

January 2016

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

Grandma Winona's beautiful marigold Tree Trunk funeral vase is ready for a new home after the TCGC Convention Auction, thanks to help through the club's website, see Page 21.



Bob and Sherry Cyza, right, share their Carnival Glass collection, above, at the HOACGA Convention, Page 15.

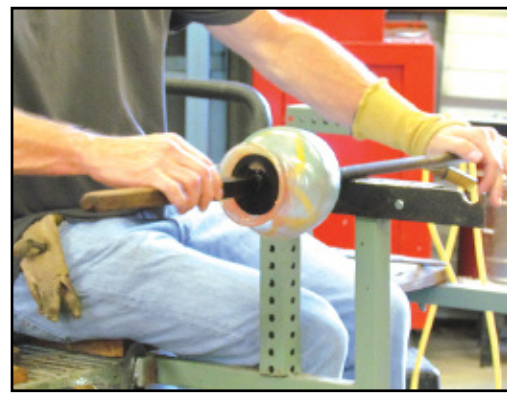
Glass artist Eric Hansen, demonstrates his craft to TCGC, Page 2.



Scarce green Peacock at Fountain fruit bowls are on focus with a story by Steve Hazlett, Page 17.

Sharing the past, present and future of a great American Craft

Artisan's Showcase



A Visit to Eric Hansen's Art Glass Studio

By Cale Wilcox

The Texas Carnival Glass Club held their regular meeting at the studio of Eric W. Hansen on December 5th. We first met Eric when he agreed to come to the Texas Carnival Glass Convention last year. He did a presentation on his family history and how he got started in the glass-making business. As most of you are aware by now, he is part of the Hansen family who is well known for their many years of glass making and their spectacular iridized pieces from the 60s and 70s.

Eric's father was Richard Hansen and his two uncles were Robert and Ron Hansen. All three brothers were born in Minnesota and all moved to Michigan. All three brothers attended the neon sign school in New York. Later in life, Richard and Robert would move to California, and Ron decided to move to Michigan. All three shared ideas about paperweights, lamp work, and Carnival Glass.

Eric began making glass at a very early age, as he grew up on

the "Glass Twist" in Corning, CA. These were intricate glass pieces made by twisting the hot glass into baskets, angels, swans and many other items. Eric quickly realized that making glass for a living was not going to pay the bills. So he decided to join the Navy where he became a pilot. After retiring from the Navy, he became a commercial pilot for American Airlines where he continues to fly international flights to this day.

Upon arriving at their home in Argyle, TX, we were greeted by his lovely wife Cheryl who had refreshments waiting for the group. Most people were enamored by the studio with the items he had for sale. Wow...did they sell like hot cakes I must say. Judging by just myself, I left with three pieces. This consisted of paperweights, Carnival Glass items, and many other kinds of beautiful art glass. After about an hour, we were treated to Eric Hansen making a piece of glass from start to finish. This consisted

of watching Eric start with a small piece of molten glass. He then began to blow, mold, add more glass, add color, add more glass and continue this process until the final piece was completed.

This was an amazing thing to watch as the work is so intricate. Items used to make the glass varied from glass frit for coloring, molding tools made of wood to shape the items, the gloryhole to heat the items, and other specialized tools needed to make glass. Eric stated that with his paperweights, this can take up to a week to complete one, depending on the intricacies of the piece. I wish I knew all the terminology he used; however, I was so enamored by the whole entire process that it was difficult to take it all in. This is something that you need to see more than once to understand the true complexities that go into making glass.

Eric can be found on Facebook

Hansen Glass, opposite page



calendar

**Wed. Feb. 10 to Sat., Feb. 13
Tampa Bay Carnival Glass Club
Convention and Auction,**
The Dolphin Beach Resort,
St. Pete Beach, FL. For reserva-
tions call 1-800-237-8916 or
727-360-7011. Tom Burns Auc-
tion in charge of sale.
www.tbccg.com

**Wed., March 9 to Sat., March 12
Southern California Carnival
Glass Convention and Auction.**
Country Suites by Ayres, Ontario,
Ca., 909-330-7778, sccgc.webs.com. Seeck Auctions in charge of
auction.

**Wed., March 16
to Sat., March 19
Texas Carnival Glass Club 2016
Convention and Seeck Auction**
at the Wyndham Dallas Suites –
Park Central, Dallas, Texas.
Call Emmett Morgan for addition-
al information, 979-836-7896.

**Wed., Apr. 20 to Sun., Apr. 24,
Heart of America Carnival
Glass Association Convention
and Auction,** Embassy Suites
Airport, Kansas City, MO, For res-
ervations call 1-816-891-7788.
Burns Auction in charge of sale
of the Galen and Kathi Johnson
Collection. For more information
contact Bob Grissom: bgrsm31@comcast.net

**Wed., May 11 to Sat., May 14
Keystone Carnival Glass Con-
vention and Auction,** Holiday
Inn, Grantville, PA. Call 717-469-
1554 for reservations. For more
information contact Sharon Royle
at don6378@verizon.net

**Thurs., June 2 to Sat., June 4
LincolnLand Convention and
Auction,** Milwaukee Airport Best
Western, Milwaukee, Wis., 414-
769-2100, www.llcgc.org. Seeck
Auctions in charge of auction.

**Wed., June 15 to Sat., June 18
American Carnival Convention
and Auction** at the Jim Wroda
Auction Facility, Greenville, Ohio.
For more information, visit the
club website at <http://myacga.com>.

**Wed., July 13 to Sat., July 16
International Carnival Glass
Association Convention, Shipsh-
ewana, Indiana. Reservations:**
1-260-768-7688. Seeck Auctions.
For more information, see www.internationalglass.com.

by searching Eric W. Hansen Art
Glass. He currently also has items
for sale at [Etsy.com](https://www.etsy.com). I would
encourage all of you to visit the
Texas Carnival Glass site on
Facebook to view all the photos
of the tour of the studio and the
process of making glass. There
is also a link to a biography page
on the Hansen family that is very
interesting.

TCGC members enjoyed browsing for
glass after the display and posed for a
group photo, at right.
Photographs by Elaine Blair





President's Corner



By Emmett Morgan

On December 5th our club had their fall meeting in Argyle, TX, and was hosted by Eric and Cheryl Hansen at their glass studio. For those who could not attend, you might remember Eric, the nephew of Robert and Ronald Hansen, was one of our seminar speakers at our 2015 convention. Eric explained the art of making art glass and demonstrated by making a vase that

now resides with Sandy Sage. Many thanks go to Sandy and Bob for setting up and coordinating all the details of our meeting. Many of our attendees purchased some beautiful art glass during their visit, and Cheryl and Eric donated a piece of art glass for our silent auction.

This issue of *Carnival Glass Action* will be the last issue you will receive before our convention in Dallas, TX, March 16 – 19, 2016. You will find our schedule of events, hotel reservation information, and registration form in this issue. The cutoff date for hotel reservations at the Wyndham Suites is **March 2**. Please contact me if you experience any problems...713-857-2966 or ecmorgan@alpha1.net.

Your officers and committee members have been busy getting ready for our 2016 convention. We have

some excellent speakers traveling all the way from California. Our Thursday seminar is presented by Judy Maxwell...“My Carnival Glass Addiction.” Our banquet speaker is Heidi Ritterbush presenting “My Carnival Glass Palette.” I have heard both wonderful ladies speak. They are very entertaining and they bring gorgeous glass. Be sure to look deep in your cabinets or boxes for that wonderful ugly piece of carnival and bring it for our “Ugly Glass Contest” on Friday morning.

On Thursday evening we will be honoring Tom and Jeannie Whitley with the Whitley Award. Tom and Jeannie have been club members for many, many years and Tom is a past president. Jeannie is our current treasurer. They are most deserving of this award. At our business meeting on Friday we will be electing new officers for your club. All current officers have submitted themselves to run for the same positions again. I encourage anyone wanting to run for any office to please contact Tom Whitley, as he chairs the reelection committee.

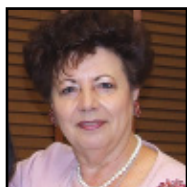
We are very happy that Jim and Jan Seeck are bringing the Virgil Wiebe collection to our auction. Photos of key pieces in the auction can be found in this issue. A surprise piece in our auction that was consigned because of Walt Robinson's efforts is a marigold Tree Trunk funeral vase.

Tommy and Jeannie Whitley chosen for 2016 Whitley Award

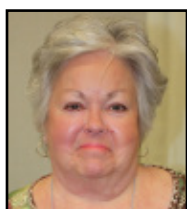
The 2016 Whitley Award, named in honor of Floyd and Cecil Whitley, will be presented during the Whitley Award Dinner on Thursday, March 17, at the TCGC Convention in Dallas. This prestigious award honors the recipients' dedication to Carnival Glass that has enriched fellow collectors. The Texas Carnival Glass Club is pleased to honor Floyd and Cecil Whitley's son, Tommy Whitley and his wife Jeannie of Houston, Texas, as the recipients of this year's Whitley Award. Please join us at the Whitley Award Dinner to honor Tommy and Jeannie for their many contributions to Carnival Glass and to the Texas Carnival Glass Club.



Hospitality Room



Dorothy Morgan



Peggy Wilcox

Our convention hospitality room is a place to sit down, strike up conversations with old friends, and enjoy the delicious food provided by our members. Please call Dorothy at 979.836.7896 or e-mail dmorgan@myalpha1.net to let them know what you are bringing, or just bring what you did last year!

Room Display Contest



Cale Wilcox

We will be back in Dallas in 2016—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries in this event, and this year we expect to see even more.

Display Contest Categories are:

- Same Color
- Same Maker
- Same Pattern
- Same Shape
- Texas Theme
- Open Theme (Create your own)
- AND**
- **Best in Show wins \$100!**

White Elephant: Exchange or Steal?



Bob Sage



Sandy Sage

The White Elephant Exchange takes place on Thursday, March 17, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious event that draws more participants every year. Bring a wrapped gift item (Carnival Glass or other...but Carnival Glass items are always a hit).

SSSSHHHHHHHHH....It's time for the Silent Auction

Now that Christmas is past for another year and a brand new year is upon us, it's time to see if we can get the Model T cranked up for a trip to the Texas Carnival Glass Club convention in Dallas. Friends gathering to extol the virtues of their latest finds or seek compassion from their peers regarding the one that got away. As you gather your thoughts, prepare

your exhibit, ponder your purchase strategy, establish your selling plan, or simply look forward to the camaraderie of the hospitality room please don't forget to pack in an item or two for the Silent Auction.

Yes, we will be enjoying another Silent Auction. And with your help there will be some treasures on

Silent Auction, See Page 8

You Can't Make a Silk Purse Out of a Sow's Ear ... The Ugly Glass Contest



Photoshop helped "uglify" this pitcher, but out there are those embarrassments that workers hid in lunchboxes to avoid razzing. Now you can **Bring 'Em On!**

You thought you'd seen the last of it, but you were wrong. Buried in the vault of *Convention Seminar Ideas We Wish We'd Forgotten*, "The Ugly Glass Contest" is back!

We will have a panel of carnival glass "experts" judging this contest and are working on these very important appointments. Bring your least-prized piece of Carnival Glass with you to the convention and be prepared to briefly describe, as best you can, the affliction of your glass.

Here are the rules:

There are three categories with four prizes to be had:

Category 1- Worst Color: half marigold, washed-out, used to be blue, only shows iridescence after washing and in direct sunlight. You know you have at least one of these in your collection.

Category 2: Worst Iridescence: this piece must show the attempt at

having had some level of iridescence at some point in its life. Is silver an iridescence? Can you say blotchy?

Category 3: Most Deformed: tilting vases, warped bowls, could have been a whimsey. Cracked and chipped pieces do not qualify unless the piece is already deformed.

Prizes will be awarded for each of these categories. In addition – one of these lucky pieces *may* qualify for the biggest and "best-est" of the prizes:

Worst in Show: the best of the worst, definitely a show piece for anyone's collection, a real "winner."

Contestants are limited to **one piece of glass and can enter it in only one category.** We're not looking for damaged, broken, dropped, smashed, chewed on, or pieces in bags that rattle -- we want real, legitimate, deformed glass.

Texas Carnival Glass Club 2016 Convention Highlights

BADGES MUST BE WORN TO ALL EVENTS

ROOM SALES: ROOMS WILL BE OPEN FOR THE SALE OF GLASS AT THE SELLER'S DISCRETION

WEDNESDAY, MARCH 16

4:00 p.m. Hospitality Room Open (except during scheduled events): Registration, Silent Auction Donations received, sign up for Room Display Contest

EARLY BIRD FUN NIGHT

6:00 p.m. Home Cooked dinner in the Hospitality Room
7:30 p.m. Share a recent find at "Show & Tell—A Texas Tradition" One item per person

THURSDAY, MARCH 17

Complimentary guest breakfast: Café Biarritz

10:00 a.m. **Hospitality** room opens and is open except during scheduled events

Registration and **Silent Auction** opens

3:00 p.m. **Educational Seminar:** Judy Maxwell presents "My Carnival Glass Addiction"

Noon **Lunch** in hospitality room

6:00 p.m. **Whitley Award Dinner** honoring **Tom and Jeannie Whitley**, a couple whose dedication to Carnival Glass has enriched fellow collectors (Badge Sticker Required)

8:00 p.m. Our hilarious "**Annual Gift Exchange**" – the real fun begins when the stealing starts! (must be wrapped, non-perishable, limit - two steals/item)

FRIDAY, MARCH 18

Complimentary guest breakfast: Café Biarritz

10:00 a.m. **The Ugly Glass Contest**—"You Can't Make a Silk Purse out of a Sow's Ear."

TCGC Annual Business Meeting and Election of Officers follows the Ugly Glass Contest

Noon **Lunch** in the hospitality room

1:00 p.m. to 3 p.m. Rooms open for **final Room Display viewing** before judging.

3:00 p.m. **Silent Auction ends.**

3:30 p.m. **Room Display voting ends.**

5:30 p.m. **TCGC Banquet** (Badge Sticker Required)
Banquet Speaker: Heidi Ritterbush,
"My Carnival Glass Palette."

8:00 p.m. **Seeck Auction Preview**

SATURDAY, MARCH 19

Complimentary guest breakfast: Café Biarritz

7:30 - 9:30 a.m. **Seeck Auction Preview**

9:30 a.m. **Seeck Auction**

Convention Hotel Information

Texas Carnival Glass Club Convention

March 16-19, 2016 ~ Dallas, Texas

Wyndham Dallas Suites - Park Central, 7800 Alpha Road, Dallas

In 2016 we will be back in Dallas at the Wyndham Dallas Suites! An award winning, all suite atrium style hotel located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, the Wyndham Dallas Suites features 295 luxury suites complete with separate bedroom and parlor area, refrigerator, and wireless high speed Internet access. All suites have a large picture window for displays.

LODGING

Room Rates: Single or Double - \$115 (plus tax). Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Reserve your Room

1. Call the Wyndham directly at 972-233-7600 (option 2) and tell them you are with the Texas Carnival Glass Club March 2016. Our group code is **03156822TC**.
2. Reserve your room through the Hotel Website – <http://www.wyndham.com/hotels/46502>.

Click on the "Reservations" button and enter arrival and departure information. Click on "Special Rates and Codes" and in the Group Code field, enter

"03156822TC" and click "Enter." Once the code has been entered, select the "Find It" button, and all the available rates will display.

Hotel Deadline: Wednesday, March 2, 2016

Display Tables: Tables are available for a one-time fee of \$25 per table.

Pet Policy: The hotel welcomes small domestic pets up to 40 pounds each for a non-refundable fee of \$25 per hotel stay.

Texas Carnival Glass Club Convention Registration Form

**March 16 - 19, 2016
Wyndham Dallas Suites – Park Central
7800 Alpha Road, Dallas ♦ 972-233-7600 (Ext. 2)**

Please Print Clearly

Name (s): _____
Address: _____
City/State/Zip/Country: _____
Phone: _____ E-mail: _____

Convention Registration

Enter number of persons attending for each item below

Convention Registration Fee: \$5.00 per person	____ @ \$5.00 each	= \$ _____
Late fee after March 1 st : \$10.00 per person	____ @ \$10.00 each	= \$ _____

I (We) will attend the Thursday Whitley Award Dinner	____ @ \$25.00 each	= \$ _____
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I (We) will attend the Friday Banquet	____ @ \$29.00 each	= \$ _____
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TOTAL: = \$ _____

Will have Carnival Glass Display	(circle one)	Yes or No
Will donate Silent Auction item	(circle one)	Yes or No
Will contribute to Hospitality goodies	(circle one)	Yes or No
Gift for Gift Exchange (1 per person, wrapped)	(circle one)	Yes or No

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 11, 2016**. Your convention registration fee will be refunded.

Annual TCGC Membership, includes 6 newsletters \$ 35.00

You may also be a supporting member of HOACGA for an additional \$10.00

Additional HOACGA Membership @ \$10.00 ----- \$ _____

Newsletter Delivery (check one) ----- Email (PDF) _____ U.S. Mail (printed) _____

TOTAL ----- \$ _____

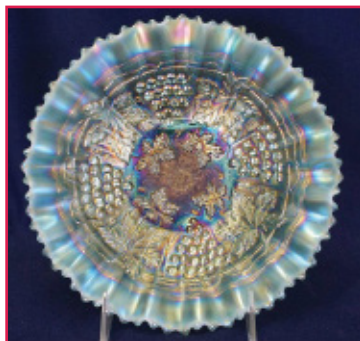
Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:
Jeannie Whitley
Texas Carnival Glass Club
1006 Cheshire Ln
Houston, TX 77018

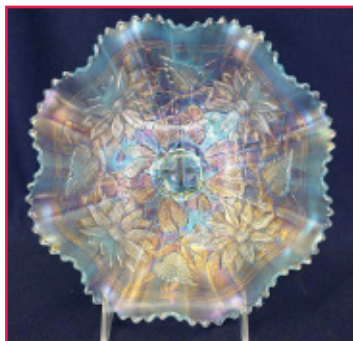
Office Use Only

Date Postmarked: _____
Check/Cash: _____
Special Instructions: _____

TCGC Convention Auction: The Virgil Wiebe Collection



Aqua Opal Stippled
Grape and Cable Bowl



Ice Blue
Lattice and Poinsettia Bowl



Amethyst
Blackberry Block



Purple Imperial Grape
Punch Set



Green Acorn Burr
Punch Set

Silent Auction, From Page 5

display for bold and courageous bidders. What will be attracting your attention? A nifty item from Jane's extensive glass collection, a bottle of wine, an attractive piece of carnival, lottery chances, novels, candles, figurines, or ???????? You never know what will show up on the Silent Auction tables. What we do know is that our members generously donate items and actively compete for purchases. The Silent Auction closing with last minute bids continues to be a fun and lively convention activity for one and all.

If you are unable to attend the convention and would like to donate items to the Silent Auction please contact us at waltrobtx@sbcglobal.net or 512-292-1008.

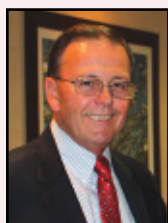
Looking forward to seeing you in Dallas,

Walt & Sam

Texas Carnival Glass Club 2016 Elections Nominating Committee for TCGC Officer Election March 18, 2016

Thomas Whitley has volunteered to chair the Nominating Committee for the election of officers at the 2014 Convention Business Meeting. All of your Executive Board positions (President, Vice President, Secretary and Treasurer) will be elected at our business meeting at the convention. If you or someone you know would like to run for any of the above positions, please contact Tom (Tel: 713-686-0630).

TCGC Candidate for Election President, Emmett Morgan



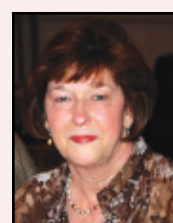
As your current President, I would like to submit my name for re-election at our business meeting in Dallas, Texas, on March 18, 2016. It has been a wonderful experience serving as your President for the past ten years. See you in Dallas!

TCGC Candidate for Election Vice-President, Bob Sage



As your current Vice-President, I would like to submit my name for re-election for the 2016-2018 term. I appreciate your support and have really enjoyed working with club members and meeting new friends as your representative for the past ten years.

TCGC Candidate for Election Treasurer, Jeannie Whitley



As your current Treasurer, I would like to submit my name for election for the 2016-2018 term. A long-time member of TCGC, I was appointed to the position of Treasurer of TCGC when Carol Curtis resigned in 2015. I appreciate your support during this past year and look forward to serving our club in the future.

TCGC Candidate for Election Secretary, Sandy Sage



As your current Secretary, I would like to submit my name for re-election for the 2016-2018 term. I appreciate your support over the last four years and look forward to serving our club for another term.

My Carnival Glass PALETTE

By Heidi Ritterbush

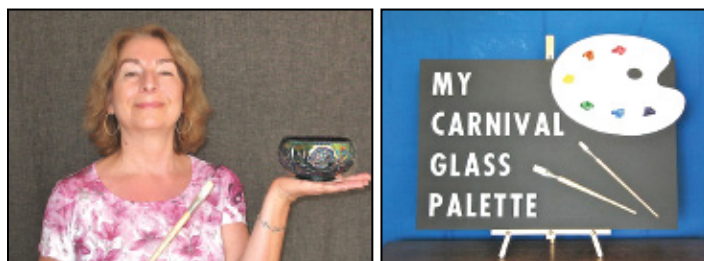
I am the president of the Southern California Carnival Glass Club. I have been collecting carnival glass for almost 30 years. I bought my first piece back in the summer of 1986. In the beginning, I bought my glass from antique stores. I bought what I liked and what I could afford. I was picky about condition, but I knew nothing about good iridescence.

It wasn't until I joined the Southern California Carnival Glass Club in November of 1994 that I figured out what great iridescence looked like. At my first meeting, I saw iridescence I had never even imagined. That was a game changer! From that point on, not only was I picky about condition, but I was also picky about iridescence.

My first focus was large, footed fruit bowls, but it became apparent that they were not easy to come by nor were they cheap. So, I broadened my goals a bit and focused on anything with electric iridescence. As time went on and my exposure grew, and I started making a mental wish list of items that I wanted to own... someday. Some of those items took over 20 years to acquire. I am a very patient person.

My husband Dennis and I have been married for 34 years. Dennis teaches high school, earth science, and marine biology. He also coaches wrestling.

We have three sons: Kris is 31 and is currently living in Ventura, California. He is our special needs



child. It's been a real blessing watching him blossom and grow over the years. Paul is 28. He graduated from Cal State Berkeley, with honors, in philosophy. He is currently living in Berkeley and working on publishing and editing. Matt is 27. He just graduated from Cal Poly Pomona, with honors, in aerospace engineering. He just got hired by NASA's Jet Propulsion Laboratory in Pasadena. Yes, I'm a proud mom!

When I have spare time, I like to focus on my art. I currently work in pastels doing mostly landscapes. I like to compete and have won several awards.

My Carnival Glass Addiction

By Judy Maxwell

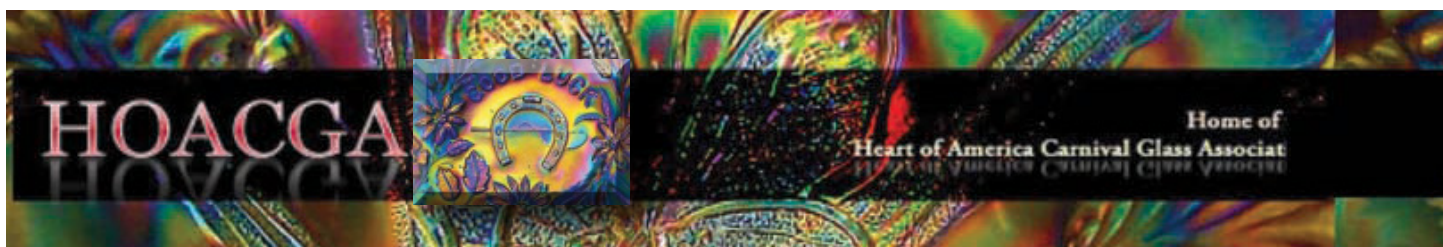
I was born in Waurika, Oklahoma but was raised in Fort Worth, Texas. I have always considered myself a Texan. I don't care what my birth certificate says! I have lived in California permanently since I was 14 years old and I do love California also. My husband and I have been married for 55 years. We have two daughters, six grandsons, and one spoiled granddaughter.

I have been collecting Carnival Glass for approximately 25 years and was the president of the Southern California Carnival Glass Club for 20 years. Heidi Ritterbush took over a few years ago and is doing a great job. I was introduced to cg when my husband's mother told Ed and I that his great aunt, Myrtle, had a lot of beautiful glass in her home we should see. Just for fun we called her, she invited us over and explained her diverse collection. She had worked at a thrift store many years before and had the advantage of being one of the first to see items donated to that store. She had cranberry glass, pressed glass, flo-blue, custard glass and a few pieces of Carnival Glass. I was taken in by all



of it – it was wonderful. No one in our family collected anything, so it was educational, to say the least. Aunt Myrtle asked me if I would drive her to a few local antique shops and a local flea market. In return, she

Carnival Addiction, See Page 15



2016 HOACGA CONVENTION

Bob Grissom

The 2016 HOACGA Convention will be April 20-24, 2016, Embassy Suites Airport Hotel. Room rate \$119.00/day. Reservations call 816-891-7788, group code HOA, or Web address is http://embasysuites.hilton.com/en/es/groups/personalized/M/MKCP-DES-HOA-20160419/INDEX.jhtml?WT.mc_id=POG. Room rate includes Breakfast and Managers Reception (happy hour). All rooms are 2 room suites with a refrigerator and a window for displaying your glass. *You are encouraged to bring glass for sale and a Room Display, these activities are always a major part of any convention.*

The past **MAJOR DISPLAYS** have featured Rarities, Patterns, Colors, or Makers. The major display for 2016 will be **DUGAN PURPLE** pieces. In order to keep the number of Dugan items to a reasonable number we are restricting the display to only the Purple pieces. The focus of this year's Display Room is a little different. Evaluating iridescence is the most difficult aspect of Carnival Glass—as it is different for every

pattern in every shape and every color. Dugan's purple pieces, especially their plates and bowls, present another challenge, as for these pieces, there is not one "perfect" combination of colors. It's quite possible to have six Wishbone and Spades plates, everyone of them beautiful – and every one of them different. That's what we want to present in this Display Room.

Would you please select some of your Purple Dugan items and send a list of them to Bob Grissom bgrsm31@comcast.net. Your lists are critical part of the display. This will be another opportunity to share some part of your collection with your fellow collectors. These displays of Carnival Glass pieces are presented for your education and viewing enjoyment, they are only possible when we all participate.

THE JOHN AND LUCILE BRITT AWARD is at noon Friday.

EDUCATIONAL TALK—Thursday, 7:30 p.m. – We are pleased to have Gary Sullivan and Steve Lindquist

Don Kime receives top Britt honors

THE JOHN AND LUCILE BRITT AWARD

will be presented to Don Kime of Derby, Kansas. Don has been active in Carnival Glass for at least 40 years. Don is the President of the Air Capital Carnival Glass Club (ACCGC). He has served (with Roland Kuhn, now deceased) as the HOACGA Newsletter Editor for four years. They were also responsible for having some of the past HOACGA Souvenirs made. Don has an extensive Carnival Glass tumbler collection. Don is also presently serving on the Board of Directors of ICGA.



Don's extraordinary tumbler collection, above, is only partly shown. For more rows, go to his Facebook page and click on the cover photo to view it fully.



present an educational talk. This will be an opportunity to get a glimpse of some of their outstanding Northwood, Dugan, Imperial, and Fenton Carnival Glass. – Their collection started with an Imperial Grape ruffled marigold bowl (orange iridescent bowl) and the Standard Encyclopedia of Carnival Glass. After attending their first NECGA convention with a Tom Burns auction their eyes were opened to Carnival Glass. They have been *moving onward upward ever since*. They are both serving as officers of the NECGC. They manage websites for three different carnival clubs and are members of several other clubs. They combine their attending Carnival Glass conventions with their passion of visiting National Parks.

After the Educational talk by Gary and Steve, cake and coffee will be served prior to the **auction of about 60 pieces of Contemporary glass**. This glass is from the collection of Ralph and Florence Mullins, now deceased. It consists mostly of past Club souvenirs. Tom Burns will auction the glass. The glass may be viewed



Read about Gary and Steve's Carnival Glass story on Page 14

after 4:00 p.m.. All of the proceeds will go to the club.

THE CONVENTION AUCTION will feature some rare and unusual glass from the Galen and Kathi Johnson collection. The Johnsons have been collecting Carnival Glass for more than 25 years. The auction will feature many Millersburg items, with several pieces of blue. This will be another opportunity to add more quality Carnival Glass to your collection. The auction will be Saturday April 23, 2016 at 9:30 a.m. with viewing on Friday evening and again on Saturday morning. The auction will be conducted by the Tom Burns Auction Co. WWW.necga.com. The auction will be on Auction Flex.

OUR BANQUET speakers will be Bob and Sherry Cyza of Richfield, Minnesota. Bob and Sherry live in

Richfield, Minnesota. The both are active members of ICGA where Bob has served as President and Sherri is presently serving on their Board of Directors. Bob and Sherry are long time collectors and are somewhat particular in what they bring home to be part of their collection. We are pleased to have them as our Banquet speakers.

SPECIAL OFFERING Chances for your Hotel room cost for three (3) nights, either at the 2016 or 2017 convention, or combination, (no cash value) is being offered. The chances are \$10.00 each or three (3) for \$25.00. You will see these offered on the Registration form that you can fill out and send to the club Secretary. YOU CAN ONLY PAY FOR THESE BY CASH OR CHECK when submitting your Registration form, they CANNOT BE PAID ON-LINE BY PAYPAL OR CREDIT CARD. You may purchase chances at the convention. Your name will be placed in the pot for the drawing, which will be held prior to the auction on Saturday morning.

For those attending the Saturday auction, the **Brown Bag Lunch**, consisting of a turkey sandwich, fruit, cookie and a bottle of water, will be offered again this year, cost is \$7. They will be available outside the auction room at about 11:45. You will be able to pick up your sack and return to the auction and continue the enjoyment of listening to Tom Burns.

Last year Karen Engel, Bo Jones and Janet Heavin were responsible for the planning and preparation of a special **HOSPITALITY EVENT** on Friday evening after the "auction viewing" (about 8:00 p.m.). It was well received by all. They will repeat this event again this year, with some added attraction, and it will also be extended to include at least one and possibly two more similar events (at the same time). **YOUR PRESENCE IS REQUESTED.**

The HOACGA Convention has been at the Embassy Suites for more than 15 years and two of the employees have been there to provide service to us for those years. On Friday morning we would like for all Carnival Glass people to have their breakfast and assemble at 8:00

a.m. in the area adjacent to the normal breakfast area for a slight presentation to recognize these two persons for their service. These employees provide a service that makes our visit more enjoyable.

A COMPLETE SCHEDULE AND REGISTRATION FORM ALONG WITH MORE DETAILED INFO ABOUT THE CONVENTION IS INCLUDED IN THIS NEWSLETTER.



Bob and Sherry Cyza and some of their glass, at right. Read more about their story on Page 15



2016 Hoacga Convention Registration

April 20 – 24, 2016, Embassy Suites Airport Hotel

816-891-7788 Group Code is HOA, booking web-site http://embassysuites.hilton.com/en/es/groups/personalized/M/MKCPDES-HOA-20160419/index.jhtml?WT.mc_id=POG

Use this form if you are writing a check for your registration, membership or renewal.
For paying with PayPal, go to www.hoacga.com to register, membership or renewal.

Complimentary Events: Wednesday, April 20----6:30 p.m.----- Hospitality(Subway Sandwiches)

Thursday, April 21 -----8:30 p.m.----- Cake & Coffee

9:00 p.m.----- Contemporary Glass Auction

Friday, April 22 -----8:00 to 9:30p.m--(Y'all come) Special Reception??????

Friday- April 22--Luncheon – 12:30 p.m.--“John & Lucile Britt Award for excellence in Carnival Glass”

Honoring-----Don Kime -----Don, along with **Roland Kuhn**, was instrumental in the formation of the ACCGC.

Don has served as president of the club for many years. He is also serving as a member of the Board of Directors of ICGA. Don has specialized in collecting tumblers, he has one of the major tumbler collections.

Don has written several articles on Carnival Glass Tumblers.

Special Award?????????----- Announced at the Luncheon.

Number attending _____ @ \$23.00 per person-----\$_____

Saturday, April 23 --- Banquet 6:30 p.m.

Number attending _____ @ \$33.00 per person ----- \$_____

Special Raffle: - For a 3 Night Stay at Embassy Suites, for either the 2016 or 2017

(or combination) convention, no cash value. Drawing will be Saturday before auction.

Chances ---\$10.00/ea or 3 for \$25.00 ----- #_____ \$_____

Chances with your name will be printed and placed in drum for the drawing

These chances can only be paid for by Cash or Check

Registration Fee ----- @ \$10.00 per person ----- #_____ \$_____

Total Amount ----- \$_____

HOACGA Notebook/sections, Plate Holders & Drawing(Hotel Room) available at the Registration desk.

Name(s): _____

First and last names of each person (Please Print)

Address _____

City State ZIP E-Mail

Phone # _____ (Cell Phone # Optional) _____

2016 Membership or Renewal

HOACGA and/or Texas Carnival Glass Club(TCGC) Membership or Renewal

Newsletter delivery option ---- check one----- e-mail ____ or----- U.S.P.S(printed copy)_____

Annual membership in **both** HOACGA and TCGC with six Newsletters -----\$45.00-----\$ _____

OR

Only annual membership in HOACGA with six Newsletters ----- \$35.00----- \$ _____

Amount----- \$ _____

Make checks payable to **HOACGA and send to:**

Kathi Johnson N13348 Osprey Drive Minong, WI 54859-9264



Carnival Glass Forever, Part Three

By Kathi & Galen Johnson

should be fixed or changed (please use the contact page to get in touch).

We're sending in a few pictures in the newsletters - this month. We're adding a few of our special pieces that were purchased from the Fenton auction (or other premier auctions), and one of the discussions we've had is whether the provenance makes a difference in desirability and collectability.

Pic 1: This amethyst Millersburg 1910 Detroit Elks ice cream shaped bowl has a lot going for it – the shape is scarcer, the radium finish is very colorful, and it has the Fenton museum ID# on the collar (we purchased it at the Fenton Museum auction).

Pic 2: The Millersburg Holly Sprig 5 1/2" rose bowl in Vaseline was purchased at the Gallo auction. In an old ICGA article Don Moore

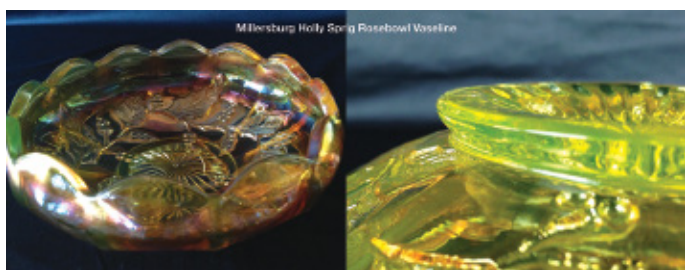
wrote about it, stating that it was found by George Loescher and sold to the Hills (and they sold it in 1983). It is our belief that this is the only one in this shape, size and color that is reported.

Pic 3: The marigold and blue Kittens spittoons are from the Rinehart collection – they are cute little whimsical pieces. The marigold spittoon contains a note that Gracie wrote about how they acquired the piece and the history they were able to document. It made it unique to us – does it do the same for everyone?

Pic 4: Or the Northwood white Wisteria whimsy bank (purchased at the Leonard auction at ICGA) – since it is currently the only one reported in this unique shape – does provenance matter at all? Or is it just the extreme rarity that makes it collectible?

We truly are just caretakers of this wonderful glass – and we know that it has had some amazing caretakers before we acquired it. All of them shared a love for this amazing thing we call carnival glass!

We hope to see you in April in Kansas City!



Far left, Amethyst Millersburg bowl. Right, Wisteria Whimsy Vase At lower left, Millersburg Holly Sprig Rose Bowl in Vaseline. Below, Kitten spittoons.

How we met Carnival Glass

By Gary Sullivan and Steve Lindquist

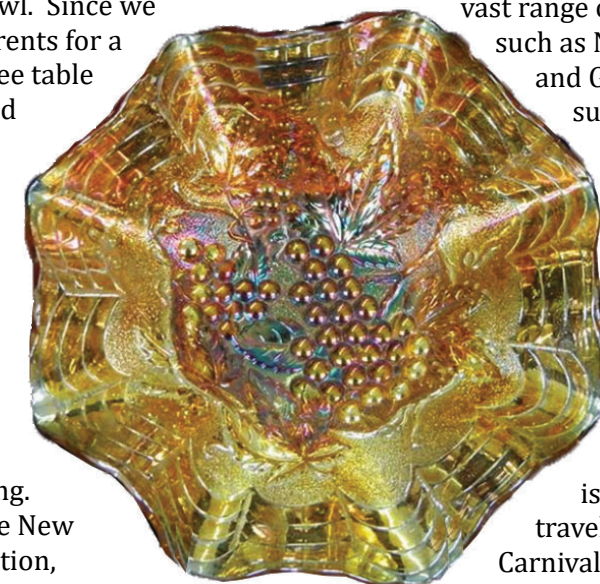
We have been collecting Carnival Glass since the early 1990s, ever since Steve's mom picked up a piece in an antique mall that we were all visiting and said how much she loved it.

At that time, we had no idea what she was holding even though we had some exposure to glass. We have an uncle and aunt who are Heisey glass dealers and had gone to several of their shows. So, while glass has always been of interest to us, we simply hadn't found anything that got us passionate about it. After leaving Steve's parents, we talked about that piece of carnival on the trip home and since we owed them a thank-you gift, we decided to go out the next weekend to some antique malls near our house to search for this Carnival Glass and to purchase a piece as a thank-you gift.

Well, we ended up buying an Imperial Grape ruffled bowl in marigold although at the time, we just thought of it as an orange iridescent bowl. Since we weren't going to see Steve's parents for a while, this bowl sat on our coffee table for some time and we continued to stare at it. Wanting to know more about it, we went to a book store and bought the Standard Encyclopedia of Carnival Glass. We both read the book from cover to cover and promptly headed out to search for more. Along the way we purchased overpriced, damaged and reproduced pieces, but we were just learning.

It wasn't until we found the New England Carnival Glass Association, attended an auction at one of their conventions and met Tom Burns, that we realized how little we knew. When we saw the glass on display, we understood what electric iridescence meant. The colors and iridescence were amazing and we were hooked. We both enjoy learning as much as we can about the patterns, the makers, the colors, the rarities, etc.

Our collection has grown over the years, as we enjoy collecting the different patterns and colors. Our collection tends to be very eclectic as we simply buy what we like. If we were to try to describe what we like the most, we would have to say, Northwood electric blue, Dugan electric purple, Imperial electric purple, the



An Imperial Grape bowl, such as the one above, launched Steve Lindquist and Gary Sullivan into the world of collecting Carnival Glass. Photo: Seeck Auctions



Steve Lindquist and Gary Sullivan enjoy the vistas of one of their National Parks they "collect" as travelers. Their other passion, Carnival Glass, will be shared as special speakers at this year's HOACGA convention.

vast range of Fenton colors, certain patterns such as Northwood's Peacocks at the Urn and Grape and Cable and certain shapes such as vases, candlesticks and punch sets.

Today, we are very busy with our activities in carnival. We are both officers for the New England Carnival Association, we manage three websites for clubs and a Facebook page and are members of several other carnival clubs.

Our goal, other than finding a wonderful Carnival Glass treasure, is to combine our passion for traveling to National Parks with visits to Carnival Glass conventions across the US.

Enclosed is a photo of us at Volcano National Park on the Big Island during our trip to Hawaii last summer. While we were not able to combine this National Park trip with a Carnival Glass convention, we did find some Carnival Glass in a local antique shop that we stopped at, so we were happy. This year we combined a trip to three National Parks; Shenandoah, Great Smoky Mountains and Mammoth Caves with a visit to the American Carnival Glass Club convention in Ohio. Since we are planning a road trip to Kansas City next year, we've got our maps out to see what parks we may drive by on our way from Hartford CT to Kansas. Looking forward to seeing everyone in April 2016. Gary Sullivan and Steve Lindquist

HERE'S BOB and SHERRY CYZA

Bob and Sherry have consented to be our Banquet Speakers for the 2016 HOACGA convention. We are pleased that they have consented to speak on this occasion; we will have another opportunity to see some beautiful carnival and hear about their collecting experiences. We know that you will enjoy their presentation.

Here's a little introduction they've written:

We are Bob and Sherry Cyza. We are honored to be asked to speak at the 2016 HOACGA Banquet and thought we would like to tell you a little about ourselves and our love for Carnival Glass.

Bob's mother was the originator of our Carnival Glass collecting passion. Bob had admired two Carnival Glass pieces she had and in 1987 she gave them to us to display in our own home. We both loved the color and the play of the light across the iridescence and thought more pieces would be even better. Thus it was inevitable that we would begin the hunt for additional Carnival Glass pieces.

We had been bitten by the Carnival Glass bug. We went on early morning expeditions to rural farm auctions and estate sales in the snow and the rain. We scoured local antique shops and shows. We found

some of Marion Hartung's books in two local libraries. We joined several clubs and then – we discovered the club conventions.

We went to our first convention and saw the most beautiful glass and met all these friendly and helpful people. We had so much fun and learned so much that we wanted to keep coming back.

Our collection started out very eclectic as we purchase pieces because of the color or iridescence, not necessarily the pattern or type of piece. As the years progressed Sherry got into hatpins and hatpin holders, and marigold pieces, while Bob got into aqua opal and celeste pieces.

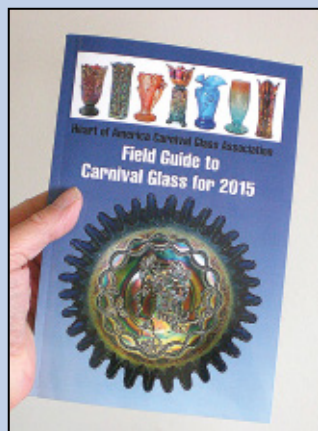
Throughout all of our carnival collecting adventure, the people we've met have been of prime importance. We treasure those friendships and enjoy having a good



time with all the wonderful people who share this hobby with us.

We've spent most of our lives living in Minnesota. Sherry is a retired nurse educator and is her family's resident genealogist. She is presently a member of the ICGA Board of Directors. Bob is a semi-almost-totally retired tax accountant and a past President of the ICGA.

Print Price Guide for Sale



**For ordering
Information for the
HEART OF AMERICA
CARNIVAL GLASS
ASSOCIATION "FIELD
GUIDE TO CARNIVAL
GLASS FOR 2015"
and other club
information go to the
HOACGA web-site
www.hoacga.com**

Carnival Addiction, From Page 9

would educate me (or try to) on some of her wonderful glass. Well, guess what – I began to collect the same things she collected.

I learned about the Northern California Carnival Glass Convention and started attending it. I met Marie Capps, Marie McGee, Don Moore, Charlotte Williams, Dale Matheny, George Thomas, John Resnik and John Muehlbauer. Shortly thereafter I started attending the Pacific Northwest Convention – meeting many more people including Karen Engel.

I have had a great adventure collecting cg and had an auction in 2008 at the Heart of America Convention. I especially enjoy collecting 9" plates. They display the pattern so well. I sold many plates at my auction and yet have managed to amass another collection of them since 2008.

Yes, I am a Carnival Glass Addict, and I will be sharing that addiction with you in Dallas!

Imperial Glass - Broken Arches Fruit Bowl

By Jerry & Carol Curtis

On the way home from the HOACGA 2015 convention Carol and I made a couple of side trips to some of our favorite haunts for searching for carnival glass. At the very first little shop we entered, we were shocked to see displayed directly in the front entrance, this gorgeous Broken Arches Fruit Bowl and Base.

"Must be a re-issue" was my first thought... the second shock was to determine it actually was an original production. As I lifted the price tag, the third shock hit me. In the past the punch set has sold for upwards of two to three thousand dollars, but recent price

ranges are in the \$600 to \$800 price range. I have found no sales referrals for the Fruit Set, although they might have been sold as a punch set as they are somewhat similar in appearance and size. *This fruit set was priced at \$89, a bargain in anyone's book!!*

My fourth and final shock came when Carol asked for a discount and an additional \$10 was taken off the asking price. We quickly asked the shop owner to wrap it up...It was going home with us. Original Cost in a 1911 catalog for a punchbowl was \$1.25, which included 12 cups!! I



first thought we had bought a punch bowl and base; my thanks to Diane Fry for correcting me.

Broken Arches Punch Bowls and Fruit Sets are known in only two colors, marigold and purple. I have no other to compare with ours but it has all-over blue iridescence with red tones added to the interior concentric circles. I have read the interior in the marigold sets is known to be plain but the purple punch bowls have seven alternating plain and stippled

"concentric circles" and vertical Smooth Rays ringing the interior. This Fruit Set is magnificent in its deep purple color and blue iridescence. It stands 9-3/4" tall and 12" diameter.

My old dad had a saying he often used when emphasizing a special find at a bargain price... "That Old Blind Sow Found an Acorn"... I believe that aptly fits our latest find.

References <http://www.carnivalheaven.com>
<http://ddoty.com/brokenarches.html>

Happenings from HOACGA'S Past

By Bob Grissom

April 1979 ---- The club received information from a member telling of the reproduction of the DAHLIA, FLORAL & GRAPE, GRAPEVINE LATTICE, VINTAGE BANDED and HEAVY IRIS water sets. The sets do not have any markings to identify the maker.

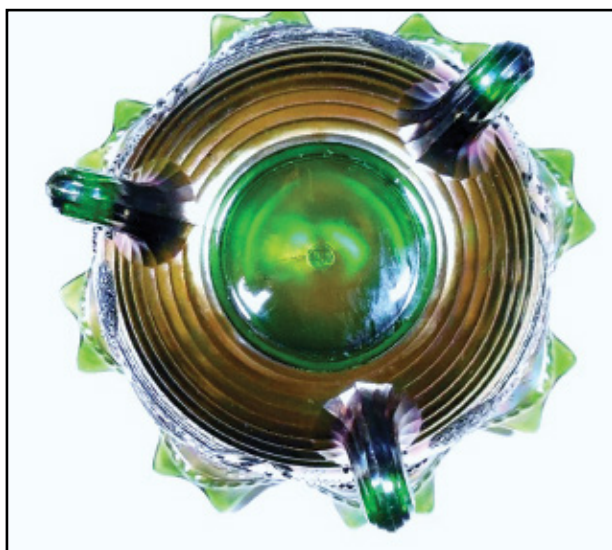
The 1979 HOACGA Convention was held at the Holiday Inn, Overland Park, Kansas on April 27, 28, & 29. A total of 314 members registered for

the convention. The business meeting was held on Friday at 2:00 p.m. Officers elected were:

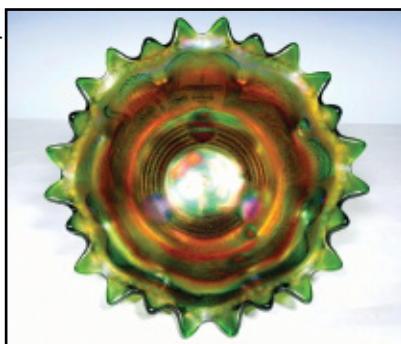
Cooley Miller ----- President
Davis Shikles ----- Vice President
Secretary ----- Lucile Britt
Treasurer ----- Cora Kilgore
Bulletin Secretary ----- George McGrew

There were 243 members in attendance at the

Happenings: See Page 20



Green is a scarce-color for Peacock at the Fountain fruit bowls. Profiles of the bowl, above and right, show details at different angles.



Green Peacock at the Fountain Orange Bowl

By Steve Hazlett

I recently was talking to a fellow collector that had, of late, purchased an orange or fruit bowl online. The orange bowl acquired belongs to Connie and Jerry Smith of Perkinston, Miss. Jerry told me that it was a green Peacock at the Fountain orange bowl. I really don't remember seeing any of this color in orange bowls selling in recent times.

The pattern was made by Northwood Glass Company. It was one of Northwood's most prolific patterns. Dugan Glass Company also made a version of this pattern in some water sets. It was such a pleasing and popular pattern.

There are perhaps many different Peacock at the Fountain orange bowls out there. But I think green is a scarce color for this bowl. I could not find over six sales of this color bowl in the last 15 years. Orange bowls have been found in marigold, amethyst, green, blue, lavender, aqua opal, renninger and sapphire blues.

Jerry said this bowl has three feet. It stands six inches tall and has a diameter of ten and one half inches across. At its top it has fluted points or flames. There is no pattern inside the bowl. But inside and outside of the bowl is iridized. Also, the inside is marked with the N inside of a circle.

So we have some pictures of it to share, and Jerry said it looks just like the pictures. A beautiful green orange or fruit bowl. I can picture in my mind one of these fabulous bowls sitting in the center of a wooden oak dinner table, full of fruit—just waiting for someone to walk by and grab an apple or perhaps an orange for a snack. What a great find in the world of Carnival Glass.



Early Carnival Glass Collecting

By John Muehlbauer

Pres. Bob asked me to “gin up” an article on collecting in ‘the early years,’ at least when I first started – late 60s early 70s, and how it’s different now. Kind of a broad subject, but let me give it a shot. This is definitely not meant to be a name-dropper article, but because clubs, like churches, are made up of the people who participate, some ordinary, some not, it might end up sounding like that.

My first recollection that a piece of colored glass was anything but a single piece in a large field of collectible glass called “Carnival Glass” was about 1968 or ‘69. My then-wife’s maternal grandmother gave her several small pieces. I only remember an orange punch cup (later identified as Fashion,) a small ‘dish’ (green Feathered Serpent, I think) and a hat-shaped dish. We didn’t know that identifying base-glass colors and patterns was important. Ha! We didn’t

separate ways, I was informed, “I’m keeping *all* the Carnival Glass.” Needless to say, that didn’t sit too well with me!

Fast forward a couple years. I was attending an auction north of Sacramento and took note of a couple that bid on every single piece of CG that came up—probably about a grand total of four! I went up to them and introduced myself saying something really lame like, “I see you’re bidding on the Carnival Glass pieces—I like Carnival Glass too.”

That experience set a pattern for me (seeking out other CG collectors and engaging them in conversation about ‘our glass’), and put me on the path of ‘organized carnival.’ That couple was Gordon and Charlotte Williams of Galt, California.

The Williams told me about a shop near the old California State Fair Grounds, that was “loaded with

Carnival Glass.” I didn’t really believe them, but I followed up on the lead anyway. *It WAS* loaded with Carnival Glass! and was owned by Kelly and Hector Perrault; two WWII veterans who were real characters. During the war Kelly was a bus mechanic and driver for the Army—a “WAC” I think. She was about 5-foot-nothing and weighed 82 1/2 pounds! At the time I met her, she was acting President of the Northern California Depression Glass Club.

The Perraults took me under their collective wings (get it? – *collective*) and mentored me for many years. They were so great. It was because of them that I learned that there were things like Carnival Glass bowls and plates, and for Heaven’s sake, even punch and water sets! Best of all, there were *books and clubs* associated with the glass!

So that’s how it started for me. I was proactive, (before there was such a word) about introducing myself and saying, “Gee, I’d really love to see your collection.” That got me into lots of homes to see some fabulous Carnival Glass and meet some all-time great characters.

Along with the Northern California Carnival Club (NCCCCC...C) I joined (from afar), the International Carnival Glass Club. Besides the ‘local clubs’ there were really only two ‘national clubs’ at the time—the ICGA (International) and the ACGA (American). Oh yeah –



have a *clue* what these colorful bits were!

After that, Gail and I bought vases at various antique auctions and stores in the Sacramento area. We were furnishing our first home using thrift shop and local antique auction pieces. When we decided to go our

there was also O Joe Olson's *Carnival Glass Society*, but that's a story all unto itself.

I attended my first national convention (ICGA) very early in the 70s. At the time I was 'adopted' by Rovene Heaton of Indiana who was the Secretary of the ICGA. Those of you who remember Rovene will remember her as a purposeful, outspoken lady who didn't mince words. Another wonderful lady to be mentored by.

By the time I attended that first convention, I had visited with Don and Connie Moore, both in their San Francisco apartment and also after they moved across 'The Bay' to Alameda (where I had been raised and attended grammar and high schools and lived while attending college).

Also, I developed a mail-relationship with Rick Kojis of Wisconsin, who also had started collecting about the same time. Rick and I would exchange tape-recorded cassettes about our CG adventures. We agreed to attend our first Carnival Glass convention together. It was an ICGA convention somewhere in Wisconsin, I believe.

Talk about excitement! I was hoping to see my very first piece of aqua opal. Before then, I could only dream about it from Mrs. Hartung's wonderful book in color.

But I digress: How was collecting back in the 60s-70s different than it is now? Not sure it really was. Sure there are some major 'mechanical' changes; think Internet vs. the *Antique Trader*. Think a piece selling for an astounding (*then*) \$1000 vs. \$100,000 now! (I can't even imagine!) Think wrestling matches (Joe Corrothers/John Woody) that ended up in the convention motel's pool versus serious 'political' posturing and polarization on various aspects of the hobby. That last "*thought*" could also be re-phrased as "Fun versus *Not!*"

In the '*early days*,' we all waited breathlessly (really!) for the arrival of the weekly *Antique Trader*. That was probably the most anticipated event in some of our addicted minds for the entire week! And how *unfair* it was to us west-coasters! Some of us didn't get our "*Traders*" until Wednesday or even Thursdays, while the Midwesterners got theirs on Tuesdays! Of course, all the 'good buys' and/or discoveries were snapped up in a micro-second by 'the mid-western *bad guys*'!

On one occasion, a close friend from the Midwest called me the morning they received their *Trader*. After many, many phone calls and much cajoling of the owner, I managed to buy the first ever recorded aqua opal Wishbone bowl. It wasn't the greatest specimen, but hey, it was what it was! (Thank you Helen and Kenny and RIP.)

That was the only time I managed to break the Midwest stranglehold on receiving the *Trader* earlier.

I suppose there are some similarities to the way that the eBay prowlers latch on to 'finds,' but theoretically, it's not first-come-first-served, it's who-bids-the-most. I suspect there are ways for the real techies to manipulate the eBay world that I can't even imagine. Whatever.

And that, too, may be a significant difference between *then and now*, the fact that prices have multiplied so much from when I started. Guess that's probably the way of all things (can't buy a Butterfinger candy bar for a nickel anymore, can you?), but I do believe that the huge price escalation has driven many prospective new collectors away from participating in the hobby. Whatareyagonnado?

It's a popular misconception that acronyms were invented by the current generation of younger text-message oriented techies. Not so! We *mature* Carnival Glass enthusiasts had one too—SASE. Hard to imagine a CG collector not knowing what this means, but if that's the case, it stands for send a "Self-Addressed, Stamped Envelope." It was an exciting time for those of us who participated—kind of like a "visions of sugar-plums" moment. Anticipating what treasures were going to be included and of course, hoping that bargains abounded! Usually not the case, but we hoped nevertheless. We found out about SASEs by word of mouth, the *Antique Trader*, or club newsletters. Nowadays of course, SASEs are virtually extinct—entire lists can be sent through electronic devices in a nano second!

I remember getting a list from someone (Annette Zwirin?) that had several aqua opal Peacock at the Fountain punch cups listed. Couldn't dial faster (dial? – round thing on old phones that had holes in it with numbers you could read behind the holes). Anyway, when I finally got through, I was told, "Oh, Mavis Loescher bought those days ago." Those darn Midwesterners!

One more SASE anecdote. I'm sure some of you will remember "Caudle Antiques," of one of the Carolinas. The Caudles were regular Carnival Glass sellers through the *Trader*. I always enjoyed calling because it was a challenge for me to understand Mr. Caudle because of his Carolina accent. One SASE list from Caudle Antiques indicated they were selling an aqua opal stippled Three Fruits plate. This time I was lucky—they hadn't yet sold it and I swallowed hard and said, "I'll take it" to Mr. Caudle. \$125. Later that plate stood me in good stead in one of my rare CG displays at an ICGA convention. I had a table setting for two, complete with napkins and silverware, featuring two stippled Three Fruits plates, Dandelion and Singing

From Page 19, Early Collecting

Birds mugs, a Drapery vase (with fresh flowers) and a Poppy pickle dish (with real pickles), ALL in aqua opal. You knew I was going to say that, right? Fun!

Aqua Opal was always my favorite and along with pastel marigold (lots of yellow [not gold] coloring) remains so this very day.

So that's how it was, a friend in the Midwest, a lucky find in a shop, or local auction, or on a snail-mailed list—*slim pickens!*

My *'thing'* was to pull up my bootstraps, drive thousands of miles to a national convention, meet other collectors and hope to wrangle an invite to see their collections!

It worked!

I think that most of you have figured out that we CG collectors love to 'talk carnival' and *really* love to show off our collections, no matter how small they are. And for the most part, we can be pretty friendly.

Luckily, I was foot loose so most of my vacations were spent driving around the country meeting collectors, (thanks to printed club rosters,) seeing collections, and attending conventions. *Loved it!* What internet?

Oh, another source of info/glass – 'local,' as opposed to, 'national,' meetings/conventions. I remember going to a NCCC (Northern California) quarterly meeting where a guy I didn't even know,

showed up with two, not one, but *two* aqua opal Holly plates!! Can you imagine? Whodathunk?

I'm not sure there is a more significant impact to collectors and collecting than the innovation of electronic devices—iPods, laptops, notebooks, etc. I'm not saying this is a negative thing, but I *do* think they have taken some of "the *personality*" out of the hobby. Give me a "cuppa," as my Australian friends would say, in front of a wall or china cabinet festooned with Carnival Glass and fellow CGC's (Gwilym; this acronym's for you) any day!

So that's it. In summary, where there's a will there's a way, kinda sums it up. Collecting has changed, but collectors really haven't.

Collecting CG has put me in touch with lots of wonderful people, and my two very best friends of all time, Gwilym and Peter.

Thanks too to my new friend, fellow CGC, *Dennis*, for inspiring me to finish this and for reminding me that collecting Carnival Glass can be fun again.

Also, on a personal note, a big *Thank You* to those who have unselfishly given so much to the hobby for so many years and are under-appreciated in my opinion, including, but by no means unlimited to (alphabetically) Carl Burns, Dave Doty, Bob Grissom, and Tom Mordini.

You can contact John at
johnmgobears@gmail.com

From Page 16, Happenings from the Past

banquet on Friday evening. George Loescher was the banquet speaker. His topic was "The Heart of Carnival Glass" The banquet room was so crowded that it was not possible to get out of your seat. The banquet meal was Cornish Hen. The kitchen personnel evidently did not know how long to cook the chicken because all of the meals were rare. Rare Cornish Hen is not the best meal that you could ever have.

On Saturday night, the local club wives prepared a chuck wagon meal and it was served to all of the members. A band played Western music after the meal and the club supplied all of the refreshments. The band played and some of the members danced until the wee hours of the morning.

Harold Ludeman of Black River Falls, Wisconsin, gave an educational talk on Grape & Cable. Harold has a very outstanding collection of Northwood glass.

There were 43 room displays set up for viewing by members. The room display winners were:

First Place ----- Bryon & Grace Rinehart

Second Place ----- Don & Connie Moore

Third Place ----- John & Lucile Britt

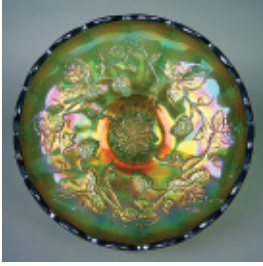
Fourth Place ----- Phillip Perry

Fifth Place ----- Lonnie Harper

The Woody Auction Company handled the convention auction. It consisted of the collection of Wilson Reed. Some pieces in the auction were, Vaseline Millersburg Peacock Rose Bowl, Amethyst Hobnail Whimsey bowl and an aqua opal Wishbone bowl and several plates.

The first section of the HOACGA Notebook was ready to be given to members. This section was on punch sets. The majority of the information was supplied by Bob Vining and Don Moore.

The 1979 souvenir was the ruby red Orange Tree loving cup. The piece was made by the Fenton Art Glass Co. Six hundred sets were made for sale to the members. The price for the loving cup was \$35.00. Thirteen(13) Whimseys were made from the loving cups and they were auctioned at the convention. The total price of the whimseys was \$2,755.00.



TCGC Website Leads to Tree Trunk Funeral Vase In Texas Auction

By Emmett Morgan

Walt Robinson is our Webmaster and does a great job for our club. Last September Walt called regarding

an inquiry he received through our website. Carol Adams from Katy, TX, inquired asking for assistance and advice regarding the disposal of a marigold vase. Walt requested photos and, low and behold, the vase was a marigold Tree Trunk funeral vase with color from top to bottom. He suggested to Carol that our club would have an auction at our 2016 convention and asked if she would like for us to see if Seeck Auctions would like to sell it.

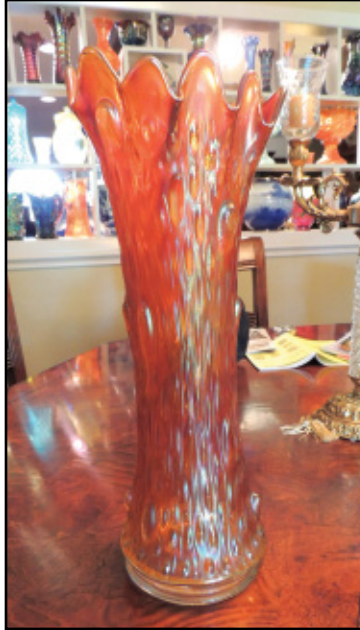
The history behind the vase is that her grandmother, Winona Bickley, had two of the marigold funeral vases. They sat on a shelf next to each other for many years. Carol Adams remembers gazing up at the pair when she was a young

girl. At some point in time Grandmother Bickley gave her daughters, Carolyn and Winona, each a funeral vase. The vase belonging to Winona unfortunately

was accidentally broken by her young daughter. Carolyn gave her vase to her daughter, Carol Adams.

Since I was closer to where Carol Adams lives, Walt thought I should contact her. Carol and I exchanged emails and phone calls. I contacted Jim Seeck to confirm he could work this vase in the Texas convention auction, and he agreed. Rather than shipping the vase to Jim, I suggested that Dorothy and I were going to the Air Capital convention on October 7 and could deliver the vase personally to Jim. Carol agreed and on October 5 Carol and her son drove to Brenham to deliver her beautiful vase.

This is not the first time our club has assisted people trying to dispose of inherited Carnival Glass, and Walt finds this to be a nice club service...and fun.



CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

Marigold - Heron mug
Marigold - Inv. Strawberry Candlestick Pastel
Marigold - Greek Key Tankard Pitcher
These are parts needed to complete sets, one of each wanted.

Ray & Shirley Henry. You can reach at kteacher14513@yahoo.com The home phone is 864-327-9182

Powder Jar Lid, Grape and Cable, Cobalt Blue, Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass, Sugar Lid, Circle Scroll Sugar, marigold Bob Grissom, 816-896-1931, bgrsm31@comcast.net.

I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over. Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-4599.

Need lid for Fenton Candy #736 [Elite] in amberina. Please email Jerry Curtis if you have this part: jcurtis95@austin.rr.com

Marigold - Chesterfield water pitcher and lid
Marigold, any shape - Ten Mums
Orange Tree Mugs - Not iridescent, except Persian blue
Depression Glass - Pink, blue or green
Contact: Dave Middleton - mevad@sbcglobal.net or 209-835-3797

FOR SALE

HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably. I can be reached at 620-421-0937. Dixie Quirin

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince, 386-227-6482
Samantha@poormanstiffany.com

Lloyd Ward, Mayfield, KY 270-251-2005
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronnjudy@oz-onlione.net

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
Miniatures & Whimsies [flickr.com/photos/hoacga](https://www.flickr.com/photos/hoacga)
Olson auction prices www.glasspassion.net
Showcase www.carnivalglassshowcase.com
Thistlewood www.carnivalglassworldwide.com

TCGC

Visit TCGC website www.texascarnivalglass.org

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Auctioneers

Burns Auctions, Clermont, FL
407-592-6552 www.necga.com

Mickey Reichel Auction Center, Boonville, MO
660-882-5292 www.AWK-SHN.com

Seeck Auctions, Mason City, IA
641-424-1116 www.seeckauction.com

Jim Wroda Auction Service, Greenville, OH
937-548-7835 www.jimwrodaauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC <http://doris-and-unclemarv.net/nccg>
Pacific Northwest PNCGA www.pnwcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC <http://sccgc.webs.com>
Tampa Bay TBCGC www.tbccg.com
The Carnival Glass Society (UK) www.thecgs.co.uk
Woodsland WWWCGA www.cga

HOACGA

Visit HOACGA website www.hoacga.com

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email: lrward@carnivalglass.com



TCGC MEMBERS TAKE NOTE

DON'T FORGET - YOUR TCGC MEMBERSHIP EXPIRES ON FEB.1

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2016 TCGC Convention (see page 7).
3. Use the membership registration form below.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and

Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with six newsletters: \$45 _____

Annual membership in HOACGA with six newsletters: \$35 _____

Annual membership in TCGC with six newsletters: \$35 _____

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:**Direct any problems to:****Distribution Manager****Steve Hazlett****1113 SE 4th Ter****Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

