) on to Coit Road. At intersection carefully and immediately get into far LEFT lane as you will make a LEFT on to ALPHA. Readjust after going through the light. You're now looking at the Wyndham. You're there!

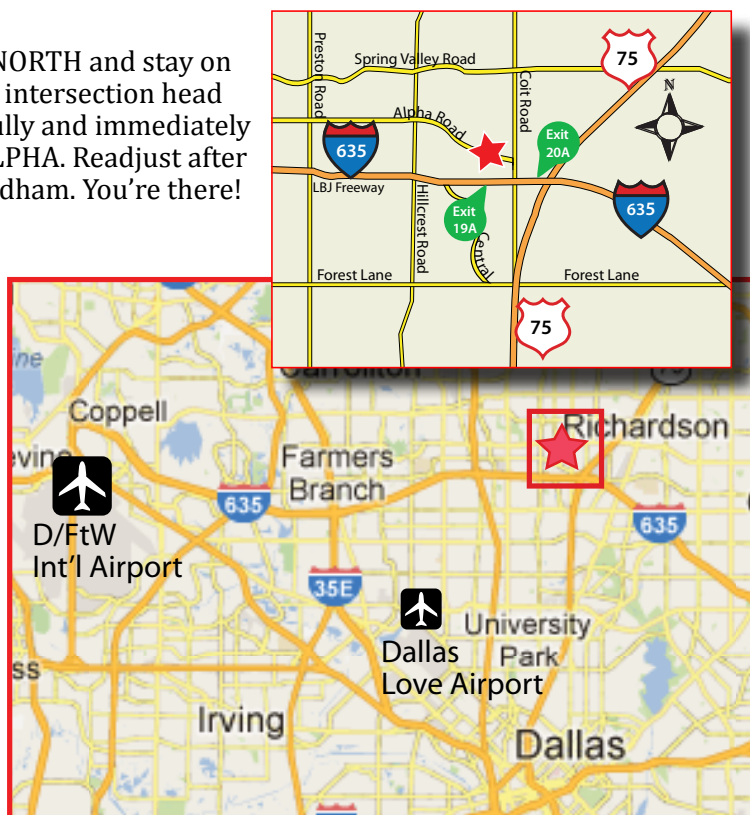
### DIRECTIONS from WEST (Ft. Worth):

Coming from the WEST from Interstate Hwy. 20, Exit Hwy. 408 NORTH which turns into Loop 12 NORTH. Continue North to 635 EAST. Continue on 635 East and EXIT on to COIT ROAD, At Coit Road intersection go NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

### DIRECTIONS from North or South (1-35):

Exit on 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

Map Illustration: Donna Lee Olson





## Texas Carnival Glass Club 2013 Convention & Registration Form

**Feb. 27 – March 2, 2013**

**Wyndham Dallas Suites – Park Central**

Formerly Crowne Plaza Suites

**7800 Alpha Road, Dallas      972-233-7600 (Ext. 2)**

**PLEASE PRINT CLEARLY**      **(TCGC Convention Badges must be worn at all events)**

Name (s): \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip/Country: \_\_\_\_\_

Phone: \_\_\_\_\_ E-mail: \_\_\_\_\_

### Texas Carnival Glass Club and/or HOACGA Membership

You may choose to be a member of either or both TCGC & HOACGA for only \$10 each.

TCGC Membership ----- \$ \_\_\_\_\_

HOACGA Membership ----- \$ \_\_\_\_\_

### Combined Newsletter

"Carnival Glass Action" Cost ----- \$ **25.00**

Check one of the 2 following choices:

Newsletter from TCGC \_\_\_\_\_ OR Newsletter from HOACGA \_\_\_\_\_

Newsletter delivery option (check one) ---- E-mail (PDF format) \_\_\_\_\_ U.S.P.S \_\_\_\_\_

### Convention Registration

**Register by February 13 for regular fee!**

Enter number of persons attending for each item below

#### Convention Registration Fee

**Regular Fee:** \$5 per person \_\_\_\_\_ @ \$5.00 each = \$ \_\_\_\_\_

**Late fee after February 13:** \$10 per person \_\_\_\_\_ @ \$10.00 each = \$ \_\_\_\_\_

#### Whitley Award Dinner (Choose one)

**I (We) will attend the Thursday Whitley Award Dinner**

(**FREE** with purchase of Friday banquet ticket)

\_\_\_\_\_ @ FREE each = \$ \_\_\_\_\_

**I (We) will attend the Thursday Whitley Award Dinner**

(**Cost if NOT** attending the Friday banquet)

\_\_\_\_\_ @ \$29.00 each = \$ \_\_\_\_\_

#### Friday Banquet

**I (We) will attend the Friday Banquet**

\_\_\_\_\_ @ \$29.00 each = \$ \_\_\_\_\_

**Total:** = \$ \_\_\_\_\_

Will have Carnival Glass Display

(circle one)

Yes or No

Will donate Silent Auction item

(circle one)

Yes or No

Will contribute to Hospitality goodies

(circle one)

Yes or No

Gift for Gift Exchange (1 per person, wrapped)

(circle one)

Yes or No

**Make Checks Payable To: Texas Carnival Glass Club      Please mail this form with payment to:**

Carol Curtis  
Texas Carnival Glass Club  
127 Tanglewood Dr.  
Fredericksburg, TX 78624

#### Office Use Only

Date Postmarked: \_\_\_\_\_

Special Instructions: \_\_\_\_\_

Check/Cash: \_\_\_\_\_



**Texas Carnival Class Club Auction Preview**

**The R.D. Kavanaugh Collection**

Lot 161 Amethyst Peacocks, ribbed back.



Lot 243 Stippled Renninger blue Peacocks Plate



Lot 200 Amethyst Question Mark Plate, dome-footed



Lot 18 Blue Ten Mums Tankard Set



Lot 16 Enameled Forget Me Not Water Tankard Set, amethyst



The late R.D. Kavanaugh collected carnival glass with a strong interest in exceptional peacock pieces and loved water sets. Both will be prominent patterns up for auction on Saturday, March 2, at the Wyndham Dallas Suites. Seeck Auctions will conduct the sale.



Lot 260 Blackberry Block amethyst Water Tankard Set



Lot 92 Oriental Poppy Green Water Tankard Set



Lot 63 Soldiers and Sailors seven-inch plate, blue



## It's Show & Tell time! From Page 4

An Argentinian Graceful pitcher in amethyst is shared by Sandy Sage.



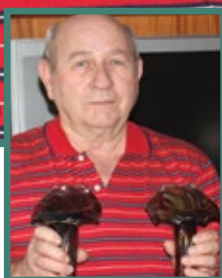
Sylvester Walleck shows a blue Dugan Apple Blossom Twigs plate.



Ann Bumpass, at right, shares her ice green turtle covered candy dish.



Cale Wilcox, above, holds a Fenton blue Grape and Lotus plate.



Jerry Curtis shows how two smoke Curled Rib vases make a dramatic pair.



Two purple Morning Glory vases by Imperial earn appreciation by Dorothy Morgan.

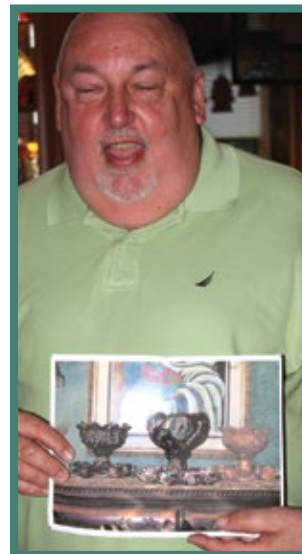




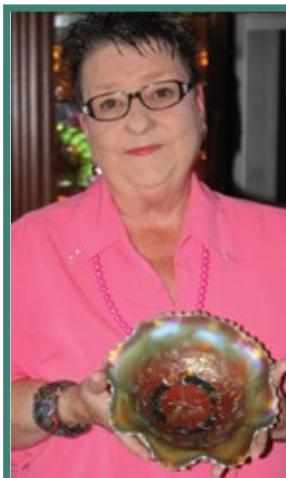
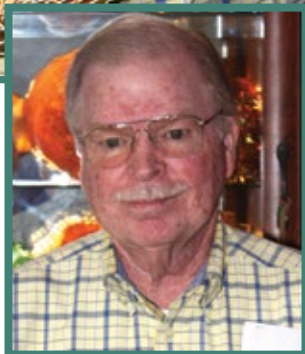
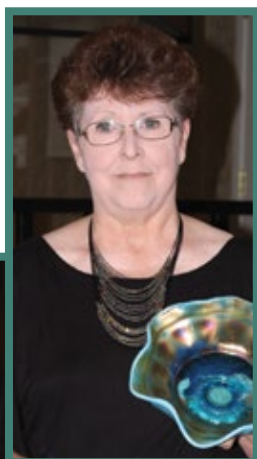


Rich iridescence, at left, makes this green Captive Rose plate a stunner for owner Tom Bumpass.

Blue opal, below left, gleams against Mary Leddy's black dress. The Westmoreland pieces are the Leaf and Beads master berry bowl and sauce.



Wanted: Acorn Amethyst punch bowl base for Steve Davis' set in his photo at left.



Diann Wallick, left, shows her aqua opal Three Fruits Medallion bowl by Northwood. A center leaf instead of cherries differentiates it from a Three Fruits bowl.

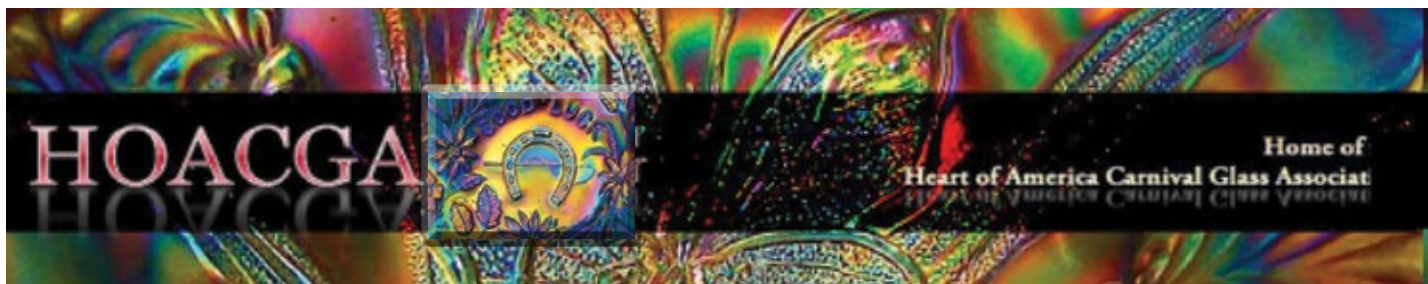


Vase or a hatpin holder? Carol Curtis shares her "mystery glass" with the club.



Emmett Morgan shows the beautiful Millersburg Fleur-de-Lis amethyst bowl.





## 2013 HOACGA Convention General Information

### Schedule of Events, Membership Renewal and Registration Form

The 2013 Convention Schedule and the Registration and Membership Renewal Form are included in the newsletter. If you want copies without removing them from your newsletter you may go to the website: [www.hoacga.com](http://www.hoacga.com). Click on HOME then scroll down to the "2013 HOACGA Convention." Click on "click here" to get to the Schedule of Events. To download the Registration and Membership Renewal Form click on the red "Click Here," just above the Schedule of Events.

### It's a white world in April: 2013 MAJOR DISPLAY

The major display at the 2013 convention will be White Carnival Glass. There has always been some discussion as to what is "White Carnival Glass." For the purpose of this display it can be **frosty or clear**. We will leave this discussion to another time and place.

Your help is needed again, so would you take some time and make a listing of the white pieces in your collection and send that list to Bob Grissom, [bgrsm31@comcast.net](mailto:bgrsm31@comcast.net).

I will need to know the:

- Primary pattern
- Secondary pattern
- Maker
- Shape
- Size (6", 8", 10" sauce, etc)
- Edge (ruffled, CRE, PCE, ICS, etc)
- And any special comments about the piece.

I will record all of the items that are sent and later I will send you a list of the pieces that are needed for the display from your collection.

**Your participation  
will be appreciated!**

## HOACGA Convention Raffle Items

*New prizes, easier raffle registration for you this year*

For the past several years HOACGA has offered, as a fund raising event, cash prizes totalling \$1,000. This year it was decided to change the prizes to a Carnival Glass item. For the 2013 convention two prizes are being offered. Both are Northwood Peacock and Urn master ice cream bowls, an amethyst and a white.

There aren't any raffle chances enclosed in the newsletter. The convention registration form, which is included in this newsletter, has an entry for you to select your number of chances, and include the money with your registration. The secretary will print your name on as many chances as you requested and place them in the proper container for the drawing. ***If you are not coming to the convention you can use the registration form for purchasing the chances.***

The cost of the raffle chances are 12 chances for \$10 or 36 chances for \$25. The winners will be drawn at the convention banquet on Saturday evening, April 27. The first name drawn will have their choice of the two, second name drawn will get the one remaining (if the first name drawn is not present, they will get the amethyst bowl).



Photos by Jane Kenney

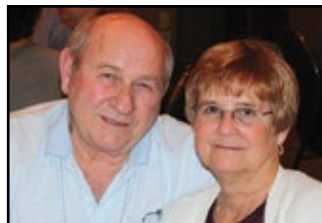
**Glimmering Northwood Beauties:** The amethyst and white Peacock and Urn bowls, above, are the new prizes for the annual raffle. Monies raised help HOACGA keep the convention cost to those attending lower. The ice cream bowls range in value on Ddoty.com for \$200 to \$350 for the amethyst, and \$200 to \$425 for the white.



Rodney Kaps  
Banquet Speaker



Richard Thorne  
Thursday Speaker



Jerry & Carol Curtis receive  
honors with Britt Award

**Special speakers,  
honorees,  
enrich  
HOACGA  
gathering**



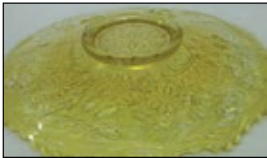


## 2013 HOACGA Convention AUCTION PREVIEW PHOTOS

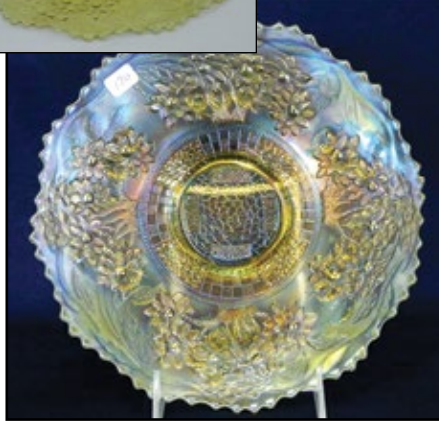
Sat., April 27 at the Embassy Suites Hotel—Aiport, Kansas City, Mo.

In charge is Seeck Auctions which will offer absentee bidding prior to the convention on [seeckauction.com](http://seeckauction.com)

Pieces from two stellar collections are up for sale at the HOACGA auction. Last edition you saw Heiger collection items. This edition we feature the Bekemeier's collection.



At far left are two rare yellow plates. Lot 122 is a Leaf Chain plate, then a yellow Orange Tree plate, Lot 170, and, finally, Lot 36, a peach opal Orange Tree bowl.



Incredible ruffled Orange Tree punch bowls, at left, are Lot 183 and Lot 184.



Pastel colors, above, highlight a yellow Leaf Chain bowl. Two rare Orange Tree punch bowls are also up at auction in April. The center one, Lot 57, is a green punch bowl and Lot 56, at right, is the rare marigold over milk glass.





Editor's Note: *Paul & Dee Bekemeier were active members of the Sunshine State Carnival Glass Club, Paul served as President and Dee was a Board of Directors member for several years. If you attended their convention you know that Dee always had an enjoyable special event planned for those attending. Their service as president and board member was an asset to SSCGC and to the Carnival Glass collecting hobby, they always bring a little sunshine with them. It is rather fitting that they lived in Florida and liked the Orange Tree pattern.* —Bob Grissom

It all started in 1977 when each of our mothers gave us a piece of carnival glass from their cupboards. We were "hooked!" We went to flea markets, garage sales, auctions, antique malls and shops searching for carnival glass. We must have found some, as our collections grew to 1200 pieces. We knew we must downsize, so we had five auctions between 1990 - 1996 by Jim Seeck and Tom Burns. Another auction in 2007 was conducted by Jim Wroda.

We wanted to collect red and aqua opal glass, and the Orange Tree pattern. We reinvested the money from the above sales and attempted to stay under 600 pieces. We wanted to have one of the largest red collections, and we had approximately 300 pieces of classic red.

Our pride and joy was the punch bowls in our collections. We waited 10 years to be able to own one of the half-dozen known red Ribbon Tie bowls—thanks to Karen Engle!! The only complete red stretch ruffled punch bowl and base was owned by Joyce Seale. Both of these items were purchased at auctions, and both will be offered in the



## Florida couple use their auctions to start new goals in collecting

2013 HOACGA auction by Jim Seeck.

Another complete red stretch round punch bowl and base (iridized inside and outside), and previously owned by Barry Wiggins (author of stretch glass book) will be offered for sale. There are only a very few iridized on the inside and outside of the bowls.

The Orange Tree pattern was our favorite, since living in Florida for over 30 years.

Again, there will be some RARE Orange Tree punch bowls & base in the sale: green (one of three known), marigold over milk glass (only one known), and two punch bowl and base whimsies.

Some more rarities: blue Orange Tree pitcher and tumbler without scales—from

Joe Carrothers' collection.

Orange Tree peach opal IC bowl (one of two known), two yellow plates (Orange Tree from Judy Maxwell collection and Leaf Chain) that are the only ones known in existence. Also, one yellow bowl (Leaf Chain) will be in the auction.

All items are beautiful, along with



many other RARE and hard to find red and aqua opal pieces.

All of our Northwood and Fenton pieces, along with the Heiger Imperial pieces will be for sale at the 2013 HOACGA auction by Jim Seeck. This will be a very nice presentation and variety of sale items. Jim and Jan Seeck will be having pictures of several of the items in the newsletters.

Hope to see you all in Kansas City in April, 2013, if not before. If you have any questions about our glass, email us at: [depaurox@aol.com](mailto:depaurox@aol.com), or look me up at HOACGA. I will be wearing my red hat and red jewelry you can't miss me!!!! Dee & Paul

At left is Lot 10, a Red Stretch ruffled punch bowl.

## HOACGA News & Notes

by Steve Hazlett

The next HOACGA meeting will be held Sunday, March 24, 2012. It will be at Bob Grissom's home starting at 2 p.m. It's located at 7517 Evanston, Raytown, Missouri. **Hopefully spring time will be**

**sprung.**

It might be nice to share carnival glass pieces with spring type patterns. Please come & just enjoy or share your knowledge with fellow collectors. See you

there!

➤ Articles, pictures and any other items that need to be included in the March 2013 bulletin, the cut off date for that will be March 5, 2013.





# **2013 HOACGA Convention Schedule**

**April 24 – 28, 2013**

**Embassy Suites Airport Hotel, Kansas City, Mo.**

**816-891-7788**

Breakfast is served each morning 6:00 to 9:30 a.m., – Sunday 6:30 a.m. Managers Reception each evening 5:30 to 7:00 p.m.  
(These benefits included as part of the hotel room price)

We welcome donations for the Silent Auction—please call Ed Kramer—913-642-3587 or email [dward691@aol.com](mailto:dward691@aol.com), he will be in room 201. Silent Auction will end at 4:00 p.m. on Saturday (after the auction).

If you have a room display, please sign in at the registration desk, and set up your displays so they are viewable from outside the room.

## **Wednesday, April 24**

6:30 to 8:30 p.m. Hospitality, room 303 – Subway sandwich, soft drinks and cookies

8:30 p.m. Bingo, Salon E – Bingo (10 games w/prizes)

## **Thursday, April 25**

**9:00 a.m. to 3:00 p.m.** Registration, Pre-conference Area Sale of past souvenirs, Pattern Notebook sections, educational material, and other club items, purchase additional raffle tickets.

**9:30 a.m. to 3:30 p.m.** Check in Display Room glass, Salon E – White Carnival Glass

**4:00 p.m. to 10:00 p.m.** Viewing, Salon E – White Carnival Glass display

**7:30 p.m.** Educational Talk, Salon E, G & H – Richard Thorne – Carnival Glass Pattern Pairs

**8:30 p.m.** Hospitality, Polo Room – cake and coffee served

**9:00 p.m.** Auction, Polo Room – Contemporary Carnival – Mochel Collection, 60 items – Seeck Auctions will auction glass.

## **Friday, April 26**

**8:00 to 9:30 a.m.** Registration, Pre-conference Area Sale of past souvenirs, Pattern Notebook sections, educational material, and other club items, purchase additional raffle tickets.

**7:00 to 9:30 a.m.** Viewing, Salon E – White Carnival Glass display

**10:00 a.m.** Educational Talk, Salon E – White Carnival Glass

**12:30 p.m.** Britt Award Luncheon, Ambassador Room John and Lucile Britt Award for Excellence in Carnival Glass

HOACGA is pleased to present this award to Jerry and Carol Curtis for their continued support of Carnival Glass Collectors Presentation of a Special Award to be announced at the Luncheon.

**2:00 p.m.** (after Luncheon) Annual Business Meeting, Polo Room – Election of Officers (President & Secretary)

**4:00 p.m.** Room Display Judging – All Room Displays should be ready and viewable from outside the room in order to be judged.

**4:00 to 4:30 p.m.** Pick up glass from the White Carnival Glass Display, Salon E

**6:00 to 10:00 p.m.** View Auction Glass, Salon E, F, G, & H

Paul & Dee Bekemeier and Roy & Charlene Hieger collections

**8:00 p.m.** Hospitality, room 303 – pie and coffee

## **Saturday, April 27**

**7:00 to 9:30 a.m.** View Auction Glass, Salon E, F, G, & H

**8:00 to 9:00 a.m.** Registration, Pre-conference Area – purchase additional raffle tickets, or Banquet tickets

**9:30 a.m.** Auction by Seeck Auctions Salon E, F, G, & H – Bekemeier and Hieger collections

**4:00 p.m.** Silent Auction ends, 2<sup>nd</sup> floor by double elevators, auction items will be distributed to the successful bidders by Ed Kramer

**6:30 p.m.** Banquet, Salon E, F, G, & H, We are pleased to have Rodney Kaps as our banquet speaker.

Room Display Awards announced – auction of whimsies and special pieces – drawing for the raffle prizes: amethyst and white Peacock and Urn master ice cream bowls

## **Sunday, April 28**

**6:30 a.m. to 10:30 a.m.** “Ready for the trip Home” have a hearty complimentary cooked-to-order breakfast.  
Say your goodbyes, until next time.

**Rumors, like butter, are hard to un-spread.**

# HEART OF America CARNIVAL GLASS ASSOCIATION

## Convention Registration and Membership Renewal Form

### Membership Renewal

**HOACGA and/or Texas Carnival Glass Club Membership Renewal:**

**You may choose to be a member of either or both HOACGA & TCGC for only \$10.00 each.**

HOACGA Membership ----- \$10.00 \$ \_\_\_\_\_  
 TCGC Membership----- \$10.00 \$ \_\_\_\_\_  
 Combined Newsletter  
 Carnival Glass Action Newsletter ----- \$ 25.00

**Membership TOTAL \$ \_\_\_\_\_**

**Check one of each of the following two choices:**

1. Newsletter from HOACGA \_\_\_\_\_ or Newsletter from TCGC \_\_\_\_\_
2. Newsletter delivery option: E-mail (pdf format) \_\_\_\_\_ U.S.P.S. \_\_\_\_\_

### 2013 Convention Registration Form

**April 24-28, 2013 Embassy Suites KCI Hotel – 816-891-7788 (Wednesday through Sunday)**

**Registration Fee** -----# \_\_\_\_\_ @ \$10.00 -----per person = \$ \_\_\_\_\_

#### Complimentary Events

Wednesday, April 24—6:30 p.m. Hospitality (Subway Sandwiches)  
 8:00 p.m. Bingo (10 games w/prizes) \$1 per card  
 Thursday, April 25 ---8:30/9:00 p.m. cake and coffee  
 Friday, April 26 ----- 8:30/9:30 p.m. pie and coffee

**Luncheon** – Friday, April 26, 12:30 p.m. – John & Lucile Britt Award for excellence in Carnival Glass

Honoring Jerry and Carol Curtis

Another Special Award – Announced at the Luncheon.

Reserved Seating Number attending \_\_\_\_\_ @ \$22.00 per person = \$ \_\_\_\_\_

**Banquet** – Saturday, April 27, 6:30 p.m.

Reserved Seating Number attending \_\_\_\_\_ @ \$32.00 per person = \$ \_\_\_\_\_

**Special Raffle Prizes:** amethyst and white Peacock and Urn master ice cream bowls  
 (Two winners – first and second choice)

Tickets ----- 12 for \$10.00 or 36 for \$25.00-----# \_\_\_\_\_ \$ \_\_\_\_\_

Your tickets will be printed for you and placed in the container for the drawing.

**TOTAL Convention/Membership AMOUNT** ----- \$ \_\_\_\_\_

HOACGA Notebook sections, past souvenirs and plate holders for sale at the Registration desk during the convention.

Name(s): \_\_\_\_\_  
 First and last names of each person (Please Print)

Address \_\_\_\_\_

City/State/ZIP \_\_\_\_\_

E-Mail Address \_\_\_\_\_

Phone # \_\_\_\_\_ (Cell Phone # Optional) \_\_\_\_\_

Make checks payable to HOACGA and Send to Ann McMorris, P.O. Box 4361, Topeka, KS 66604-0361



## Less common, large compotes welcomed in Pfeiffer home

■ By Gloria Pfeiffer

Ever since I started collecting in 1978, compotes have been my passion. If I see a shape, color or pattern I do not have, I must buy it. I currently own 130 compotes in 71 different patterns.

Over the years I realized that I also loved large compotes. I own a total of eight. They are: Northwood's Grape and Cable in green, marigold and purple, and Fenton's Mikado in blue, powder blue, lavender and marigold, round and marigold, ruffled.

But why was this large shape made? Certainly not to be used as a serving dish, (they each weigh 4 pounds). Probably they were used as a decorative piece for the home..

Fenton did make Mikado in amethyst and green. But did they make a white one? Did Northwood make a blue one? I will keep searching, only time will tell.

*Editor's note:* Large Grape and Cable compotes are available in covered and open tops. The covered compote is rare in marigold. The open compote in green is scarce to rare. Mikado compotes are rare in amethyst and green. A white Mikado or blue Grape and Cable compote would truly be a treasure for collectors indeed.

Green Grape and Cable



Marigold Grape and Cable



Blue Mikado



Marigold Blue Mikado



Lavender Mikado

## On the hunt... for matching bookends

By Elaine Blair  
(elaineblair@att.net)



**This issue of Carnival Action introduces a new column... "On the Hunt."**

If you're looking for a match of any kind, or you have a mystery piece and need the name of the pattern, send a picture of the item to Elaine Blair at [elaineblair@att.net](mailto:elaineblair@att.net) with a description of what you need.

The CA knowledgeable and ever-on-the-lookout readers may be able to help you out.

Fred and I ran across these cute contemporary bookends on a recent trip to Austin for the TCGC club meeting at the Sages. Being a librarian, I couldn't resist these cute little children.

At the meeting I showed the rest of the group the bookends during Show 'n Tell, but no one knew any information about them. There is no maker's mark

on the pair. We all tried to figure out what the child was...boy or girl? What was the child holding...some sort of hat? It looked as if he/she was wearing a dress?

After arriving back home, I went straight to my copies of *Encore by Dorothy* by Dorothy Taylor and hit the jackpot in Book III, pg. 7. And there the pieces of the puzzle fall into place. My two bookends are not the original set. Someone "married" two little boys. Of course it's obvious

now. The little boy is holding a hat and is wearing a long coat.

Dorothy Taylor writes about what she labels Boy and Girl Bookends...

"Wheaton's #168 seen only in Pastel Blue. They are five inches high and shown in the Wheatoncraft brochure which indicates they were made sometime in the 70s. They carried a paper label but no signature. Very attractive little set, hard to find right now."

Now I'm **on the hunt** for the little girl, at left, so my bookends will be as originally intended. Wouldn't it be something if someone found a set with TWO of the little girls?!?



# Small, elegant, and a mystery to its certain origin ...until now

By Barb Chamberlain

By using an advertisement from a Butler Brothers catalog that features several known Westmoreland patterns, including the Intaglio Flower small basket, we now know Intaglio Flower is indeed a Westmoreland product. This piece is also known as *Wild Rose Leaf*. The pattern does not come in a wide range of colors.

Basically, there are two shapes – an elegant stemmed almond cup, which could also be used as a master salt, and a small bowl, usually with four ruffles. Sometimes these bowls were masqueraded as small baskets with the addition of a twisted wire handle. In fact the Butler Brothers ad showed the bowl with the wire handle.

The almond cup, about two and one half inches in height, have been found in marigold and peach opal. A crystal almond cup, which is probably more readily found, has been found with a gold flashing, and often with souvenir lettering. These souvenirs were probably given away at town celebrations or fairs. The Carnival Glass versions may have the souvenir writing as well. On these almond cups, the writing is found on



the upper side of the flat base.

The small bowl and basket, which are about four inches in diameter, also come in marigold and peach opal, but a desirable blue opal is found in limited quantities. We recently found a bowl in what we believe is moonstone. It was probably intended to be peach opal. To make opalescent, bone ash was added to the formula of the glass then the piece was reheated which causes the opalescence to show. We believe when ours was reheated, it mottled into moonstone color.

If you have an Intaglio Flower almond cup, bowl, or basket that you believe is different, I would like to hear about it. Perhaps there is even a different shape. You may contact me at [dbcham@iowatelecom.net](mailto:dbcham@iowatelecom.net) or 1224 Honey Creek Dr., Manchester, IA 52057. I would like to include the information in a future issue of the newsletter.

Note: Refer to the HOACGA notebook on "Miniatures Novelties and Smalls," first section, item # 151 for info on a plate and the second section, item #155 for info on the basket with wire handle.

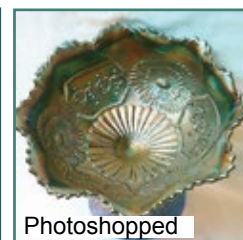


## Do as I say and not as I did

**Lesson 1:** Egotistical as I am, I decided to trust my gut and buy the Ripple, at right, off of e-Bay. Now, I already have three standard marigold Ripples, but I was **sure** this one was not. It had no base color listed, so I bet that it was a *powder blue* Ripple with a marigold overlay (if there is such a thing.) Gambling fever hit and I paid \$20, including shipping, for.....another marigold Ripple.

**Moral:** Don't trust your gut....check it out. Write to the owner and ask specifically what it is.

**Lesson 2:** Remember that an e-Bay photographer might use Photoshop to unfairly enhance their item. Use of dramatic lighting is fine, and a **little** light adjusting to compensate for print or electronic viewing. Other than that, the photos should not be touched. I tweaked up two of the compotes on the previous page to show you, below, how



you can make a piece look more snazzy than it really is. **Moral:** If it looks too beautiful to be true.... you might be right. —DLO





## Looking past the Carnival

# FENTON'S HOLLY

By Jerry  
& Carol Curtis

Being a pattern collector has its drawbacks. A pattern collector is one who tries to get as many examples of the many Carnival Glass patterns as he/she can. Occasionally, a pattern collector will not be satisfied with having just one example, and over the years we have abandoned our hopes of getting at least one example of each pattern that we could find and afford.

Aside from the many color variations, shapes also enter into the equation, so we branch from collecting an example of each pattern to including colors and various shapes. Then, occasionally, we run into the unusual pieces in a particular pattern, and of course we have to include those as well.

From the first time we laid our eyes on a Holly bowl, it became Carol's favorite pattern, and we have since included several color variations and shapes. We have collected several

vase, would a collector purchase it? I have seen a rare Frolicking Bears tumbler in clear glass, and if we were ever to come across one, yes, we would buy it. Many of the Millersburg patterns in clear glass have become popular with many Carnival collectors as well.

We recently took a month's vacation in our RV and went to the Texas Coast at Rockport. One day Carol had something going with the other ladies in the park, so Rocky and I went to Corpus Christi to check out a few antique shops. In one of the first I entered, I spied this unusual uniridized cobalt blue Holly plate. Something about it looked different; the surface was not iridized, but it had a 'cloudy' or opaque appearance about it. When I picked it up to examine it, I immediately saw why.

iridized? Was it an oversight or was it intentional? I wish Frank Fenton were still alive so that I could pose that question to him. I had never given much thought to why just one side is iridized;



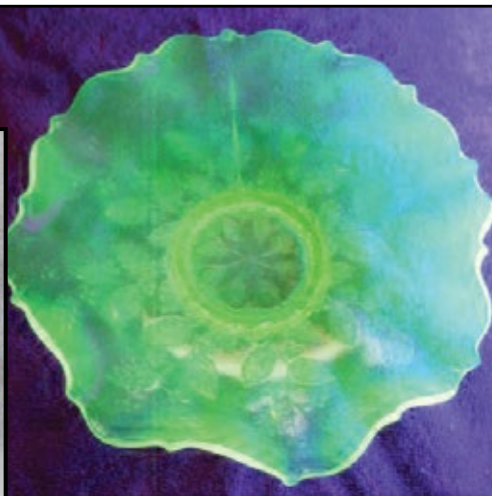
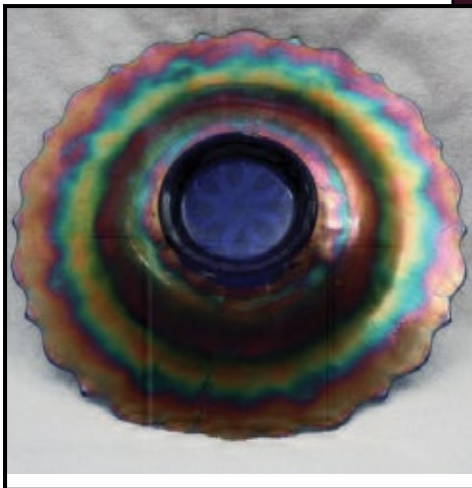
### Holly

Why use this plant for a design? Familiarity. As a plant, shrub or tree the Holly is one of the few genera that can be grown in all 50 states in the USA.

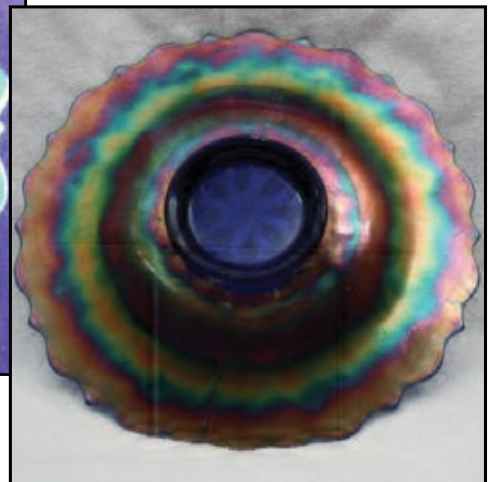
Andrew Bunting,  
Swathmore College

but just doing a quick survey, I found only two examples in our collection where only the pattern side is iridized and the backside is not...those being our purple Farmyard bowl and the other a green Coin Spot rose bowl.

In talking to some long time collectors, there were just two or three examples they recalled seeing with a



Vaseline uniridized Holly Bowl, above. At left is the uniridized front of a cobalt blue plate and at right is its iridized backside.



examples of bowls, plates, and compotes and began searching for as many colors as possible to add to her Holly collection. Being one who is always on the watch for 'something different,' years ago I found an uniridized example of a Holly bowl in Vaseline and purchased it.

I suppose the natural question might be, why? Why mix in an uniridized example with your Carnival Glass bowls? I can probably answer that the easiest by asking if a collector were to come across an uniridized Peoples

While the top surface was untreated, the back surface was iridized!

As I have said before, it seems to be my lot in life to seek out and find the unusual Carnival Glass pieces, and here was yet another. The price was very reasonable, there was no damage, it stood out when viewing it, the back iridescence was very good, and so I bought it to add to Carol's collection of the Holly pattern.

I suppose another reason was the mystery. Why would the factory turn out a piece with just the backside

treatment like the Holly plate. I once saw a Holly bowl in black glass where the backside was not iridized, but it was so badly damaged that I sadly had to leave it in the shop.

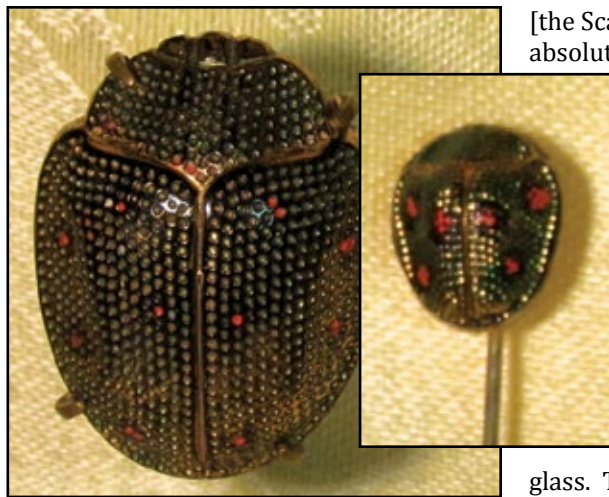
It is unusual finds such as this Holly plate that make us wonder what other mysterious treasures await discovery in the Carnival Glass World? We would be interested in hearing from other collectors if they have such an example of only the backside being iridized in the Holly or other patterns. [jcurtis95@austin.rr.com](mailto:jcurtis95@austin.rr.com)

There are some purchases that are so exciting that you remember the circumstances with special clarity. One of our favorite memories is how we acquired a Scarab hatpin and Scarab stickpin. The story begins not too long after we began collecting in 1993.

As newbies to the carnival glass addiction, we had seen Richard and Carol Cinclair's mind-blowing collection which included killer hatpins. Then we'd been to our first Texas Club convention in the early 90s where LaNell Roy indulged in her passion for hatpins. So we were definitely on the prowl for hatpins.

We went to a large antique show at Market Hall in 1995. I vividly remember looking at an assortment of jewelry in a vendor's case. The seller asked if I was looking for anything in particular, and I asked if she had any hatpins. She reached down beneath a cloth-covered table and pulled out the Scarab hatpin shown here...with red dots on it.

She wanted \$225 for it, which was a whopping amount for us to spend at that time. We gulped hard and paid the price. Interestingly, Richard was there at the show at the same time we were. Afterwards, we gave ourselves a little pat on the back that we'd lucked out and found something special that Richard hadn't found first!



## SCARABS

THE GREAT...

THE SMALL...

THE POLKA DOTS

By Elaine Blair

Being the librarian that I am, I'd purchased every reference book I could lay my hands on, including *Carnival Glass Hatpin Patterns* by Alphonse Tvaryanas (c1991). On the same page as his description of the Scarab hatpin (pg. 11) is a drawing of a much smaller Scarab with dots also on its back. Tvaryanas writes "...I also show him

[the Scarab] in his smallest version, absolutely identical to the large hatpin...

As the illustration shows, some painted spots have also been added on his back. Possibly the small one was glued to a stickpin or piece of jewelry. I have to thank the Fishers for sending the little guy." Wow, how interesting to know there was a stickpin that Alphonse owned!

So the plot thickens...In 1995 Richard buys the stickpin from an auction of Tvaryanas' glass. Then the Cinclairs have an auction of their glass, and Norma and Daryl Strohm buy the stickpin. I find out that the Strohm's now have the stickpin, so I call them and practically get down on my hands and knees to convince them that the stickpin needs to be paired up with the matching red-dotted hatpin. And so it was that we met the Strohm's at the next HOACGA convention and brought home the stickpin to sit beside its bigger hatpin cousin.

As far as I know, this is the only "hatpin/stickpin with red dots" pair of its kind. These two little jewels will always have a place of honor in our collection. Plus, this is the kind of story that keeps "The Hunt" fires burning!

Photo by Jane Kenney



## From trash to treasure

■ By Bob Grissom

I received a phone call just recently from a lady that had what she thought was carnival glass and wanted to come by and show me the glass. She has been in my home and seen my glass so she had some idea that what she had was carnival. This was about 9:30 a.m. and she said she would be by shortly. No show for the rest of the day.

About 9:30 p.m. the doorbell rang and there she was. The temperature was about 25 degrees and she had the glass in a five-gallon bucket with some shredded paper, which had been in the back of her pickup truck. I could see the edge of the plate, I picked it up and it was like an ice cube, I could not believe that it was an absolutely perfect blue Three Fruits plate, the iridescence is outstanding, no chips, cracks or dings

of any kind. The amethyst Imperial Grape tumbler has a very small chip on the base. The two green Morning Glory vases do not have any damage, and have average iridescence.

This lady has done some work for me, hauling trash and cleaning rental units. She said she had seen some boxes along with other trash out on the street curb that had been removed from a house. She went through it and found these four carnival glass items in a box, along with some cut and crystal glass.

She wanted to know where she could possibly sell these pieces. (I could not decide if she should call Tom Mordini or Lloyd Ward.) I showed her the ddoty.com website with various prices that these pieces have sold for. I offered her a price of \$250 for all of the pieces and she was very happy to sell them at that price, I think I also got a



bargain.

It is amazing that these pieces would be just in a box along with other glass items and they were not completely destroyed. I am sure they were not taken to the curb with tender loving care. So you never know what will show up in a trash pile at the curb.





## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

Visit us on the internet: [www.hoacga.com](http://www.hoacga.com)

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## ABOUT Carnival Glass Action

### Editorial Policies

**Opinions and information** expressed in this publication are not necessarily those of the Bulletin editors or Officers of either Heart of America Carnival Association and the Texas Carnival Glass Club.

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Most clubs below have an Internet site to contact

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## Word Watch

Words and Terms  
in this edition

Source: Merriam-Webster Dictionary

### Compote:

1. Compotes are desserts of fruit cooked in syrup, or
2. Compotes are bowls of glass, porcelain or metal, usually with a base and stem, used to serve fruits, nuts or sweets.

ORIGIN: French, from Old French composte, from Latin composta, meaning well-arranged/ordered.

First Known Use of word: 1693

### Intaglio:

1. a: an engraving or incised figure in stone or other hard material depressed below the surface so that an impression from the design yields an image in relief

b: the art or process of executing intaglios

c: printing (as in die stamping and gravure) done from a plate in which the image is sunk below the surface

2. something (as a gem) carved in intaglio

ORIGIN: Italian, from intagliare to engrave, cut, from Medieval Latin intaliare, from Latin in- + Late Latin taliare to cut — more at tailor  
First Known Use: 1644

### Scarab

1. any of a family (Scarabaeidae) of stout-bodied beetles (as a dung beetle) with lamellate or fan-shaped antennae

2 a stone or faience beetle used in ancient Egypt as a talisman, ornament, and a symbol of resurrection

ORIGIN: Middle French scarabee, from Latin scarabaeus  
First Known Use: 1579

**Ed. NOTE:** There were at least 10 types of sacred scarabs in Ancient Egyptian and were used as we use Saints' medals, good luck charms, etc. With a design on the front, the back held mottos such as "Firm of Heart."

Source: "The Sacred Scarab," McClung Museum, University of Tennessee/Knoxville.

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We look forward to seeing you at the  
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February 27 to March 2



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**and**

**Heart of America Carnival Glass Association (HOACGA)**

(please Print)

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**Payment for Membership & Newsletter may be included with your convention registration.**

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**Mail to HOACGA**

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"I think he's getting serious. Last night he let me hold his ice-blue Tree Trunk funeral vase."

Guests to Gale Eichhorst's home in Mankato, at left, enjoy different displays of his collection of Carnival Glass. For the story, see Page 2.

*Share your collection story by contacting your newsletter editor. They can interview you and write the story, or you can write one yourself. We'd love to hear from you!*