March 2014

CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

...are bound for conventions.

Come Join Them!



These

friends...









HOACGA Convention, Page 4 At their Auction: Marigold Covered Turtle, top; amethyst Butterfly and Tulip bowl; amethyst Honeycomb and Hobstar vase



Glass Addict? Dorothy Morgan tells her story, Page 2



Fish story Phil and Mary Leddy's story creates a great backdrop for a pattern puzzler, Page 16



Swan Song Steve Hazlett ponders the Nesting Swan, Page 17

Serving the past, present and future of a great American Craft and those who enjoy its legacy.



I Am a Carnival Glass Addict

I am 67 years young and I am a collector of glass since the '70s. I am Dorothy Morgan, live in Texas and am married to a wonderful man, Emmett. (Now that "wonderful" is sometimes blurred because of our strong personalities!)

When I taught school in the '70s and '80s, I started collecting Depression Glass because that was the only thing I could afford. Carnival Glass was fairly abundant, but it was more expensive. Plus, I did not know a thing about it. So I stayed away from it.

My memory will always be of a great antique shop we had in Brenham in those years that had punch bowls, aqua opal pieces and red pieces of carnival glass. If I only knew what I know today!!!!!!

I married Emmett in 1987 and, of course, he did

By Dorothy Morgan

good political supporter of

mine, so he felt he had the right to tell me what I was doing wrong. He told me to stop collecting Depression Glass and start collecting Carnival Glass, because there was a market for resale and many conventions and auctions to attend where I would meet interesting people.

Of course Emmett asked me what was Carnival Glass. I tried to explain and eventually got frustrated with him and said I had to show you. So off we go on an antiquing trip in November 1994. We stopped in Texarkana, Texas, where we found many pieces of Carnival Glass. We eventually bought a vase which we thought was April Showers but later found out it was called Knotted

Beads. We were fortunate to have two Carnival mentors—Richard Jarnig and Preston Wells from San Antonio. Richard taught us about the different base glass colors, and Preston taught us about great iridescence. Unfortunately, Richard died so young from an aneurism.

Today we would not buy this kind of piece of Knotted Beads, but to us it is a special piece of glass because this is our first piece. I will have to say that carnival collecting helped our marriage—except when Emmett buys something without talking to me!!!!!!!!! I was the Mayor of Brenham, and County Judge of Washington County, so when I got home from work, talking about Carnival Glass helped me relax. Plus, looking at the beautiful glass (along with a glass of wine or a martini!) was all I needed to forget the troubles of the day!!!!

Of course, like many

collectors, we bought pieces that maybe we should not have bought, but at the time they were so special to us. We were antiquing in Springfield, Ohio, for the Fall Antique Extravaganza when someone told us about

See Glass Addiction, page 8



it in the house!!!!! I was still collecting Depression Glass, but that soon changed when we attended a July 4th party in 1994

where Richard Jarnig was also attending. He was a

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calendar (march

march

Wed., March 19 to Sat., March 22 Texas Carnival Glass Club Convention and Auction. See page 5 for more details or www. texascarnivalglass.org.

Sat., March 29

Carnival Glass Auction at 10 a.m. of the Mary Short Collection at the Chatauqua Lake Auction Center, 2118 Magnolia Ave., Ashville, NY. Jim Wroda Auctions in charge.

april

Sat., April 5

Carnival Glass Auction at 9:30 a.m. of the Geneva Good Crosby Collection at the Greenville Auction Center, 5239 St. RT. 49 S., Greenville, Ohio. Jim Wroda Auctions in charge.

Wed., April 30 to Sun., May 4

Heart of America Carnival Glass Club and Auction at Kansas City, Mo. Info: See page 10.

may 🖬

Wed., May 14 to Sun., May, 18

Keystone Carnival Glass Convention, Grantville, PA. Info: don6379@verizon.net.

Sat., May 17

Carnival Glass Auction at 9 a.m. at the Mickey Reichel Auction Gallery in Boonville, MO. Preview from noon to 5 p.m. Friday. See contact information this page.

Fri., May 30 to Sat. May 31

Carnival Glass Auction of the Carole and Billy Richards Sr. collection, Holiday Inn, 15471 Royalton Road, Strongsville, OH. 44136, Reservations 1-877-410-6667. Tom Burns Auctions in charge.

coming

Thurs., June 12 to Sun., June 15 The National Imperial Glass Collector's Society

Convention in St. Clairsville, Ohio and Bellaire, Ohio, with the Elegant Glass Show and Sale in Moundsville, W.Va. Convention headquarters is at the St. Clairsville Hampton Inn. An All-Imperial Show and Sale will be at 4 a.m. Friday, adjoining the Hampton Inn at Undo's. For more information, visit www.ImperialGlass.org, or call the museum at 740-671-3971.

Thurs., June 12 to Sat., June 14 Lincolnland Carnival Glass Club Convention and Auction, Best Western Airport Hotel, 5105 S. Howell Ave., Milwaukee, Wis. 53207. Info: www.llcgc.org.

coming

Wed., June 18 to Sat., June 21

American Carnival Glass Convention at Holiday Inn— Dayton Airport., Englewood, Oh., Call 1-937-832-1234 for reservations. Auction Friday at 6:30 p.m. and auction at 9:30 a.m. of the Donnie and Sharon Royle Collection with Jim Wroda, auctioneer. Info: rjgreen0428@gmail.com.

Wed., July 16 to Sat., July 19

International Carnival Glass Convention and Auction featuring the Hostetler Collection, at the Crowne Plaza Airport, 11228 Lone Eagle Dr., St. Louis, MO 63044, Reservations at 1-314-291-6700, code NIV. For more convention information contact Brian Pitman, bpitman@gmail.com. Seeck Auctions in charge of auction.

Thurs., Sept. 11 to Sat., Sept. 13

Special HOACGA Fall get together and a major Saturday auction at Embassy Suites Hotel in Kansas City, Mo. Please mark your calendars for this event.

Wed., Oct. 8 to Fri., Oct. 10

Air Capital Carnival Glass Club Convention at the Best Western Wichita Airport Inn and Convention Center. Convention only. See Club website for more information.

Thur., Oct. 23 to Fri., Oct. 25

Mid-Atlantic Carnival Glass Jamboree at Ramada Plaza Hotel 1718 Underpass Way Hagerstown, Md. Hotel reservations: 301-797-2500. Auctioneer Tom Burns. For more info: Connie O'Connor at glassconnie@comcast.net

auctioneers & vendors

Mickey Reichel 18350 Hunters Ridge 660-882-5292 Jim and Jan Seeck PO Box 377 641-424-1116 Tom Burns 183 Sunnyside Dr. 407-592-6552 Jim Wroda 5239 St. Rt. 49 S 937.548.7835 36 N. Mernitz Ave. (815) 235-4407 Lloyd R. Ward P.O. Box 1006 (270) 251-2005 Dave Doty

Colleywood Carnival Glass Company Mickey Reichel Antique and AuctionL.C. Boonville, MO. 65233 www.AWK-SHN.com Seeck Auctions Mason City, IA 50402

www.seeckauction.com

Burns Auctions Clermont, Fla. 34711 www.necga.com/Tom%20Burns%20Auction

Jim Wroda Auction Services, LTD Greenville, OH 45331 www.iimwrodaauction.com

Tom and Sharon MordiniMordini Carnival Glass Auction Prices36 N. Mernitz Ave.Freeport, IL 61032(815) 235-4407www.woodsland.com/mordini/

CarnivalGlass.com Mayfield, KY 42066 www.carnivalglass.com

www.ddoty.com

www.colleywoodcarnival.com



2014 CONVENTION Wed., April 30 to Sun., May 4

LOCATION: Embassy Suites Airport Hotel Kansas City, Missouri

RESERVATIONS: 816-891-7788

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ROOM RATE AT SPECIAL HOACGA RATE:

\$115.00/day(plus tax), **DEADLINE TO GET THE HOACGA RATE:** April 10, 2014 **◆NOTE:** Reservations must be canceled 24 hours in **advance**.

TABLE RENTAL: \$22/stay

FREE INTERNET in hotel rooms! PET FEES WAIVED.

For additional information go to <u>www.hoacga.com</u>.



Janet and Gary Heavin Gary will present the seminar on Millersburg Glass at 10:30 a.m. Friday. He is the vice-president of HOACGA and a longtime collector.

2014 HOACGA CONVENTION

by Bob Grissom

This is a brief outline of the activities that are being planned for your enjoyment as you attend the HOACGA convention. It is our hope that you will be able to join your collector friends. We know it will add to your carnival glass experience.

A **SCHEDULE OF EVENTS** and **REGISTRATION FORM** are included in this Newsletter.

CONVENTION RAFFLE: This year the we are offering three Raffle prizes of \$500 each. You could possibly win all three. You do not have to be present to win. See the convention registration form, included in this newsletter, for entering the raffle.

SPECIAL DISPLAY; The display will be "Millersburg Carnival Glass." Gary Heavin, HOACGA vice president, will present the display talk. (Randy and Bo Jones had consented to give the talk, a situation has occurred that will prevent them from being at the convention).

Please take a good look at your glass and make a list of the "Millersburg" that you would be willing to bring for the educational benefit of those attending the convention. Send your list to Bob Grissom, email bgrsm31@comcast.net . You will be notified later of the pieces to bring for the display. The Millersburg glass will be on display Thursday afternoon through Friday until 3:30 p.m. The talk by Gary Heavin will be Friday morning at 10:30 a.m.

EDUCATIONAL PROGRAM: Judy Maxwell, Past President of the Southern California Carnival Glass Club will present an educational program with the title "Trifecta". This should be an outstanding talk and presentation of "Emerald Green". Judy always presents some very outstanding carnival glass and this will be no exception.

CONTEMPORARY CARNIVAL GLASS AUCTION: After the educational program presentation, cake and coffee will be served, also about sixty (60) pieces of contemporary carnival glass will be auctioned . Jim Seeck will conduct the auction. The glass is from the collections of Larry Thorne and Daryl Strohm (a complete listing will be available at the convention).

BANQUET SPEAKER: We are pleased to have Heidi Ritterbush, President of the Southern California Carnival Glass Club, as our banquet speaker, the theme of her talk will be *"The Bold & Beautiful"*. Heidi is known for only buying pieces with outstanding iridescence, she always gives an informative talk, you will enjoy her presentation. The room display winners will be announced, several special whimseys will be auctioned. A drawing for one of the raffle items will be drawn. A detailed schedule of events and a registration form will be available in the January Newsletter.

JOHN & LUCILE BRITT AWARD: This award will be presented to DON AND BARBARA CHAMBERLAIN of Manchester, Iowa at

the Luncheon on Friday. We have all benefited from Don's and Barbara's altruistic work through the years. They have written articles for many clubs' newsletters. Barbara is a member of the International Carnival Glass Association Board of Directors, she has served as treasurer and is presently the newsletter editor of "The Carnival Pump."

SPECIAL RECOGNITION AWARD: A special award will be presented to a deserving collector, name to be announced at the time of the award, Friday Luncheon.

ANNUAL BUSINESS MEETING: The annual Business Meeting will be held Friday at 2:00 p.m., or immediately following the Britt Award Luncheon. Discussion of club activities. Election of officers include Vice-President, Treasurer, and Bulletin Secretary.

AUCTION: The collections of Beverley Franzen and Tom and Ann Bumpass will be auctioned on Saturday by the Seeck Auction Company. Viewing of the glass will be Friday evening. Pie and Coffee will be served after the viewing.

SILENT AUCTION: We welcome donations for the Silent Auction. Please call Virgil Wiebe – 316-619-5301 or email virgilwiebe@gmail.com He will be in Room 201. Silent Auction will end at 4:00 p.m. Saturday (after the auction).



Up for well-deserved honors The recipients of the 2014 John and Lucile Britt Award are Don and Barb Chamberlain. They will be honored at the John and Lucile Britt Award Luncheon.



Timmy Greene's stunning ice Tree Trunks received top honors in last year's Room Display Contest. The displays let people enjoy individual collections and meet others as you view. Judy Maxwell, at right, brings her knowledge of Emerald Green Carnival Glass to the 2014 HOACGA Convention. The special presenter is the past president of the Southern Califor-



nia Carnival Glass Club. With her is Heidi Ritterbush, current SCCGC president and the 2014 Banquet speaker. Heidi specializes in collecting glass with outstanding iridescence.

Advance Notice

Mark your calendar for a **special September HOACGA event** in conjunction with an auction of a collection that ranks among the top in the country.

I guess you can't keep the news of an outstanding Carnival Glass Auction a secret very long. We were trying to keep the identity of the person's auction unknown until after the 2014 HOACGA convention auction, but it did not happen. In case you are not aware, the auction will be that of Jackie Poucher's Carnival Glass.

Here are the dates: Thursday, Friday and Saturday, September 11 to13, 2014. It will be at the Embassy Suites Hotel, Kansas City, MO, the same hotel as the HOACGA Convention. Reservations are 816-891-7788 with the room rate the same as the convention rate of \$115 a day.

Please note—you do not have to be a member of HOACGA to arrive on Thursday and enjoy all the activities.

We know that many collectors will be coming to the auction, so rather than making the tiring trip on a Friday, HOACGA invites you to come in on a Thursday. This will give you a chance to have a relaxing evening and chance to visit with friends and also enjoy the hotel's happy hour.

We have scheduled some non-carnival entertainment for your enjoyment on Thursday evening (something we know you will enjoy). This will give you a chance to spend a leisurely evening, being entertained and visiting with carnival glass friends. Then on Friday we will have an educational carnival glass talk and on to the auction preview on Friday evening, and ready for the auction on Saturday. —Bob Grissom 5

2014 HOACGA CONVENTION SCHEDULE

Wed., April 30 to Sun. May 4, 2014

Embassy Suites Airport Hotel, Kansas City, MO

BREAKFAST is served each morning 7 to 9:30 a.m. MANAGERS RECEPTION each evening 5:30 to 7:00 p.m.

(These benefits included as part of your hotel room rate)

WEDNESDAY, APRIL 3		e benents metuu	eu as part of your noter room rate)			
Hospitality Suite	303 6:30 to	8:30 p.m.	Subway sandwich, Soft Drinks & Cookies			
Bingo Salon	E 8:30 p.	m.	Bingo (10 games w/prizes)			
THURSDAY, MAY 1						
Registration	Registration Ar	9.00 a.m. to 3.	00 p.m. Selling previous club Souvenirs, Pattern			
Registration	Registration Al	ea 9.00 a.m. to 5.	Notebook sections & Educational Material. You may also purchase			
			additional raffle tickets.			
Check In	Salon E	9:30 a.m. to 3:3				
Viewing	Salon E	3:30 p.m. to 10				
Educational Talk	Salons F,G,H	7:30 p.m.	Judy Maxwell presents the "TRIFECTA of Carnival Glass —			
	,	F	Emerald Green"			
Viewing	Polo Room	4 p.m. to 6:30 j	o.m. Contemporary Carnival Glass			
Hospitality	Polo Room	8:30 p.m.	Cake and Coffee served.			
Auction	Polo Room	9 p.m	"Contemporary Carnival Auction" featuring the collections of			
			Larry Thorne and Daryl Strohm Collections. 60 items auctioned			
			by Jim Seeck of Seeck Auctions.			
FRIDAY, MAY 2						
Registration	Registration A	rea 8 a.m. to 9:	30 a.m. See Thursday for information.			
Viewing	Salon E	7 a.m. to 10 a.i	m. "Millersburg Carnival Glass" display.			
Special Display	Salon E	10 a.m.	"Millersburg Carnival" presentation by Gary Heavin,			
			HOACGA vice president. Drawing follows for one of the \$500			
			<i>Raffle Prizes</i> (you do not have to be present to win).			
Britt Award	Ambassador	12:30 p.m.	"John & Lucile Britt Award For Excellence			
	Room		In Carnival Glass" Luncheon. HOACGA is pleased to			
			present this award to Don & Barbara Chamberlain. Also a			
			presentation of a SPECIAL award to be announced			
			at the luncheon. Drawing follows for one of the \$500 Raffle			
A a]	Dele Deess	2	prizes (you do not have to be present to win.)			
Annual Business Meeting	Polo Room	2 p.m.	Discussion of club activities and election			
Business Meeting		4 n m	of a vice-president, treasurer and bulletin secretary).			
Room Display Judging		4 p.m.	All Room Displays should be ready and viewable from outside the room in order to be judged.			
Pick-Up glass	Salon E	4 nm to $4.30 nm$	o.m. Please pick up your Millersburg glass.			
Auction glass	Salons E to H		n. View the Bumpass/Franzen collections.			
Hospitality	Suite 303	8 p.m	Pie & Coffee			
SATURDAY, APRIL 27	Suite 505	0 piin				
View Auction glass	Salons E to H	7 a.m. to 9 a.m	n. View Bumpass collection.			
Registration	Registration Area 8 a.m to 9 a.m. Purchase additional raffle tickets and/or Banquet tickets.					
Auction	Salons E to H	9:30 a.m.	Seeck Auction of the Bumpass Collection.			
Silent Auction	2 nd Floor	4 p.m.	Auction ends and items distributed by Virgil Wiebe.			
Banquet	Salons E to H	6:30 p.m.	Heidi Ritterbush, SSCGC president, presents "The Bold &			
			Beautiful." Also Room Display Awards Announced. auction of			
			whimseys & special pieces. and drawing for one of the \$500 raffle			
			prizes(you do not have to be present to win.)			
SUNDAY, April 28			<i>"_</i>			
Breakfast	Atrium area	7 a.m. to 10:30	a.m. "Ready for the trip Home." Have a hearty, complimentary			
			cooked-to-order breakfast.			
THANKS FOR BEING A PART OF THE 2014 HOACGA CONVENTION.						
It is our hope that you found it enjoyable, educational, and informative. We especially hope that you were able						

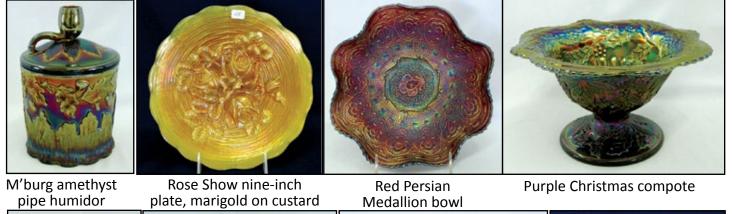
It is our hope that you found it enjoyable, educational, and informative. We especially hope that you were able to talk with old friends, and that you made some NEW friends!

Goodbye until we meet again! Have a safe trip home. Confidence is what you have before you understand the problem.

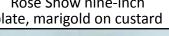
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	Heart	of America C	Carnival Glas.	s Association	
	2014 Men	bership Renewo	al & Convention	Registration Form	
		· •) to Sun., May 4,		
	En	bassy Suites Air	port Hotel – 816	-891-7788	
Room rate:		o lus tax). Res adline April 10, 2014 ed in room rate.	4. Tables	anceled 24 hours prior \$22/stay. es waived.	to arrival.
HOACGA AN	D/OR TEXAS C	RNIVAL GLASS CLU	B MEMBERSHIP OR	RENEWAL:	
This inclu	ides the 'Carniva		CGA or TCGC for only letter (6 issues per y eck a box):		<u>\$</u>
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	N REGISTRATI			@ \$10 per person	
		HOSTED BY HOACG	e		<u> </u>
	ay, April 30		y (Subway Sandwiche	es)	
		8:00 p.m. Bingo (10			
Thursday Friday, M		8:30/9:00 p.m. Cake 8:30/9:30p.m.—Pie			
LUNCHEONFriday. May 212:30 p.m."John & Lucile Britt Award for Excellence in Carnival Glass" Honoring Don & Barbara Chamberlain Special AwardAnnounced at the Luncheon.					
BANQUET	Saturday, May	6:30 p.m.		@ \$22.00 per person	<u> </u>
			-	_ @ \$32.00 per person	<u>\$</u>
SPECIAL RA			(Three Awards of \$ ent to win; you may w		
Tickets:12 for \$10.00 or 36 for \$25.00Number of tickets:\$No tickets enclosed, tickets with your name will be printedand placed in drum for the drawing.					
			TOTAL AMOU	JNT ENCLOSED	\$
	HOACGA Not	· •	Couvenirs and Plate H k during the convention	5	
Name(s):			_		
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Phone # (Cell Phone # Optional) Make checks payable to HOACGA and Send to:					
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				ANY SERVICE INCOME	

2014 HOACGA Auction Preview

Featuring the Tom and Ann Bumpass collection from Texas along with the Bev Franzen Collection from Oregon















M'burg Honeycomb & Hobstar vase

M'burg amethyst Cleveland Memorial ashtray

blue bowl

M'burg Little Stars seven-inch Clambroth Frosted Block spittoon

Glass addiction benefits? Making great friends and buying more glass From page 2

Tom Mordini and the Mordini Price Guide.

I said, "Who is Tom Mordini and what is this price guide and what does he know about carnival glass??!!!" The only book we had was the Edwards & Carwile

encyclopedia. Many dollars later, beautiful glass and a great friendship, I now know who Tom Mordini is. We had the ability to buy some wonderful pieces which we eventually sold at HOACGA in 2011. During this time of collecting,

> we met so many people that eventually became our best friends. I would start naming these friends, but I know I would forget someone. But our friends know they are our friends,

Dorothy's Majolica, another passion, is reflected in the mirror, at left.

so you know your name would be listed here. These friends tested the friendship when they bid against us. But if friends never would bid against each other. it would tick the auctioneer off.

Well, enough of words; it is time to show you pictures of our first piece and some of my very favorite pieces. Some I cannot show you because they are now in other homes because of our auction. But Emmett and I will continue to collect, and today we have another good collection. We wanted to slow down, but this Carnival Glass collecting is a disease that is very difficult to eliminate. I will also show you pictures of Flow Blue and Majolica which I also love collecting and cannot say "no" to when it is a unique piece. Once a collector of glass, always a collector. But most of all, Emmett and I will always be carnival glass addicts!!!!!!



Harvest Poppy Compote

📕 by Bob Grissom

Don & Barbara Chamberlain gave an educational talk at the Air Capital Carnival Glass Club convention in October 2013. In the talk Barbara displayed an amethyst Harvest Poppy compote, she stated that the maker is unknown, although it is thought to be Northwood. The pattern is identified in *Marion Hartungs book 4, page 51*

and the maker is listed as unknown. Book 4 was printed in 1963, so the pattern has been known for several years. A photo of the compote is shown in the HOACGA Notebook section on compotes and the maker is identified as Northwood. Dave Doty's website, *ddoty.com*, also lists it as being a Northwood item.

The Harvest Poppy pattern is seldom seen and is not readily recognizable because it only appears on a compote. The pattern is a combination of Poppies and Wheat, with a stippled background. The pattern repeats two

times and covers the inside surface of the compote. Each half of the pattern consists of six poppies and two wheat heads. The pattern is terminated on the inside bottom with three concentric rings. The outside surface of the bowl, stem and base is plain and smooth,

As far as I know, all of the compotes are the same shape, flared with six ruffles; any other shape would be considered a whimsey (rarity). The compote is five inches tall at the maximum height of the ruffle and is six inches across the widest part of the ruffle. The compotes are known in amethyst, blue, green & marigold. Blue



A deep bowl with six ruffles distinguishes the compote attributed to the Northwood company.

Photos/ Bob Grissom

is probably the most scarce, this would give some clue that it may be an item that was made by Northwood. They are not often seen and no marked ones have been reported.

The first time I remember seeing a "Harvest Poppy" compote was at an auction. The compote was blue







(pictured) with outstanding iridescence. I did not know anything about this pattern but this particular compote was a very nice piece of carnival glass. Also, Mickey Reichel was bidding on it, so I thought that since Mickey was bidding it was a good piece and a good buy. I don't think Mickey has overpaid for very many pieces of carnival glass. I finally won the bid. Since then I have obtained all of the other known colors—amethyst, green and marigold.

The pattern is not identified in the *Harry Northwood, the Wheeling Years 1901 – 1925 by* William Heacock, James Measell and Barry Wiggins, nor the *Northwood Carnival Glass 1908 – 1926* by Carl O. Burns or *The Collector' guide to Northwood's Carnival Glass* by Carl O. Burns. I could not find it listed in D&D Fry's Carnivalglass101 website.



President's Corner



by Emmett Morgan

As I start to compose this message, it is only 19 days 'till Dorothy and I head to Dallas for our club's 2014 convention. Your board members and committee members have done a wonderful job getting ready for our members to have a wonderful time in Dallas, and we look forward to visiting with you and having fun. Be sure

to pack your Show & Tell pieces, your Gift Exchange wrapped presents, and your donated items for the Silent Auction.

If anyone needs to make a last-minute hotel reservation, please call me no later than March 17 as we have several additional rooms reserved at the convention rate of \$115 per night which includes breakfast each morning.

For those members that cannot attend our convention, your club is starting a new awareness program of "Why be a member of a Carnival Glass organization?". This is a takeoff of a joint program by TCGC and HOACGA that began in the fourth quarter of 2013. The joint program furnishes tri-fold brochures to our carnival auctioneers to insert in shipments to absentee bidders who are not known members of any club. The new TCGC program needs the help and involvement of our members to distribute our tri-fold membership brochures, 8.5" x 3.625", to antique malls and shops in your geographic area. This will be an ongoing program for at least the next two years, and your club needs vour help and involvement. Membership brochures can be picked up at the convention in Dallas, or contact me either by phone or email so we can provide you with the new brochures: 713-857-2966 or ecmorgan@alpha1.net.

See you in Dallas March 19-22!

Why be a member of a Carnival Glass organization?



View collector's room displays at conventions



Enjoy offsite trips to member's homes to view carnival glass collections



Silent Auction offers a chance to buy...and support



Sam & Walt Robinson It is once again time to start thinking about gathering items for the annual Texas Carnival Glass Club Silent Auction. We are all looking forward to another fun, friendly, informative, and rewarding Texas convention in Dallas. One of the fun things we do each year is conduct a Silent Auction. Fairly simple event



White Elephant: EXCHANGE OR STEAL? Co-Coordinators Sandy & Bob Sage

The White Elephant Exchange takes place on Thursday, March 20, following the Whitley Award Dinner. The Sages are Masters of Ceremonies for this fun-filled and often hilarious event that draws more participants every year. Bring a wrapped gift item, carnival glass or other (but carnival glass items are always a hit).

Coordinators Walt & Sam Robinson

— you bring and donate items to be sold; attendees bid on the items over two or three days; auction closes Friday afternoon; and you take home some treasures for yourself, friends or family. Proceeds from the annual Silent Auction assist the club in providing Hospitality Room supplies and in keeping the cost of the annual Banquet Dinner to a minimum. It is fun, friendly, and good for the club.

The 2013 auction was quite a success. We had the good fortune to have several items that stirred the competitive juices of our bidders. And many bidders walked off with some very nice items at very little cost. A good time was had by all.

So, with the 2014 TCGC Silent

Display Contest Attracts More Entries Every Year Coordinator Cale Wilcox

We will be back in Dallas in 2014—in a suite hotel with picture windows for your display! Each year our convention sees an increase in beautiful and educational entries



in this event, and this year we expect to see even more. Categories include Same Color, Same Maker, Same Pattern, Same Shape, Texas

Theme, and Open Theme (name your own). AND... Best in Show wins \$100!

2013 Room Display Entry



Auction in mind, maybe this is a good time to start gathering items to donate. A nice piece of glass, a Christmas gift that isn't going to work for you, treasured books, a little downsizing of your collectibles, a bottle of wine, a challenging puzzle whatever, we are open to just about anything you are willing to contribute.

Should you have questions or would simply like to discuss something regarding the Silent Auction, please contact us at <u>waltrobtx@sbcglobal.net</u> or at 512-292-1008.

Looking forward to seeing you in Dallas,

-Walt Robinson



Hospitality Room Donations Co-Coordinators Dorothy Morgan & Peggy Wilcox

Our convention hospitality room is a place to sit down, strike up conversations with old and new friends, and enjoy the delicious food provided by our members. Please call Dorothy at 979-836-7896 or email <u>dmorgan@alpha1.</u> net to let us know what you are bringing, or just bring what you would like. Joyce will be watching to make sure we are doing it right!



2014 Texas Carnival Glass Club Convention Hotel Wed. March 19 to Sat., March 22, 2014 Wyndham Dallas Suites, 7800 Alpha Road, Dallas

In 2014, we will be back in Dallas at the Wyndham Dallas-Suites! An award winning, all suite atrium style hotel located at the northwest corner of LBJ Freeway (I-635) and Coit Road, the Wyndham Dallas-Suites features 295 luxury suites complete with a separate bedroom and parlor area, microwave, refrigerator, and wireless-high speed Internet access. All suites have a large picture window for displays!

LODGING

Room Rates — Single or Double: \$115

Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Reserve your Room: Call 972-233-7600, option 2 and tell them you are with the Texas Carnival Glass Club, or use the group booking code 03186822TE.

Hotel Deadline: Tuesday, March 4, 2014

Display Tables: Tables are available for a one-time fee of \$25 per table.

Pet Policy: Pets welcomed only up to 40 pounds each, one per room, with non-refundable fee of \$25 per stay.

Driving Directions

DIRECTIONS from Dallas/Ft. Worth International Airport (DFW)

17 miles from DFW Airport.

Take the NORTH Airport Exit. After a short distance veer Right and take Exit 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

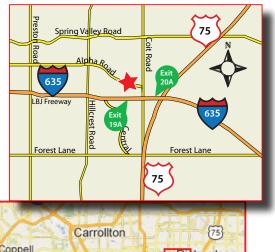
DIRECTIONS from EAST (Dallas): Coming from the EAST, Exit on to Interstate Hwy. 635 NORTH and stay on 635 North until you Exit on to COIT Road. At Coit Road intersection head NORTH (RIGHT) on to Coit Road. At intersection carefully and immediately get into far LEFT lane as you will make a LEFT on to ALPHA. Readjust after going through the light. You're now looking at the Wyndham. You're there!

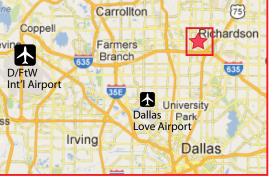
DIRECTIONS from WEST (Ft. Worth): Coming from the WEST on Interstate Hwy. 20, Exit Hwy. 408 NORTH which turns into Loop 12 NORTH. Continue North to 635 EAST. Continue NORTH on 635 East and EXIT on to COIT ROAD, At Coit Road intersection go NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

The Wyndham Dallas Suites hotel is 17 miles from DFW Airport. Take the North Airport Exit. After a short distance veer right and take Exit 635 East. Stay on 635 heading East until you exit on to Coit Road. At Coit Road intersection head North (LEFT) on to Coit Road and stay in left lane to next intersection light. Go straight through intersection and make a left on to Alpha Road.

DIRECTIONS from North (1-35): Exit on 635 EAST. Stay on 635 heading East until you Exit on to COIT Road. At Coit Road intersection head NORTH (LEFT) on to Coit Road and stay in LEFT lane to next intersection light. Go STRAIGHT through intersection and make a LEFT on to ALPHA Road.

DIRECTIONS from the SOUTH: Coming North on I35 exit on 336 West (Woodall Rogers Freeway East) by downtown Dallas. Take the exit for 75 North (North Central Expressway) and travel North until you reach the exit for Coit Road. Take the Coit Road exit and stay in the left lane. Go past 635 and make a Left on to Alpha Road.





Map Illustration: Donna Lee Olson

2014 TCGC Convention Schedule Wed. March 19 to Sat., March 22, 2014 Wyndham Dallas Suites



BADGES MUST BE WORN AT ALL TIMES!

Room Sales: Rooms will be open for the sale of glass at the seller's discretion

Wednesday, March 19

- 4:00 p.m. Hospitality Room Open (except during scheduled events): Registration, Room Display Contest sign up, Silent Auction
- 5:30 p.m. Early Bird Fun Night Hospitality Room: Pizza Party Manchester Room: Show & Tell—A Texas Tradition

Thursday, March 20

- Café Biarritz: Complimentary guest breakfast
- 9:00 a.m. Hospitality Room Open: Registration, Silent Auction
- 11:00 a.m. Lunch in the Hospitality Room
- 1:30 4:30 p.m. Offsite Tour **Kittrell/Riffkind Art Glass Gallery** (includes extra time for viewing and shopping)
- 6:00 p.m. Windsor Ballroom III & IV Whitley Award Dinner Honoring Diann and Sylvester Walleck (badge sticker required)
- 8:00 p.m. Windsor Ballroom III & IV **Annual Gift Exchange** (must be wrapped, non-perishable, limit - 2 steals/item)

Friday, March 21

- Café Biarritz: Complimentary guest breakfast
- 9:00 a.m. Hospitality Room Open: Registration, Silent Auction
- 10:30 a.m. Manchester Room **Educational seminar, "Gary's Treasures,"** by Gary Lickver **TCGC Annual Business Meeting** with Election of Officers follows Educational Seminar
- 1:00 3:00 p.m. Rooms open for final Room Display viewing
- 3:00 p.m. Silent Auction ends
- 3:30 p.m. Room Display voting ends
- 4:00 p.m. Windsor Ballroom I & II Seeck Auction Preview
- 5:00 p.m. Lower Atrium **Reception** (BYO drinks)
- 6:00 p.m. Windsor Ballroom III & IV **TCGC Banquet** (badge sticker required) Presentation **"Carnival Glass: The Journey Begins,"** by Galen & Kathi Johnson
- 8:00 p.m. Seeck Auction Preview continues

Saturday, March 22

Café Biarritz: Complimentary guest breakfast

- 7:30 9:30 a.m. Windsor Ballroom I & II Seeck Auction Preview
- 9:30 a.m. Windsor Ballroom I & II Seeck Auction (Lunch on your own)

Texas Carnival Glass Club 2014 Convention & Registration Form

Wed., March 19 to Sat., March 22, 2014 Wyndham Dallas Suites – Park Central 7800 Alpha Road, Dallas + + 972-233-7600 (Ext. 2)

Please Print Clearly		
Name (s):Address:		
City/State/Zip/Country:		
Phone: E-mail:		
Texas Carnival Glass Club and/or HO	ACGA Membership	
You may choose to be a member of either or	both TCGC & HOACGA for only \$10	each.
	TCGC Membership	
	HOACGA Membership	
Combined Newsletter		
"Carnival Glass Action" newsletter cost:	\$25 Carnival Glass Action	\$
Check one of the 2 following choices:		
Newsletter from: TCGC or		
Newsletter Delivery option (check one) E-ma	il (PDF format) U.S.Postal	Service
Convention Registration		
Enter number of persons attending for each i Convention Registration Fee		
Regular Fee: \$5.00 per person	@ \$5 each	= \$
Regular Fee: \$5.00 per person Late fee after March 1 st : \$10.00 per pe	erson@ \$10 each	= \$
I (We) will attend the Thursday Kittrel-Riffkir	nd Art Glass Gallery Tour	@ FREE each
I (We) will attend the Thursday Whitley Awar	-	
I (We) will attend the Friday Banquet	@ \$29_ each	
	TOTAL	: = \$
I/WE:	-	• – ⊅
Will have a Carnival Glass Display	(circle one) Yes or	No
Will donate a Silent Auction item	(circle one) Yes or	
Will contribute to the Hospitality goodies	(circle one) Yes or	No
Gift for Gift Exchange (1 per person, wrapped) (circle one) Yes or No		
Defund Deliev		

Refund Policy_

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received after March 16, 2014. Your convention registration fee will be refunded.

Mail this form with your check payable To: Texas Carnival Glass Club

Carol Curtis Texas Carnival Glass Club 127 Tanglewood Dr. Fredericksburg, TX 78624

Office Use Only

Date Pos	tmarked	1: _

Check/Cash: _____

Special Instructions:

14

The Texas Carnival Glass Club mourns the recent deaths of two longtime members.

Bob Baze, age 83, of Cleburne, died on Friday, February 14, 2014.

Please send condolences to his wife, Dorothy: Dorothy Baze 1206 Surry Place Cleburne, TX 76033

Photos unavailable

Doris Cook, age 95, of Houston died Friday, February 21, 2014, in Houston and was buried beside her late husband.

Condolences may be sent to her daughter: Cookie Ringo P O Box 863 Cripple Creek, Colo. 80813 (719) 689-2366

A word from TCGC Board Candidates

TCGC Candidate for Election -President, Emmett Morgan

As your current President, I would like to submit my name for re-election at our business meeting in Dallas, Texas, on March 21, 2014. It has truly been an honor to serve our members for the past eight years, and I would like to thank all the current officers who have given so much of their time and energy for our club.

TCGC Candidate for Election -Treasurer, Carol Curtis

I have served as Treasurer for the TCGC for the past 5-1/2 years. If the membership desires, I am willing to serve for another term.

TCGC Candidate for Election -Vice-President, Bob Sage I would like to submit my name for re-election for the 2014-2016 term. I appreciate your support and have

really enjoyed working with club members and meeting new friends as your Vice-President for the past eight years.

TCGC Candidate for Election -Secretary, Sandy Sage

As your current Secretary, I would like to submit my name for re-election for the 2014-2016 term. I appreciate your support over the last two years and look forward to serving our club.



Emmett Morgan

in Bob Sage





Carol Curtis

Sandy Sage

Check out the great new website at www.texascarnivalglass.org!



Home About Membership Photos Convention Meetings Publications Events Resources Buy/Sell Contact

A Fishing Trip

Here's a game to test your pattern knowledge. **Phil and Mary Leddy** shared a talk they gave to the Tampa Bay Carnival Glass Club. In it, they told a story using Carnival Glass patterns. Your job

> "Many go fishing all their lives without knowing that it is not fish they are after."











—Henry David Thoreau We are always going fishing for that elusive piece of carnival glass, the "big fish" *before* it gets away. Come on, grab your fishin' pole and meet me at the fishin' hole. We're going on a Fishing Trip!

Sometimes we think fishing is better on the other side so we "*tackle the waves*" to go where the big fish are.

At the seacoast, or even a sylvan lake, there are lots of frothy waves, sea foam, algae and sea weed. There could be a forest ranger, so we take our fishing licenses when we tackle the waves to catch the big fish. We were glad, once, on a lake when a ranger was handy on a stormy waves kind of a day. Our boat, the "Mighty Nautilus," drifted into a patch of pond lilies, entangling our propeller in the bending stems that held the sweet blooms and the ranger had to chop us out. We left the floating blossoms, the water lilies and cattails looking like a tornado had gone through.

At the serene sea, we like to watch the playing otters, the diving dolphins and feed the pelicans and seagulls, including the Laughing Gull. And we might see a nesting Royal Tern, or a soaring Kingfisher or a sleeping Masked Booby, if we are lucky. is to read this passage, find and underline the 29 different patterns included. We've given you ten visual clues. If you can identify those photos, you'll find them in the story. Answers on Page 20.

Sometimes on a fishing trip we stay in a quaint, rustic little countryside cottage. We play a game of checkers on an old chessboard, play a game of hearts, do a puzzle on the iPad, or check the on-line Carnival Glass auctions for our favorite pattern, April Fools.

We may not catch fish but what a great way to pass the day!

Just imagine, as we leave the Country Kitchen Restaurant and walk down the garden path of a local park that once was a pioneer farm homestead. The place once yielded golden apples, corn wreaths and flowering dill, sold at the nearby Harlock's Fine Food Emporium.

We could meander through the rest of the old estate that includes a peony patch, rose garden, and a lilac arbor.

In the fall, we stroll through the peaceful oak and evergreen grove where you might find autumn acorns, pine boughs, acorn burrs, the blazing burning bush, a fircone, a downy milkweed and, of course, a pinecone or two. But these still don't compare to the floral bliss of a sweet nosegay, a single flower, or a bouquet of open roses held together with a ribbon tie forming a red graceful bow. Nor can they hold up to the old fashioned joy of a box of Davidson's Society Chocolates, or Dreyfuss Sweet Treats, for my lady love.

Photos/ddoty.com and Seeck Auctions

17

No marsh to nestle in, but these Nesting Swans are at home

By Steve Hazlett



Green, marigold and amethyst ruffled Nesting Swan bowls.

One of the better known designs in carnival glass, Nesting Swan, is a serene and naturalistic pattern created by John Fenton and

the Millersburg Glass Company.

This pattern I find to be exquisite in detail and workmanship of the glass. It's a favorite of mine. as I have three different

examples --- I have green, amethyst and one I will call pastel marigold. All are in the ten inch ruffle shape. They are also available in a candy ribbon edge and an ice cream shape. There are also examples of square and tri cornered shaped bowls, as well as a few round (unshaped,

just as they came out of the mould) bowls.

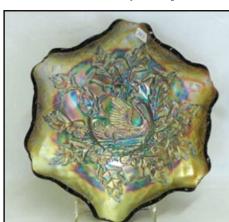
A deep, eight-inch round bowl is known as an extremely rare version.

Swans were popular are a green spittoon symbols of endless love and used in mythologies and music.

Three more rare shapes whimsy, a green ten-inch plate, and a marigold rose bowl. As for rare colors, there are a very few vaseline and blue

examples known. These pieces also come with a satin finish or a fine Radium finish. The bowls I own all have Radium finish.

The exterior pattern is Diamond and Fan, which blends well with the overall composition of the bowl. Diamond and Fan is a combination



Satin amethyst ruffled bowl. Photo/Seeck Auctions



Extremely rare blue ice cream shape bowl.

Photo/Steve Hazlett

of fans that reverse each other, with prisms of diamonds. On the Marie, there is a star formed from the prisms of diamonds with small fans surrounding the top of the star.

The interior pattern consists of having a graceful Swan sitting on a nest of reeds. It is surrounded by a combination of blossoms, cattails and leaves. All of which have a stippled effect, that provides a contrast and makes the scene stand out. I like the balance of the interior scene combined with the secondary exterior pattern. The color, finish and workmanship are quite excellent. The Nesting Swan is one of carnival glasses works of art.



Diamond and fan back pattern. Photos/ddoty.com

18 FEATURE Happenings from the past

Memories from early HOACGA bulletins

By Bob Grissom

The Banquet speaker for the convention were Jack and Mary Adams. They were one of the original nine collectors that started HOACGA.

The Harnishes reported finding a marigold "Goddess of Athena" epergne. It was the third one known.

The Souvenir Committee reported that the Smith Glass Company had been contacted about making the 1977 "Good Luck Hatpin Holder" and a "Hatpin."

The Wishard auction was held in Louisville, Ky., The auction was conducted by the Woody Auction Company and it took three nights and two days to sell all of the glass. Some pieces and prices were: Green Farmyard bowl—\$7,500, amethyst Peoples vase—\$5,900, Grape and Cable cuspidor—\$7,000, **amethyst Thistle punch bowl— \$5,800**, Persian Garden chop plate—\$4,000.

John Woody sold part of the Ed Gaida collection in St. Louis. An amethyst Morning Glory water pitcher sold for \$6,300.

June – Two of the new members that were welcomed to HOACGA were Floyd and Cecile Whitley of Houston, Texas. Bill Crowl also was welcomed as a new member of the club.

Jack Wilson reported finding two stemmed Rosalind compotes. They have not been previously listed. One is amethyst and is about 6 inches tall and sits on a completely round base. The other one is marigold and is about 9.5 inches tall and sits on an eight-sided base.

The Woody Auction Co. held the Hufford auction on June 29, in Freemont, IL. One of the featured pieces was the aqua opal Peacock at the Fountain fruit bowl, it sold for \$2,550. Another good piece was the Millersburg Hobstar and Feather vase. When bidding stopped at only \$1,400, the owners pulled it from the sale. At that point the auction was stopped. About 30% of the glass did not sell.

Sherman Hand reported passing up buying the green "Farmyard" bowl for \$500. He bought the purple one

for \$750 because he liked it better. He reported that **Liberace** also did not like the green bowl and he, too, passed it up because he did not like green.

> Believed of European origin, the Goddess of Athena marigold example, at far left, is from the Blair collection. The green example sold for \$1,600 in 2009. Photo left/Fred and Elaine Blair Photo right/ddoty.com

Millersburg Big Thistle punch bowl 1977—\$5,800 2007—\$24,000

Photo/ddoty.com

Northwood Peacock at Fountain aqua opal fruitbowl 1977— \$2,550 2012—\$20,500

Photo/Seeck Auctions

Millersburg Hobstar and Feather— Vase swung from rosebowl 1977—\$1,400 (rejected bid) 2012—\$50,000, green



Photo/ddoty.com

Photo/ddoty.com

Northwood Grape and Cable Spittoon/cuspidor— Whimsied from powder jar 1977—\$7,000 2007—\$7,000, green \$3,500, ameth.

Dugan Farmyard bowl Green 1977—\$7,500 2007—\$13,000

Photo/Seeck Auctions



HEART OF AMERICA CARNIVAL GLASS ASSOCIATION Visit us on the internet: www.hoacga.com

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ABOUT Carnival Glass Action

Editorial Policies

Opinions and information expressed in this publication are not necessarily those of the Bulletin editors or Officers of either Heart of America Carnival Association and the Texas Carnival Glass Club.

Neither HOACGA, TCGC nor the editors accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

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Other Carnival Glass Clubs (CGC) and Carnival Glass Associations (CGA)

Click on any internet address to connect with the club's website.

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Bargain price announced on HOACGA notebook sections

by Bob Grissom

With surplus copies abundant, the HOACGA major research notebook is being sold for a bargain \$150, or approximately half-price from its original price.

The notebook includes 28 sections identifying 1,800 pieces, each with a colored photo.

HOACGA started the Pattern Notebook in 1979 with the first section on Punch Sets. We did not retain the ability to reproduce that section, so when we sold all of the copies, it was revised, updated, and reprinted in 1995. So the first section for the Notebook is now Mugs.

When this project started we were printing 1000 copies of each section and in some cases we had to have some sections reprinted. This Notebook is and has been a very good source of information to the Carnival Glass collector and is still used by many.

Over the past 30 plus years we have accumulated surplus copies of these sections. As information technology has changed and much more information has been made available, printed matter is no longer the way many collectors prefer to get their information.

We are now faced with the fact that we have several hundred pounds of paper that is being stored with limited future need. So it is time to disperse this information.

HOACGA is offering the complete Notebook, 28 sections identifying more than 1800 pieces, each with a colored photo, for \$150. **The original Notebook binders are not available, you will get a plain binder.** We will retain copies of each of the Notebook sections, for any future needs. If you have a Notebook and are missing some sections and want to complete yours, you may purchase individual sections for half price. Copies of each section will be available at the 2014 convention.

If you will not be at the convention and need some sections to complete your notebook (include \$1.50 postage for each section ordered), or you may order a complete Notebook (send \$15.00 postage). Send your order to the Treasurer, Jerry Curtis. A listing of the different sections and an order form are included in this newsletter.

A Fishing Trip

Answers to the puzzle on Page 16

big fish seacoast sea foam ranger, Nautilus, pond lilies propeller water lilies and cattails tornado diving dolphins seagulls Kingfisher rustic checkers puzzle Country Kitchen garden path homestead flowering dill estate rose garden autumn acorns acorn burrs fircone pinecone single flower open roses ribbon tie Davidson's Society Chocolates

CARNIVAL GLASS PARTS WANTED

Ice Blue - Grape & Cable powder jar w/lid. Ice Blue - Grape & Cable Cologne w/stopper Marigold - Inverted Strawberry Candlestick Green - Inverted Strawberry candlestick These are parts needed to

complete sets, one of each wanted. Ray & Shirley Henry. You can

reach at <u>kteacher14513@yahoo.</u> <u>com</u> The home phone is <u>864-</u> <u>327-9182</u>

Powder Jar Lid, Grape and Cable, Cobalt Blue, Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass, Sugar Lid, Circle Scroll Sugar, Marigold Bob Grissom, 816-896-1931, bgrsm31@comcast.net.

I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.

Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@ sbcglobal.net or call Bill Kenney at (816)-537-4599.

Need lid for Fenton Candy #736 [Elite] in amberina. Please email Jerry Curtis if you have this part: jcurtis95@austin.

rr.com

TEN MUMS bowls in marigold with ruffled edge or candy ribbon edge TEN MUMS footed bowl in blue with 3 n 1 edge Dave Middleton 209-835-3797

•

HOACGA PATTERN NOTEBOOK

COMPLETE NOTEBOOK------\$293.00

Each individual Notebook section can be purchased separately. The sections can be placed in a 3 Ring Binder for easy use. Each section identifies the Pattern, Maker, Colors and other pertinent information, each item is identified with a colored picture.

ITEM	PHOTOS	YEAR	PRICE	COMMENTS
Mugs		1980	\$8.00	24 different Mugs Identified
Table Sets	1 thru 40	1981	\$8.00	Only shows 4 piece Sets.
Water Sets1	1 thru 60	1982	\$8.00	Only Pitcher and Tumbler
Water Sets –-2	61 thru 120	1983	\$8.00	Only Pitcher and Tumbler
Water Sets3	121 thru 167	1984	\$8.00	Painted Sets included
Rosebowls1	1 thru 60	1985	\$8.00	
Rosebowls2	61 thru 101	1986	\$8.00	
Small Plates—1	1 thru 48	1987	\$8.00	Less than 9 inches in diameter
Small Plates2	49 thru 98	1988	\$8.00	Less than 9 inches in diameter
Chop Plates	1 thru 40	1989	\$8.00	10 inches or greater diameter
Regular Plates1	1 thru 48	1990	\$8.00	Nine- inch plates
Regular Plates2	49 thru 81	1991	\$8.00	Nine-inch plates
Compotes1	1 thru 57	1993	\$8.00	Smaller Compotes
Compotes2	58 thru 113	1994	\$8.00	Larger Compotes
Punch Sets	1 thru 36	1995	\$8.00	
Vases, "A thru C"	1 thru 57	1996	\$9.00	
Vases, "D thru G"	58 thru 117	1997	\$9.00	
Vases, "H thru P"	118 thru 201	1998	\$12.00	
Vases, "R thru T"	201 thru 274	1999	\$13.00	
Vases. "Trumpet thru Z and Non-U.S Patterns".	275 thru 341	2000	\$13.00	Contains many of the Non-U.S. patterns
Vases, Non-U.S., Unreported and Brocaded	342 thru 428	2001	\$13.00	Table of Contents of all Vases.
Candlesticks	1 thru 72	2002	\$13.00	
Candlesticks	73 thru125	2003	\$13.00	Includes Fostoria Brocaded
Bonbon/Nappy	50 Bonbons 16 Nappies	2005	\$13.00	All known Bonbon's and Nappies
Cordial, Whiskey, Wine Sets and Goblets	2 Champagnes 2 Cider Sets 38 Cordials 15 Cordial Sets 26 Goblets 23 Wines 16 Wine Sets 3 Shot Glasses 10 Whiskey Sets	2007	\$17.00	Information on Cordial, Whiskey and Wine Sets Goblets and associated Pieces. no known decanters to make a set.
Miniatures, Novelties and Smalls	1 st Section of this Category – 240 pieces are shown	2010	\$20.00	240 items w/as much info, on each piece, as possible to obtain, at the time.
Miniatures, Novelties and Smalls	2 nd Section of this category – 241 pieces are shown.	2011	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.
Miniatures, Novelties and Smalls	3 rd Section of this category —241 pieces shown.	2012	\$20.00	241 items w/as much info, on each piece, as possible to obtain at the time.

Name _ Address

Items Wanted_____

_____City/State/ZIP_____

Total Amount \$_____ Send Orders to: Hoacga Treasurer, Jerry Curtis, 127 Tanglewood Drive, Fredericksburg, TX 78624





Hello, I'm "Sam the Smasher" and my job at Colleywood Carnival is to chard all the reissues and reproductions!

Colleywood Carnival Glass Company The home of America's #1 rated vintage private collection carnival glass "for sale" on-line web site: www.colleywoodcarnival.com

Over 1000 high quality vintage pieces currently available and listed for sale on our site pages!

New Mordini Guide for 2012 to March 2013

More than 4,500 pieces of carnival glass listed with prices from major auctions. Includes sizes, colors, details of lots.

Cost is \$15 for one copy. Postage is included except for overseas coun-

tries, please add \$4 per copy.

Checks, Money Orders or PAYPAL.

Order from: Tom and Sharon Mordini, 36 N Mernitz, Freeport, IL 61032, Phone (815) 235-4407, or email tommordini@aol.com





Texas Carnival Glass Club Convention AUCTION

Saturday, May 22 9:30 a.m. Dallas (Texas) Wyndham Suites

We look forward to seeing you at the TCGC & HOACGA Conventions!

Visit the *seeckauction.com* website to bid online for both live and internet auctions.

Cruise for glass on the www.carnivalglass.com website

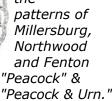
You will find a large selection of Vintage Carnival Glass and Contemporary Carnival Glass on Lloyd Ward's web-site - http://www.carnivalglass.com/ All items are in mint condition with no damage. Currently Lloyd is offering 15% OFF the items you select plus FREE SHIPPING and INSURANCE. MasterCard, Visa, and Discover are accepted.

Call (270) 251-2005 to reserve items or e-mail your selections to: Irward@carnivalglass.com

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To receive the "Combined Newsle	etter" you must be a member of either HOACGA or TCGC.
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` `	nd newsletter is \$35. Total for two club memberships and a newsletter is \$45.)
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