

May 2013

# CARNIVAL GLASS ACTION!

A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



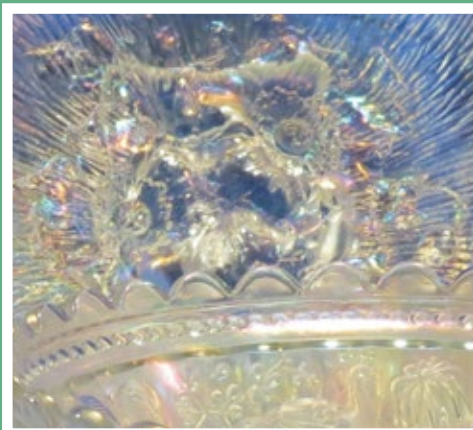
Timmy Greene's gleaming Tree Trunk tableau is the King of Room Displays at the 2013 HOACGA Convention



Page 2, Jennifer Windham's Collector's Story.



Page 7, Sharing Jane's Living Legacy



Page 11, White is not just nice, it's beautiful!

*Serving the past, present and future of a great American Craft and those who enjoy its legacy.*



# Seeing for the first time

■ Story by Jennifer Windham  
Louisiana

The scope and variety of antique collecting is a seemingly endless sea of pottery, glass, plastic, wood and every medium in between. There is, literally, too much out there for any one person to know. Most of us navigate our own little sections of the antique world, with our eyes trained to seek out and spot those items that we are interested in. Even across a crowded room or hidden behind layers of dust, our eyes can easily pick out the items that we collect and recognize.

Pieces outside our interest mostly become white noise that simply blends into a background jumble known as "everything else." But every now and then, something new reaches out of the background and grabs our attention—a piece that stops us in our tracks and makes us exclaim, "Look at that!"

My family has always had an interest in antiques, but my mother and grandmother leaned more toward collections of English china and pottery. As a result, I could tell you all about English transferware or pink luster china, but I had never had any significant exposure to glass wares. I was completely oblivious to the existence of carnival glass and, though I'm sure I'd seen it previously at antique shows and estate sales, my eyes had simply passed over it, relegating it to that great sea of "other" that was outside of my collecting scope.

All that changed about 15 years ago

when I attended an antiques fair with my mother.

I was perusing one of the vendor booths when an unusual bowl caught my eye. It was a marigold Dragon and Lotus ruffled bowl. I didn't know what the pattern was called or even what kind of glass it was. I'm not even sure why, out of all the pieces of carnival, that particular one jumped out at me. All I knew was that it was one of the most arresting, eye catching things I'd ever seen. When I picked it up and turned it in my hands, the light bounced off it and made colors swim around like a rainbow. I loved the detail of the flowers, and the way the dragons reminded me of a Chinese parade. I

bought the bowl immediately. I didn't even haggle.

That was the beginning.

My eyes were opened, and suddenly I saw carnival glass everywhere...bowls, compotes, vases and tumblers. I couldn't get enough. It's been 15 years, and I'm still dazzled by all the carnival glass patterns and colors.

Like all other collectors, my house has been an ever changing river of antiques—some coming in, some getting culled out and sold off. But there is one piece that will always occupy a place on my shelf. My Dragon and Lotus bowl isn't the prettiest piece in my collection; and now that I've

learned more about carnival, I realize that there are pieces with better iridescence and clarity of mold strike.

But it doesn't matter. It's still one of my favorite pieces...the piece that opened my eyes and let me see carnival for the first time.

From the love of one little bowl grew a bounty of Carnival Glass, at left, for Jennifer Windham.





# calendar

## may

**Wed., May 29 to Sat., June 1**

**Lincoln Land Convention and Auction** at Best Western Airport, Milwaukee, Wis. Seeck Auctions is in charge. For more information, call 414-769-2100, or see their web-site at [www.LLCGC.org](http://www.LLCGC.org).

## auctioneers&vendors

Mickey Reichel   Mickey Reichel   Antique & Auction L.C.  
18350 Hunters Ridge   Boonville, MO. 65233  
660-882-5292   [www.AWK-SHN.com](http://www.AWK-SHN.com)

Jim and Jan Seeck   Seeck Auctions  
PO Box 377   Mason City, IA 50402  
641-424-1116   [www.seeckauction.com](http://www.seeckauction.com)

Tom Burns   Burns Auctions  
183 Sunnyside Dr.   Clermont, Fla. 34711  
407-592-6552  
[www.necga.com/Tom%20Burns%20Auction.html](http://www.necga.com/Tom%20Burns%20Auction.html)

Jim Wroda   Jim Wroda Auction Services, LTD  
5239 St. Rt. 49 S   Greenville, OH 45331  
937.548.7835   [www.jimwrodauction.com](http://www.jimwrodauction.com)

Tom & Sharon Mordini  
Mordini Carnival Glass Auction Prices  
36 N. Mernitz Ave.   Freeport, IL 61032  
(815) 235-4407   [www.woodsland.com/mordini/](http://www.woodsland.com/mordini/)

Lloyd R. Ward   CarnivalGlass.com  
P.O. Box 1006   Mayfield, KY 42066  
(270) 251-2005   [www.carnivalglass.com](http://www.carnivalglass.com)

Dave Doty   [www.ddoty.com](http://www.ddoty.com)  
Colleywood Carnival   [www.colleywoodcarnival.com](http://www.colleywoodcarnival.com)  
Glass Company

## june

**Wed., June 19 to Sat., June 22**

**American Carnival Glass Association Convention** at the Holiday Inn, 2800 Presidential Dr., Fairborn, Ohio. Auction of the Coble Collection. For reservations: 936-426-7800. Ask for the ACGA room rate.

## july

**Wed., July 17, to Sat., July 20, 2013**

**International Carnival Glass Association Convention and Auction** at the Sheraton Westport Lakeside Chalet in St. Louis. The Display Room theme is Imperial Vases.

## coming

**Thurs., Sept. 5, to Sat., Sept. 7**

**New England Carnival Glass Association Convention and Auction**, Leominster, Mass.

**Wed., Oct. 9 to Fri., Oct. 11**

Air Capital Carnival Glass Convention; Best Western Airport Inn, Wichita, Kansas; For reservations please call 1-316-942-5600, Or contact Don Kime, 1-316-733-8424

## museums

*Traveling this summer? Check out these glass-focused museums!*

<b>Corning Museum of Glass</b>	Corning, NY
<b>Museum of Glass</b>	Tacoma, WA
<b>The Bennington Museum</b>	Bennington, VT
<b>Fostoria Glass Museum</b>	Moundsville, WV
<b>Museum of American Glass at Wheaton Village</b>	Millville, NJ
<b>The Museum of American Glass in West Virginia</b>	Weston, WV
<b>The Museums of Oglebay Institute Northwood Gallery</b>	Wheeling, WV
<b>The Toledo Museum of Art &amp; Glass Pavilion</b>	Toledo, OH
<b>The Glass Museum</b>	Dunkirk, IN
<b>The National Imperial Glass Museum</b>	Bellaire, OH
<b>Ohio Glass Museum &amp; Glass Blowing Studio</b>	Lancaster, Ohio
<b>Millersburg Glass Museum</b>	Millersburg, OH
<b>The National Museum of Cambridge Glass</b>	Cambridge, OH





# RANGER

www.texas carnival glass.org



“...dig out your club directories and plan some time to visit other carnival collectors across our great country.”

— Emmett Morgan

## President's Corner



Dorothy and I just returned home from HOACGA and are tired and broke. Three conventions and auctions this year, plus Uncle Sam, have really depleted the old check book. I am sure many of you have experienced the same. At least we have our new pieces of carnival to put smiles on our faces. RIGHT?

Be sure to mark your calendars for our next meeting in Longview, TX, June 1, hosted by that wonderful couple, Tom and Ann Bumpass. One of the benefits of coming to Longview is that it will give you an early preview of HOACGA's auction in 2014. This will be great, but having to wait almost a year to bid on that favorite piece that catches your heart is going to be frustrating. All the information you need is elsewhere in the newsletter. I look forward to seeing many of you there.

A week after our convention, Dorothy and I packed up a load of glass and headed to California for the Southern California convention which was a great convention. This year was different than the past where we made killer drives from point A to point B, the convention, and back the same way.

For Dorothy, being semi-retired, she never seems to have the time for

a leisurely trip. This year was a little different as we scheduled visits with several carnival friends to stop and visit and see their collections.

Our first stop was Green Valley, Arizona, only a 775-mile one-day drive, to visit Ron and Judy Green. It is kind



Judy and Ron Green

of fitting that the Greens live in Green Valley. They were at our convention a week earlier and insisted we stop by for dinner. Great dinner, Judy and Ron. The dessert was their wonderful collection. We love plates, and Ron and Judy are hoarding some wonderful plates. We got to hold our purple Poppy Show plate

they won at our auction in 2011. That is one piece I really regret letting go of. They have locks on their cabinets, and I could not abscond with the plate.☺

From Green Valley we were off to see Eve and Gary Lickver in San Marcos, CA. Their home is way up on a short mountain (or a really BIG hill), and the view alone was worth the drive. They have at least a dozen different fruit trees growing on the hillside behind their home and gorgeous flowering plants everywhere. After a delicious dinner prepared by Eve where we experienced our first purple potatoes, purple inside and out (you have got to try them), we viewed a great collection. Five or six wonderful old cabinets filled with beautiful carnival, plus the floor in the dining room was stacked with carnival with maybe a foot-wide space to walk.

I wish I had a whole day to go through his stacks of glass as I do not think Gary even knows what he has. Every time I asked if a piece was for sale, Gary said NO! Now, I know most, if not all of you, know Gary, but the nicer person is really Eve. Some pieces when Gary said NO, Eve tried to get him to say YES, but that did not work for Gary. We





Eve and Gary Lickver

did purchase a Dugan eight-ruffle Heavy Grape bowl as we have wanted one of these for a long time. I am pretty sure he had a better one under one of the stacks he wouldn't show us. Eve and Gary, thank you for a great dinner, and the wine, and your hospitality.

After we left the Lickvers, we drove to our good friends Bruce and Selena Steele's home to spend two nights. They also live on top of a big hill and have fantastic views. Yes, we are a little jealous of those California views. Bruce and Selena have a wonderful eye for iridescence, and every one of their pieces is fantastic. Got to visit with a couple of our pieces that reside in their collection now. I hope to live long enough to attend the auction when the Steele's sell their collection. Thank you Selena and Bruce for your gracious hospitality, and we will be back on the next trip to California.



The last collection we were able to visit belongs to Ed and Judy Maxwell. Ed makes the money, and Judy buys the carnival. ☺ We have several pieces from their auction a few years ago, and they are true treasures. It seems all the California members we have visited buy great color in carnival glass, and the Maxwell's collection confirms it. I had been told that Judy likes Aqua Opal but was blown away by her PCE Peacocks, PCE Good Luck, and the Peacock at Urn master and small ice cream bowls. Oh, I almost forgot to mention her blues, purples and EMERALD GREENS! Oh, by the way, Ed and Judy live on a hill also. Ed and Judy, thank you so much for lunch. Judy and Dorothy got up after lunch, and Ed and I continued to talk. I thought they had gone to the ladies room, but ten minutes later Dorothy came to the table for some \$\$ to buy a necklace at Judy's favorite shop next door in downtown Redlands. For those who have not been to Redlands, it is a great old town with wonderful old homes.

The point I want to make regarding our trip is when you plan a trip, dig out your club directories and plan some time to visit other carnival collectors across our great country. Carnival collectors are the nicest people I know, and they really enjoy showing their collection and visiting with carnival friends. Our home is always open to all our carnival friends.

There are some great conventions this summer: American Carnival Glass Association, Lincoln Land, International Carnival Glass Club, and WWWCGA. If you feel the itch for some carnival glass, try to make one of these and schedule visiting a few collectors on the way. ■



Bruce and Selena Steele



Judy and Ed Maxwell





Hitch up them thar chaps  
n' load yer carnival glass  
on the buckboard...it's time  
to wrangle us up some fun  
at the Bumpass home place

TCGC Meeting  
June 1, 2013  
Longview, Texas



Tom and Ann Bumpass look forward to seeing everyone at their home in Longview for the Sat., June 1 meeting of the Texas Carnival Glass Club.



Ann and Tom Bumpass

The Bumpass' will open their home beginning at 11 a.m. They will be serving a late lunch from 1:30 to 2 p.m., so please call or email them and let them know you will be there for the meal.

We're looking forward to a large group at the meeting. Plan on coming early and staying late to join in all the fun. You never know what surprises may be in store! We'll have a table for "For Sale" items if you want to bring a few pieces to sell.

### Schedule of Events for Sat., June 1

- 11 a.m. Tom & Ann Bumpass open house
- 1:30 – 2 p.m. Late lunch at the Bumpass'
- 3:30 p.m. TCGC Business Meeting  
– until? followed by  
Show & Tell, open house,  
and fun

### Please RSVP to Tom & Ann Bumpass

101 Sweetwater Trail  
Longview, TX 75605  
903-663-2307  
tbumpass@aol.com  
ahbumpass@aol.com

*RSVPs help the hosts know how much food to prepare for the lunch*

### Hotel:

#### La Quinta Inn & Suites of Longview North

908 E. Hawkins Pkwy. Longview, TX  
903-663-6611

A block of suites and single rooms have been reserved for our group. Please reserve your room by the cut-off date of **May 19, 2013**. Be sure to tell them that you are with the **Texas Carnival Glass Club**. Rates are \$89 for single rooms and \$94 for suites plus tax. A **complimentary breakfast is included in the price** and pets are welcome.

**The theme for the meeting is "WESTERN," so wear your finest jeans, boots, hats, and cowboy outfits.**

The meeting date was selected to coincide with the Canton Trade Days (Thurs., May 30 through Sun., June 2).

Canton Trade Days are located at 401 North Hwy. 19 (Trade Days Blvd), in Canton, TX. Canton is approximately 75 miles West of Longview. Tom and Ann also recommend shopping for

antiques in the city of Gladewater — the Antique Capital of East Texas with 16 antique malls. Gladewater is about 15 miles West of Longview.

The official name of the Canton event is the First Monday Trade Day, even though the event runs from Thursday to Sunday. In the 1850s the circuit judge used to stop in town on the first Monday of each month to hold court.

The special day attracted crowds to town and people wanting to shop, sell and trade everything from produce to horses. One early vendor wasn't so lucky. He stole a wagon of trade goods from his partner and was hung for it.



### Dallas

Exits 527 or 528  
to Trade Days  
Pavillions **Canton**



### Gladewater Longview

Exit 583 to  
Antiques Capital

Exit 596 for Eastman Rd/  
State Highway 259 N./  
County 149

*Please see the next page for a detailed map to the Bumpass home in Longview*



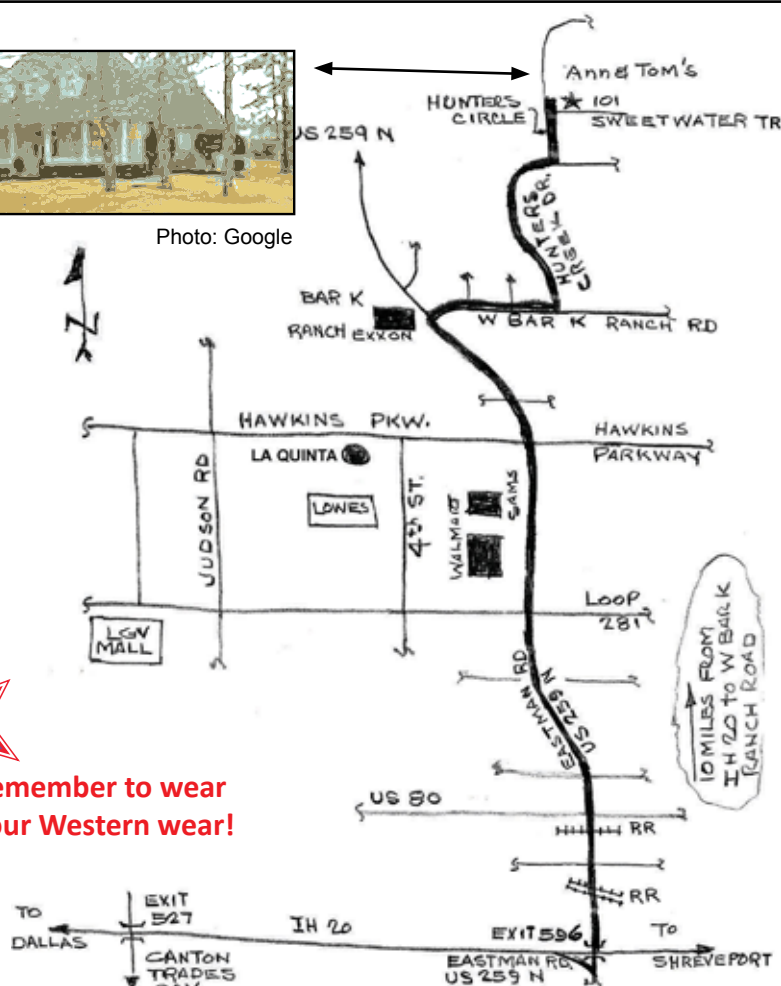
## Directions to June meeting at Longview

### Driving Directions:

Exit US IH-20 on Eastman Road (Exit 596)  
Travel north on Eastman Road 10 miles  
Turn right on W Bar K Ranch Road  
Turn at the 4th left onto Hunters Creek Drive  
Turn at the first left onto Hunters Creek Circle  
Go one block  
The Bumpass home is at the corner of Hunters  
Creek Circle and Sweetwater Trail  
(101 Sweetwater Tr.)



Photo: Google



**Remember to wear  
your Western wear!**

## Jane Dinkins leaves Carnival Glass for future collectors

by Elaine Blair

Jane Dinkins was a founding member of the Texas Carnival Glass Club and its first Research Editor. As Jane's "collecting" phase of life drew to a close, she gifted the TCGC with her entire collection, over 1,000 pieces, which was to be used to benefit the club and for educational awareness. TCGC decided to divide the glass into groupings and made them available to members for educational displays at local public venues, such as libraries. Walt Robinson had great success selling some pieces on eBay on the club's behalf.



TCGC decided to move on to the next phase of distribution of Jane's glass. Board members, with the help of Walt, gathered at the Morgan's in Brenham, Texas in January to sort through the glass. 50 pieces were set aside to be available to members for an educational display. Other pieces were designated to be given to the Iridescent Nation kids' club. Still others were delivered to Jim Seeck to be sold at upcoming auctions.

TCGC is grateful for Jane Dinkins' generosity to the club and her many years of dedication to educating those who shared her passion.



Packing donated Carnival Glass is a pleasure for TCGC members, from left, Dorothy Morgan, Sandy Sage, Bob Sage, Fred Blair, Elaine Blair and Walt Robertson. Jane Dinkins gave the club she helped found her collection of more than 1,000 pieces of glass. Fifty pieces are designated to encourage interest in Carnival Glass through educational displays around Texas. Some will be used as gifts to members of the Iridescent Nation, a CG youth club. See page 20 for more details.



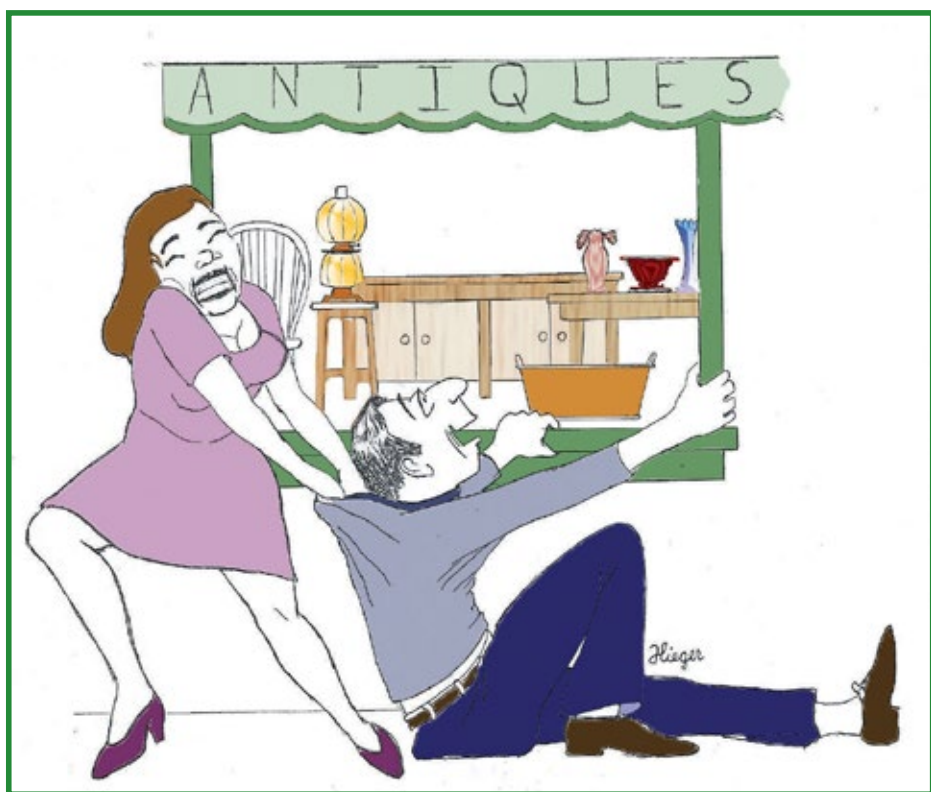
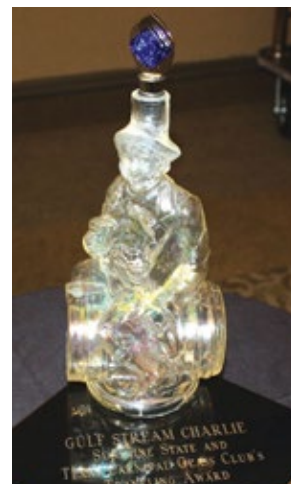
## March convention memories

*Jerry Curtis, at right center, receives the Whitley Award with pleasure with, from left, wife Carol Curtis, Floyd Whitley, Richard Cinclair and Bob Sage.*

*Gary Lickver, right, tells about "The One That Did Not Get Away" in his seminar, which includes the Farmyard Bowl, below center.*



Tom Bum-pass engages the audience during his banquet speech.



Walt Robinson, above, receives the All-Star Award from President Emmett Morgan for his extraordinary efforts that have benefited the club.

Gulf Stream Charlie, that well traveled gentleman, above and at right, gets a new home.



## We Remember

### Joyce Seale



1934-2013

Longtime Texas Carnival Glass Club member Joyce Seale (78) of Greenville, Texas, passed away unexpectedly on Monday, May 6, 2013.

Joyce Seale epitomized the definition of the word "class." She was classy in the way she acted, the way she dressed, and the carnival glass she collected. But underneath that classy exterior was a warm and generous person, a carnival glass mentor to many, and a person who worked hard to make sure that the Texas Carnival Glass Club was all that it could be. She worked tirelessly at our conventions, running the Hospitality Room with

Dorothy Morgan, and helping out wherever she could.

We are sorry to lose another carnival glass friend and will miss her deeply. A link to Joyce's Obituary is available on the Peters Funeral Home website: [www.petersfh.com](http://www.petersfh.com)

Our heartfelt sympathy goes out to her husband, Bobby, and her family.

Please send condolences to Bobby Seale and family at the following address:

Bobby Seale  
105 Owl Tree Trail  
Greenville, TX 75402  
Family

### Pat Housewright



1938-2013

Our long time Texas member Pat Housewright passed away on April 12 after a short illness. Pat always had a smile on her face and never met a stranger. She loved her Carnival Glass, especially her tumblers. She always attended our conventions, and Dorothy and I always enjoyed our visits with her. She was preceded in death by her husband George who also loved carnival, especially his vases. I know everyone who knew Pat will miss her as much as we do.

Cards can be sent to son Byron and her sister Shirley Spruill.

Byron Housewright  
225 Rowland  
Stephenville, TX 76401

Shirley Spruill  
1473 N. Oakwood Lane  
Stephenville, TX 76401

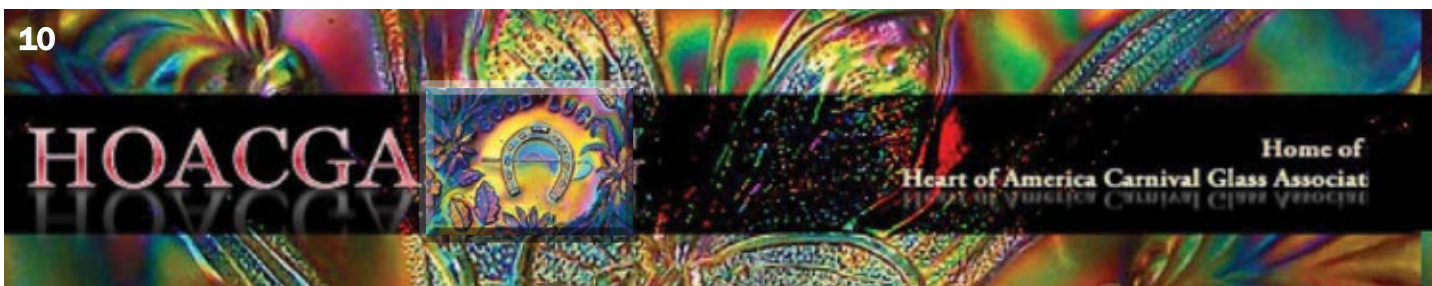
*Rest in Peace,  
Pat and Joyce.  
Your Texas Carnival  
Glass Club*



Eunice Booker, right, presents Gulf Stream Charlie to the Morgans. City Feud winners, Gary Lickver, Dorothy Morgan, and Diann Walleck, above, accept their sumptuous awards.







## 2013 HOACGA CONVENTION REPORT

By Bob Grissom

From all directions of America, HOACGA members arrived in Kansas City in April to enjoy another convention of friendships, linked by their love of Carnival Glass.

In all, about 95 rooms were occupied by HOACGA members, socializing, buying and selling, and enjoying the convention activities. There is always some special atmosphere with everyone eager and excited about the convention and the chance again to visit with friends that maybe we haven't seen since the last convention.

Several members arrived and set up their displays and glass for sale on Tuesday and Wednesday. The early birds enjoyed a Wednesday night Bingo game that kept people laughing and enjoying some great glass prizes.

### PAIRS Program

Thursday evening *Richard and Barbara Thorne*, who have been collecting carnival glass more than 40 years, presented an interesting and informative program on various carnival glass items that had not been iridized or only iridized on one side. Richard gave explanations as to why they were made this way. It was an interesting talk and it presented a different way of thinking about these items. Thanks Richard for a very educational talk. With the strange weather we have been experiencing Richard and Barbara drove more than half way from Washington state to Kansas City in snow-covered roads.

After the program coffee and delicious cake were served prior to auctioning 61 pieces of contemporary carnival glass.



Registration, above, kept people busy starting on Wednesday. A fun night of Bingo, above right, kept everyone entertained with prizes and laughter. Above left, Virgil Wiebe shows off his prize while, at right, players from left, Marge Grissom, Ann Bumpass, Carol Curtis and Dee Bekemeier wait for Bob Grissom's next call.



Richard Thorne, above, explains his hunt for non-iridized matches to the iridized Carnival Glass patterns that he and his wife, Barbara, collect.





Displaying their hard work cataloging the white glass, below, are, from left, Carol Curtis, Dorothy Snell, Geary Hellman, Bob Gris-som and Rick Summerhill. Photos by Jane Kenney



## WHITE Display

Each year we try to think of color, pattern, shape, or something that would make for an informative display. "White" is not often seen in a display, so why not white? Through careful arrangement viewers saw the variety of shapes and how the iridescent values can differ from piece to piece. All the pieces start as clear and it is only through the minerals used do they turn white.

*Thanks to the 28 members who were willing to bring glass from their collection and share with those in attendance. Without you there would not have been an outstanding display of about 290 pieces. It contained everything from a salt dip to a Master Grape and Cable Punch Bowl. The display was available for viewing from Thursday to Friday afternoon.*

*Thanks to Gary Lickver for his discussion of the glass on Friday morning. Gary always gives a good educational talk about the glass.*



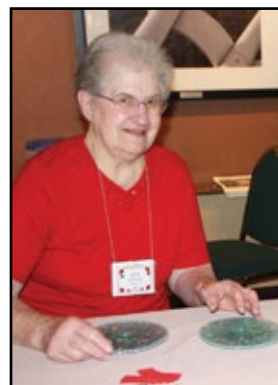
The audience listens intently, above, as Gary Lickver explores the different patterns and the iridescent applications on the clear base glass. White Carnival Glass will never be underestimated again for its beauty after the variety and quality shown at the special display and lecture.





## AWARDS Luncheon

Carol and Jerry Curtis, at right, smile with pleasure as HOACGA member Aileen Oppenlander, the Britt's daughter, chronicles the work and dedication that earned them the John and Lucile Britt Award for Excellence in Carnival Glass. HOACGA Vice President Gary Heavin, below left, honors Missouri Auctioneer Mickey Reichel, below for his long career helping raise interest in Carnival Glass collecting as both a hobby and a way to invest in its future. Ann McMorris, center, and at right in 2012, receives from HOACGA President Bob Grissom a well-earned award for her many years as HOACGA secretary.



On Friday the luncheon that features the "John and Lucile Britt Award for Excellence in Carnival Glass" also included two other special awards. Ann McMorris was given a special recognition plaque for her 14 years of outstanding service as the HOACGA Secretary. HOACGA members depended on her organization, time, and cheerful presence throughout the year and especially during the major job of convention registration. She steps



**Special introductions at the luncheon** included welcoming three visiting Carnival Glass club presidents, including Emmett Morgan, and his wife, Dorothy, of the Texas Carnival Glass Club. Pictured above are Randy & Bo Jones, of Ohio. Randy is the president of the newly formed Millersburg Glass Association. Traveling southeast to the HOACGA event was, at right, Paula Ploufee, the president of the Northern California Carnival Glass Club with Dave Middleton.

down from her job, but luckily not from the club! Thanks, Ann, for your continued dedication.

Mickey Reichel was presented a plaque which stated, "presented to Mickey Reichel, In appreciation of over 35 years of continual promoting the collecting and auctioneering of Carnival Glass." Mickey was one of the early auctioneers who recognized the importance of vintage carnival glass and helped foster the hobby of collecting. A lot of us learned a lot from him through the years. Thanks, Mickey, for your efforts.

Each year HOACGA presents the **John and Lucile Britt Award for Excellence in Carnival Glass** to an outstanding collector or collectors that have made a significant contribution to carnival glass. The Y2013 recipients of this award are **Jerry and Carol Curtis**. They are active not only in HOACGA but also in the TCGC

organization. They have presented programs at several conventions and Jerry has written educational articles for various club newsletters. Carol serves as treasurer of the TCGC. Jerry obtained and assembled the photos and information for the last three sections to the HOACGA Notebook. This information on "Miniatures," "Smalls," and "Novelties" contains 743 different pieces. This is the only single source of information for these pieces.

## Annual Business Meeting

The HOACGA By-Laws were amended to add a sixth member to the Board of Directors. It adds a Director's position of **Historical and Research Editor**, which has the responsibility to oversee the establishment, design, management, and maintenance of an educational website of Carnival Glass information. Officers elected were:

Bob Grissom	President
Kathi Johnson	Secretary
Jerry Curtis	Treasurer
Steve Hazlett	Newsletter Editor
Joan Doty	Historical & Research Editor





# Banquet

The convention activities ended with the banquet on Saturday evening with 125 members attending. Each person received a French Opalescent "Eyewinker" toothpick holder as a table favor. A new twist to the raffle this year was the prizes of two Peacocks Master Ice Cream Bowls. Winner Gannon Seeck chose the amethyst and second winner Patty Harris chose the white. Congratulations to the winners.

Rodney Kaps and Richard Betker were our banquet speakers. This was only the second program that either one had given. They had an outstanding display of Imperial carnival glass and presented an informative discussion of the items in the display. I am sure that many people had not seen many of the pieces in there display and talk. Thanks for your sharing and knowledge of Imperial glass.



Imperial enthusiasts Rod Kaps, left, and Richard Betker, below, show an outstanding joint collection they brought for the convention.



Imperial began making "rainbow" iridescent glass in 1910 with patterns we call freefold and Columbia. Patterns became more detailed, such as the Loganberry vase and the Homestead plate., featured in photos at right.

Photos by Jane Kenney







An important part of the convention is the room display contest. Displays this year were set up in 30 rooms and all were outstanding. A lot of very rare and unusual patterns were shown in the various displays. Each person with a display received a French Opal "Eyewinker" Spittoon.

## ROOM DISPLAY Winners

### Same Color

Joan Doty uses deep blue in the same shape but different patterns to show color variances due to iridescence applications and design.



*Timmy Greene, at left, used mirrors and high lighting to make his iced Tree Trunk display, on cover, gleam its way into the Best of Show award.*



### Theme

Cale Wilcox rouses the kid in all of us by choosing glass suggestive of Texas (Roundup, Sand and Shell) with vintage carnival toys....that moved!!!



### Rarities

Arnold and Dorothy Snell show the only known blue Millersburg Peacocks ice cream bowl and also a rare Vintage sauce.



### Same pattern

Karen and Doug Engel showed that fruits are good for you...Especially if they are stippled Three Fruits plates.



In order to provide the activities that make the convention relaxing, enjoyable and educational, it requires the help of several

# Hats (and hatpins!) off to these great volunteers

contest and to those members that did the judging. Each person with a display received a French



members. A big "THANK YOU" goes to these people for their help in making it an enjoyable convention.

Ann McMorris, at the registration desk, along with her help from Kathi Johnson and Steve Hazlett.

Ann always does a super job with the registration. This was Ann's last time as the club's secretary; she said that it was time for another person. Kathi Johnson will be her able replacement.

Thanks Marge Grissom for organizing the Wednesday Bingo evening and the Subway sandwiches. Ninety sandwiches were ordered and only two were left. Then on Friday evening after the viewing of the auction



glass, pie was served and only one pie remained out of the 15 ordered. Five varieties of pie were

ordered with the chocolate pie still the favorite.

Thanks Ed Kramer with the assistance of Janet Tate, Timmy Greene and Kathi Johnson. Ed did his usual outstanding job of obtaining, assembling, and organizing the items for the "Silent Auction." Thanks, to those members that donated the items. These proceeds help defray some of the convention expenses.

Great thanks to Jane Kenney whose job as the convention photographer kept her running. Most of the convention photos are hers, unless noted. Terrific photos and she made us all look 10 pounds thinner!

Thanks Virgil Wiebe for organizing the room display



Opal "Eyewinker" Spittoon. There's always one difficult job for the glass to be properly placed for the Major Display, and that is setting up the risers, covers and lights. This takes place late on Wednesday night and early Thursday morning. A special thanks to



Marge

Arnold Snell, Jerry Curtis, Geary Hellman, and Kathi and Galen Johnson for your willingness to do this special task. Jerry Curtis always brings his tool box along



for this job. A special thanks to Kathi Johnson who made sure there were no wrinkles in the material used for the background color for the glass.

Once the necessary equipment is in place and ready for the glass to be put into place, Dorothy Snell, Kathi Johnson and Carol Curtis organized the "checking in" of the glass so that every piece was properly

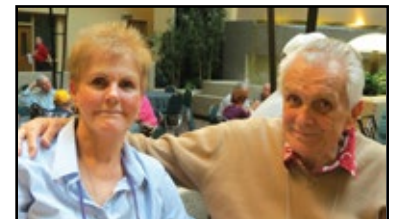


identified to its rightful owner.

Rick Stockhill arranged, re-arranged, and re-arranged the display again until it was just exactly right.

After all of the talk and viewing of the glass from Thursday to Friday afternoon came the process of returning the items to the rightful owner and disassembling the display risers. Thanks for the same members that set it up.

THANKS, Jerry, Arnold, Geary and Galen for assembling and disassembling the equipment for the Thursday evening educational talk and the banquet talk.



## Same shape

Kevin and April Clark

Seeing double showed viewers the difference in shape treatments.

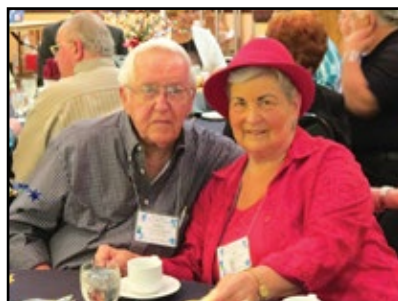




## SATURDAY Auction

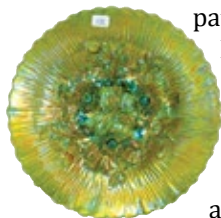


Charlene and Roy Hieger



Paul and Dee Bekemeier

Auction goers enjoyed another offering of outstanding carnival glass which emphasized Imperial purple pieces, red glass and the Orange Tree pattern. The blue slag Peacocks bowl, one of only the three known, earned a \$30,000 final bid.

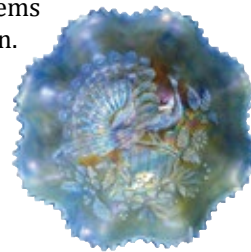


Green Poppy  
Show  
\$3,100

The much anticipated Roy and Charlene Hieger and Paul and Dee Bekemeier auction glass was viewed on Friday evening

and again on Saturday before the 9:30 a.m. auction start. Jim Seeck and his auction personnel did an outstanding job of presenting the glass for viewing and also for conducting the auction from start to finish. If you did not attend this exceptional auction then you

missed an opportunity to add some very beautiful items to your collection. This auction will be one of the outstanding auctions, and probably the best of the year 2013.

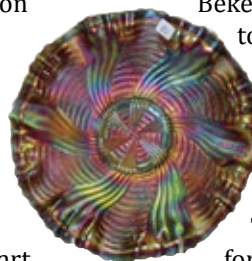


Peacocks  
blue slag bowl  
\$30,000

Thanks Roy and Charlene Hieger and Paul and Dee

Bekemeier for allowing the glass to be sold at the HOACGA

2013 Convention. Next year's auction will be that of another outstanding collection—The Tom and Ann Bumpass collection. The Texas couple have collected for many years and obtained some very nice Carnival which will be offered for auction.



Red Ribbon Tie  
\$15,500

It is our HOPE that you enjoyed the CONVENTION activities and that you were able to add to your Carnival Glass KNOWLEDGE, your FRIENDS and to your COLLECTION.

We also hope to see everyone again at the 2014 HOACGA CONVENTION. It will be at the same place, the Airport Embassy Suites Hotel in Kansas City, APRIL 23 TO APRIL 27, 2014.



John & Patricia:

We also hope you have a "hearty" life of carnival collecting...Heart & Vine...Jeweled Heart...Hearts & Flowers...Heart Band...Hearts & Trees...Stream of Hearts...Five Hearts...Zippered Hearts...Valentine...Fanciful...Starfish...

Source: ddoty.com



# SILENT Auction

by Ed Kramer

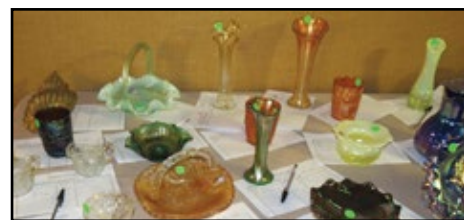
Each year HOACGA raises money for Convention expenses through a Silent Auction. Members donate carnival glass and other items and other members place written bids on those items if they would like to purchase them. This year 66 items were donated raising a total of \$1298.

We would like to acknowledge those contributing and thank them for their support of this activity. Contributors are: Gale Eichhorst, Galen and Kathi Johnson, Don and Barb Chamberlain, John Burke, Fred Stone, HOACGA, Mike and Lucy Hood, Bob and Marge Grissom,

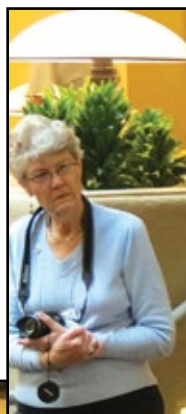
Carl and Eunice Booker, Daryl and Norma Strohm, Dave and Reva Drabing, Arnold and Dorothy Snell, John and Loretta Nielsen, Brent Mochel, Ron and Cheryl Austen, Gary and Georgia Smith, Judy Gosselin, Tom and Ann Bumpass, Dick and Sherry Betker, Jim and Jan Seeck, Roy and Charlene Hieger, Dave Middleton, Walt and Sam Robinson, Ed Kramer. We appreciate you all as well as those buying the items If we have left

anyone out please let us know.

Thanks to all those who helped me set up and clerk. They include Kathi Johnson, Janet Tate, and Timmy Greene.



## Congratulations John & Patricia



*HOACGA members take time out to wish newlyweds John & Patricia Rogers many hearty years of happiness....*



Photos: Jane Kenney



## Where in the Heck is Bell Buckle?

(and, why would anyone care?)



**By Walt Robinson,  
Austin Texas**

First, a little geography lesson. Bell Buckle is in Tennessee, located between

Nashville and Chattanooga in the heart of Tennessee's noted "Backwoods Heritage" region. This is also smack dab in the middle of Tennessee's famous "Walking Horse" country. This little country community dates back to 1852.

Bell Buckle is a visitor's haven with arts and crafts, eclectic shops, eateries, and down-home festivals. What festivals you ask? Well, in March they have the annual DAFFODIL DAYS Festival. Also of note is the fact that Bell Buckle is the smallest town in Tennessee to be designated as a Tree City USA community, a designation that becomes an important part of the Daffodil Days festivities each year. And then there is the RC and MOONPIE Festival in mid-June. For those of you lacking a southern heritage, that is Royal Crown cola and Moonpies, one of the South's finest traditions. In October Tennessee's finest arts and crafts show, the WEBB SCHOOL Art and Craft Show, is centered in Bell Buckle. There is



simply more annual activity in this small community than you will find in almost any small community in any state.

By now you might be appreciative of the geography/history lesson regarding Bell Buckle, but you might be wondering what this article is doing in a carnival glass bulletin. Good question. Very good question. As it turns out, my wife and I were escorted to Bell Buckle last July by friends from Huntsville, Alabama. They thought we might enjoy learning of this Moon Pie festival community and snooping in any antique stores. Sure enough, this little town has enough visitors to support two antique shops. We found carnival glass in both shops, and one item came home with us. Pictured above is a Dugan Nautilus creamer. As the folks in Bell Buckle might say, "It may not be the best, but it ain't bad."



**The Dugan Nautilus Creamer**

The seashell became a popular motif during the Victorian age, according to Miller Gaffney of the Market Warriors PBS show.



We had a pleasant drive into Walking Horse country, had a great lunch, picked up a few Moon Pies (all varieties were available), learned something about America's history, and brought home a piece of glass with which to remember this quaint Tennessee community. As they say, "You can't find it if you don't look." ■

### FYI:

**Native Americans may have accidentally named the town Bell Buckle.**

Apparently the Indians carved a cowbell and a buckle on a tree by a creek, warning other natives that white settlers (who wear belts) with their cows (who wear bells) were intruding on their land. Settlers saw the markings and named the creek Bell Buckle, and later the town they started, according to [www.bellbucklechamber.com](http://www.bellbucklechamber.com) ■



**By Carol and Jerry Curtis**

## The Olden Days of Carnival

As you may know, I [Jerry] was recently named the TCGC Research Editor. While I will never fill the shoes of my predecessor, Jane Dinkins, I will endeavor to carry on the excellent work she has done for the Texas club for many years.

A few weeks ago at our quarterly meeting, Emmett brought two boxes of Jane's tumblers and asked me to go through and research them for a future sale. He also brought a large box filled with many of Jane's research books. I

have made good use of them and have discovered some attributions that until now were not known, or at least not reported. The boxes are stored in the garage while the research material I wanted near me is kept in my office. Today I ventured to the box again and pulled out an old binder. Inside the binder, the very first article caught my eye. It was entitled "The Carnival Glass News and Views" and was the historical issue for the fall of 1968.

The author was someone I have never heard, Phil Garrison. It seems

that Phil and his wife Dorothy were widely respected and beloved dealers whose association with carnival glass was unbroken from the early 1950s. He spoke of carnival glass being more plentiful in northeastern Pennsylvania than anywhere else in the country. At that time he said you could buy a dozen pieces for a dime! He had recorded one sale of 100 pieces of marigold for \$7, and later on they "felt good if we got as much as 50 cents for the dark bowls... any of them." Other prices he mentioned

See next page



# THE RITUAL of handling Carnival Glass



■ By Fred Blair

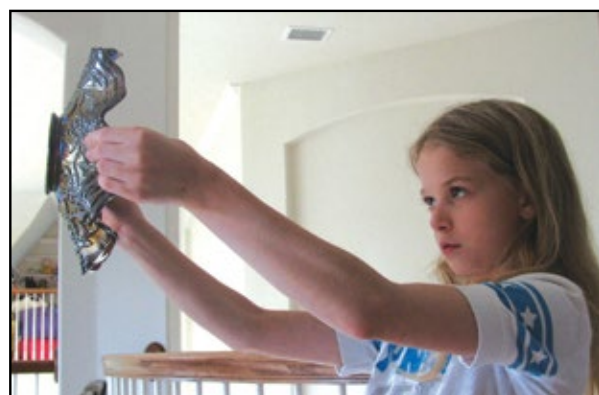
We were at a club meeting recently and had a Show and Tell time. I noticed that as each piece of glass was passed around the room, a strange Ritual would take place. Even while a person was holding a piece of glass and listening to what someone else was saying, the Ritual would begin.

First, they would run their hand around the bottom of the glass, the "marie," feeling for any damage or blemishes. Next, they would use their free hand and begin examining the edges of the glass, trying to feel for anything

that was wrong. They did this while listening to stories from other collectors. After the manual inspection, they would look at the piece of glass, twisting and turning it in the light, evaluating the

iridescence, and looking at the quality of the finish. Lastly, they would raise the glass in a salute, holding it to the light and checking the color of the base glass. Satisfied with their inspection, they would pass it on, and the next person would begin

the same Ritual.



The Blairs' granddaughter, Kayla Huessner, at left, examines the edge of the glass. Above, Kayla does the Salute to determine the glass color.

Sometimes this process would only take a few seconds and at other times a couple of minutes. No matter how long the time, the Ritual was almost always the same. This is truly an unconscious process that we as collectors have no control over. ■

— From facing page

## The Olden Days of Carnival

were Rose Show pieces for 25 cents, water sets from 25 cents to \$1.50, complete Grape and Cable table settings for \$3.50, and Acorn Burr punchbowl sets in purple for \$7. One particularly large collection he bought for \$800 included fifteen pieces of ice blue,

four Elks bowls (two Detroit and two Atlantic City), several Big Fish bowls, a complete dresser set, and two Butterfly and Berry hatpin holders.

In the article was a poem entitled "The Carnival Glass Trail," written

by Phil and Dorothy Garrison. After reading it, I felt the feelings and emotions expressed by Phil and Dorothy mirror those of several collectors today, especially purveyors of carnival glass like Gary Lickver and Lloyd Ward.

As we journey on the carnival trail  
Its path stretching longer each day,  
Good pieces we want and would readily buy  
Are gone and stashed away.

For carnival glass has surely become  
A pride and a joy to own,  
But comparing the prices of yesteryears'  
Often calls forth a deep moan.

The rare and the good, we can only believe  
Are apparently still going higher,  
While marigold – except in certain forms  
Does not tempt the average buyer.

It's not surprising that new collectors  
All relish a taste for the best;  
They, too, rejoice at the end of the day  
When they've added good pieces with zest.

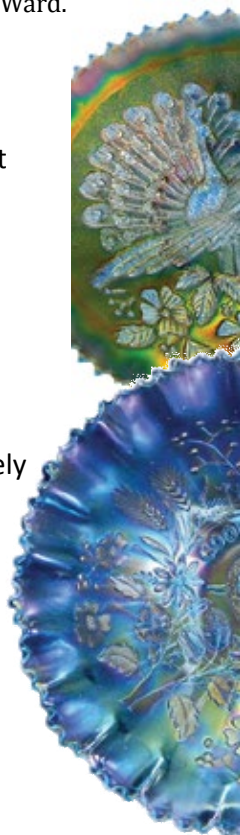
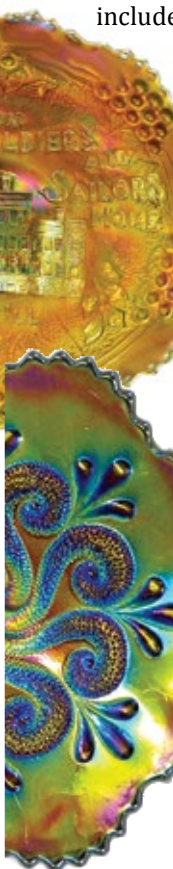
**A final note:** Wouldn't it be interesting to see Mr. Garrison's expression if he were around today, 45 years later, and see how the carnival glass prices have exploded? If you would like to read more of these glimpses into the past, let your bulletin secretary know and I will provide them from Jane Dinkins files occasionally. ■

As for the small and marginal dealers,  
Their profits are squeezed up too small,  
And with prices they have to pay for the best  
They are hardly attracted at all.

To us the days of big profits are gone,  
The prices asked are too high,  
The only hope for dealers we feel,  
Is in seeking collections to buy.

But the trail although long is rewarding  
In the wonderful friends that we find,  
And there's no group of folks knit more closely  
In expressions of heart and of mind.

So, dear friends, here's to good hunting  
May your search be crowned with success  
Just over the hill may be waiting,  
The rare piece you've longed to possess!







## New name for kids & teens CG club

*Club inspires young collectors with great info, free collectible glass*



● By Sandy Sage

At the beginning of 2013, the Sunshine Club changed its name to **IRIDESCENT NATION, A Community of Junior Carnival Glass Collectors.**

What's new? In addition to our new name, we launched a Website, **[www.iridescentnation.com](http://www.iridescentnation.com)** and a Facebook page. Our Website has photos, membership information, links to Carnival Glass resources, and a Member's Only Page that includes copies of previous newsletters. Members also have a chance to win a free piece of carnival glass in a monthly Website contest. Our Facebook page is a place where you can connect with other members and

post photos of your carnival glass.

What's the same? Members receive a quarterly newsletter filled with articles, photos and fun activities. And they still receive a free gift every year of a piece of carnival glass to help build their collections.

Want to join? Membership is just \$10 per year so print out a membership form from our Website and join today: **<http://www.iridescentnation.com/membership>**

Contact Sandy Sage, Newsletter Editor and Website Manager, with any questions.

Email: **[rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)** or **[editor@iridescentnation.com](mailto:editor@iridescentnation.com)**

## HOACGA. News & Notes

The next bulletin comes out in July, we have a sooner cut off date this time of June 28th to have articles, photo's and such turned in. I would like to say, that in my first year as bulletin editor, I have truly enjoyed helping to get the bulletin together. I have had some great help by articles written by other members and some members allowing me to write their stories.

Please feel free to send information, write an article or I would be happy to help put something together you would like to share. Send to my home address or e-mail me, even give me a call, please leave message if not available, I'll call you back. Thanks for your support.

—Steve Hazlett



*Intent on Bingo*

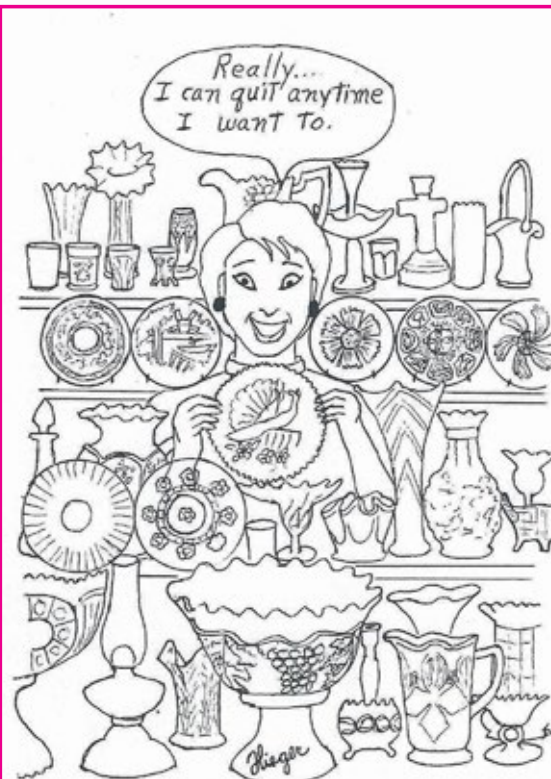


Continued from page 14,  
**HOACGA Convention  
Room Display Contest winner**

**Maker**

Rod Kaps

Antique furniture is a perfect backdrop for a bounty of Northwood Grape and Cable plates.







## HEART OF AMERICA CARNIVAL GLASS ASSOCIATION

Visit us on the internet: [www.hoacga.com](http://www.hoacga.com)

### Robert Grissom, President

7517 Evanston  
Raytown, MO 64138  
(816) 356-5320  
[brsm31@comcast.net](mailto:brsm31@comcast.net)

### Jerry Curtis, Treasurer

127 Tanglewood Dr.  
Fredericksburg, TX 78624  
830-990-0906  
[jcurtis95@austin.rr.com](mailto:jcurtis95@austin.rr.com)

### Steve Hazlett Bulletin Secretary

1113 S.E. 4th Terr.  
Lee's Summit, Mo. 64063  
816-524-4865  
[stevehazless@gmail.com](mailto:stevehazless@gmail.com)

### Gary Heavin, Vice President

10905 Country Road 8170,  
Newburg, Mo. 65550  
(573)-578-3747  
[onlater@hotmail.com](mailto:onlater@hotmail.com)

### Kathi Johnson, Secretary

8932 Odell Avenue N.E.  
Elk River, MN 55330-7146  
763-441-5587  
[galenandkathi@yahoo.com](mailto:galenandkathi@yahoo.com)

### Joan Doty, Research/Historical Editor

1918 Oak Tree Lane  
Mt Pleasant, SC 29464  
843-971-6120  
[pageworks@earthlink.net](mailto:pageworks@earthlink.net)

**Membership:** Send all address and email changes to Kathi Johnson.



### President Emmett Morgan

808 Geney St.  
Brenham, TX 77833  
979-836-7896  
[ecmorgan@myalpha1.net](mailto:ecmorgan@myalpha1.net)

### Vice-President Bob Sage

12600 Beaconsdale Circle  
Austin, TX 78727  
512-255-1176  
[rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)

### Research Editor Emeritus

Jane Dinkins

## Join us in the Texas Carnival Glass Club!

Website:

[www.texascarnivalglass.org](http://www.texascarnivalglass.org)

### Secretary Sandy Sage

12600 Beaconsdale Circle  
Austin, Texas 78727  
Phone: (512) 255-1176  
[rsage1@austin.rr.com](mailto:rsage1@austin.rr.com)

### Ranger Editor Elaine Blair Webmaster Fred Blair

1608 Corkwood Dr.  
Allen, TX 75002  
469-742-0055  
[elaineblair@att.net](mailto:elaineblair@att.net)  
[Fred.blair3@att.net](mailto:Fred.blair3@att.net)

### Treasurer Carol Curtis Research Editor Jerry Curtis

127 Tanglewood Dr.  
Fredericksburg, TX 78624  
830-990-0906  
[jcurtis95@austin.rr.com](mailto:jcurtis95@austin.rr.com)

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### Publishers:

#### Heart of America Carnival Glass Association

Bob Grissom, President

#### Texas Carnival Glass Club

Emmett Morgan, President

### Staff

#### HOACGA Editor

Steve Hazlett  
Assistant Editor  
Joan Doty

#### TCGC Editor

Elaine Blair  
Assistant Editor  
Sandy Sage

#### Data Consultant

Jerry Curtis

#### Layout and Design

Donna Lee Olson

#### Contributing Writers

Club Members

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Roy Heiger

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needs a part to make it  
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It will stay listed until you find it  
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We look forward to seeing you at the  
**Lincoln Land Carnival Glass Club Convention**  
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**and**

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**Mail to HOACGA**

Jerry Curtis  
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