MAY 2017



A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club

The Texas convention stampeded to a close, below left, with displays and presentations, including a look at the Christmas Compote mold, below, coverage starting **Page 4**.





Carnival comes in all sizes as described by Diann Walleck with her story on this reamer, **Page 15.**







HOACGA convention goers glowed under the marigold glass of Gary Lickver's presentation, above center. Room displays, like Gale Eichhorst's, far right, kept you walking the hotel halls to view the delights and, of course, the Saturday auction, above, brought out the bidders. Coverage starting **Page 16**.





Sharing the past, present and future of a great American Craft

At the HOACGA

Christina Katsikas, at right, listens as her collection is sold at the auction, along with the collection of the late Les and Patti Harris.

David Kastor, below left, checks out a tumbler while **Norma Strohm** and **Linda Dunham**, below, take a preview break to chat. At the Friday preview, far right below, catalogs were out as people checked for desired pieces.



















Auction assistant Erica Tlusty holds up the vaseline Fleur de Lis. Above Mike Messana, Heidi Ritterbush, and Nanci Messana confer on the glass.



JUNE

Saturday, June 3

Carnival Glass Auction at 10 a.m., Bath Volunteer Fire Department, Bath, N.Y. with preview 4 p.m. to 8 p.m. Friday, Tom Burns Auction in charge. Live online bidding available.

Thursday, June 1 to Saturday, June 3

Lincolnland Carnival Glass Club Convention and Auction on Saturday at Best Western Airport Hotel, Milwaukee, Wis., May 1 deadline for special rates, call414-769-2100. For information call Kenda Jeske at 815-761-3761. By Seeck Auctions.

Wednesday June 14 to Saturday June 17. American Carnival Glass Association Convention

and Auction of the Karen Engel collection on Saturday at the Jim Wroda Greenville Auction Center, Greenville, Ohio. Hotel reservations at Holiday Inn Express: 937-548-1328 and Greenville Inn: 937-548-3613.

JULY

Wednesday, July 19 to Saturday, July 22 International Carnival Glass Association Conven-

tion and Auction Saturday of part of the collection of Jane and the late Carleton Tarkenton. Location: Crowne Plaza Airport Hotel, 11228 Lone Eagle Dr., St. Louis, Mo. Reservations at 1-314-291-6700.

UPCOMING

Thursday, Sept. 7 to Saturday, Sept. 9 New England Carnival Glass Association Convention and Auction at 3 p.m. Saturday. Location: Leominster DoubleTree Hotel, Leominster, Mass.

Saturday, September 23

Northern California Carnival Glass Club Auction,

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Fresno, California. Tom Burns Auction in charge. More information following.

Saturday, October 7

Millersburg Carnival Glass Auction, 10 a.m. on the Millersburg, Ohio, courthouse lawn. Wroda Auctions in charge of sale which runs concurrent with annual town antiques festival.

October 21

Mid-Atlantic Carnival Glass Club Auction at Hagerstown, MD. Tom Burns Auction in charge. More information following.

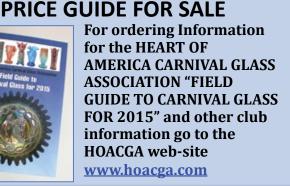
Thursday, Nov. 2 to Saturday, Nov. 4

Great Lakes Carnival Glass Bash with an auction at 9:30 p.m. Saturday. Ramada Hotel and Conference Center, Lansing, MIchigan, call 1-517-627-3211 and use the code "Carnival Glass." Tom Burns Auction in charge. For questions call Maxine at 517-627=7558 or website www.greatlakescgc.com



2016 Updates coming soon

Auction prices are available now for 2015 and 2014 convention prices and 2014 general auctions. Prices are updating soon on 2016 convention prices. Subscribe now for \$15 through the Texas Carnival Glass Club website at <u>www.texascarnivalglass.org</u>.





Texas Carnival Glass Club President's Corner

By Emmett Morgan



I would like to thank all our members far and near that attended our 38th annual convention in Dallas in March. Our numbers were up this year in part due to the whole Sage clan attending to help Dolores Sage celebrate receiving the Whitley Award. She is one super sweet lady that has contributed so much to our hobby.

Before I get to all my thank yous, I am very excited and happy to announce that our

next club meeting will be held in Houston and hosted by David Kastor on **Saturday**, **June 10**. Be sure to read the article in this issue with all the details. David is a true carnival addict and has a must-see collection. In my opinion he has one of the best collections in Texas. Please be sure to **RSVP by June 6 to David Kastor (713) 851-5533** if you are planning to attend our meeting at David's home.

We are auctioning the balance of Jane Dinkins's glass (50 pieces) in a special TCGC on-line auction by Seeck Auctions. A number of our members consigned additional pieces to complete the on-line auction that will start on Monday, September 4 and end on Sunday, September10. I believe we are the first club to have an on-line auction comprised of members'

glass. Your Board truly appreciates and thanks our members who have consigned glass. So that there is no misunderstanding, the members that consigned glass will be paid directly by Seeck Auction, and I wish everyone success. If this is successful and our members happy, we will plan another on-line auction for 2018.

As I have probably said many times, it is our members ,who volunteer for the many duties that are involved in making our conventions run smoothly. We would not have the successful and fun conventions without these volunteers. Please take note of the following people that really make our convention fun and run smoothly and give them a pat on the back the next time you see them.

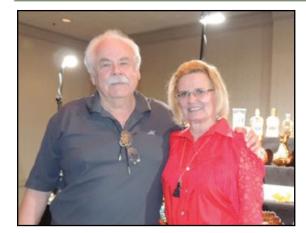
- Bob and Sandy Sage: Hotel contract negotiations, selecting seminar and banquet speakers. They were presented "the 2017 All Star Award" for their efforts to our club.
- Jeannie Whitley: Registration and Treasurer.
- Walt and Sam Robinson: Co-chairs for Silent Auction.
- Peggy Wilcox and Dorothy Morgan: Co-chairs for a great hospitality room, where you never go hungry.
- Jennifer Windham and Susan Lilly: Co-chairs for display assembly and lighting for seminars and banquet. They work behind the scenes, and we could not do without them.
- Cale Wilcox: Great seminar speaker and Chairman for Room Display Contest.

Emmett Morgan and Tommy Whitley present the Whitley Award to Dolores Sage. Her son, Bob, and daughter-in-law, Sandy, also received the All Star Award.

The Sage family helps Dolores celebrate her being honored by the Texas Club.







Bill and Kenda Jeske present "Lore, Legends, and Glass in the Lone Star State"

Phootos for the Texas convention were taken by Fred and Elaine Blair.



Brian Foster, right, spoke on how the Dugan/Diamond Christmas Compote Mold, far right, became the starting point for vintage and contemporary variations, above. He holds a Mosser flattened compote to show how it was flattened.





JUNE 10 TCGC MEETING HOSTED BY DAVID KASTOR

Our next TCGC meeting will be hosted by David Kastor in Houston on Saturday June 10. David has a SUPER collection of carnival that very few of our members have ever seen. With a lot of prodding by Bob and Sandy Sage, I am really excited for our members to view his collection, as it is one of the best collections in Texas. — *Emmett Morgan*

SCHEDULE

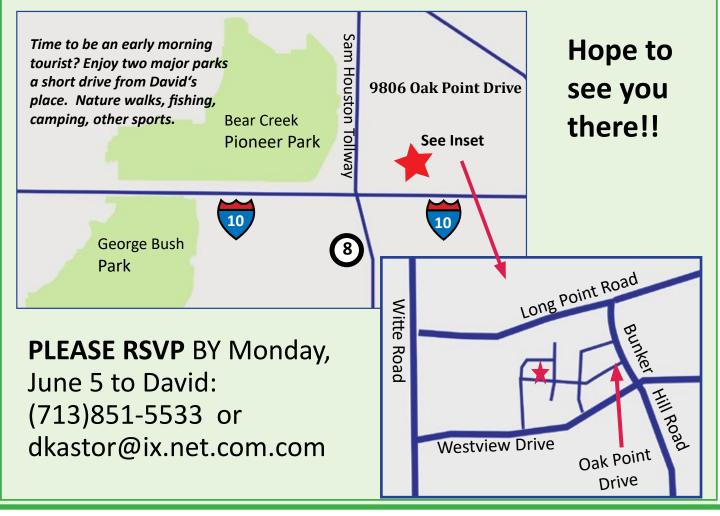
- 11:30 AM: Arrive at David's home for viewing and visiting with other members
 12:30 PM: Lunch to be served at David's home
 1:30 PM: Business Meeting and Show & Tell
- DIRECTIONS FOR: 9806 OAK POINT DR., HOUSTON

On I-10 Exit at the Bunker Hill Exit. Go north on Bunker Hill. You'll pass a light into the shopping centers (HEB on the left, Costco on the right) LODGING: There will not be an assigned hotel because many of you travel for only the day. If you need a hotel, call David and he can direct you to some. (There are a number near the Bunker Hill exit off of Interstate 10.)



DIRECTIONS, continued

- You'll go through the next light at Westview. You'll turn left on the next street which is Oak Point Dr.
- You'll go past 2 cross streets (one has a stop sign).
- I'm in the second house on the right after the second cross street (Du Lock).
- The number (9806) is on the front of the mailbox.
- For additional parking go back to Du Lock and turn left and parking will be on the left.





Cale Wilcox presents Carnival Glass Variations









Susan Lilley, top photo, receives the Same Pattern for her Dragon and Lotus Display, above. Below, Tom Bumpass picks up a Same Maker Award for his Birmingham Herald and newspaper themed display.



Sandy and Bob Sage, at right, receive the Best Overall Award, at right, from Cale Wilcox for their Horse Medallion Theme Display, on opposite page.



Good Luck bowls, below, by Kathy and Ken Roberts, at right.





Fred and Elaine ⁹ Blair, left, earned the Same Shape Award for their Palm Beach Display.











...to jugs of Maple Syrup... ...and iridescent

snakes...





Dolores Sage





Ken Roberts



Peggy Wilcox



Richard Sage





Sam Robinson

Barb Sage





Cale Wilcox

Diann Walleck



Dorothy Morgan

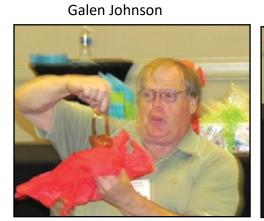
Donna Nestra







...where what you pick may not be what you get!!!!



Janet Tate

Jennifer Windham



Kathy Roberts

Kathi Johnson



Liz Whatley

Sandy Sage



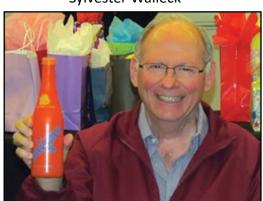


Sylvester Walleck



Val Slaid







The many faces of opening the surprises as shown by Jeannie Whitley









Cale Wilcox picked up this amber Imperial Daisy vase, below, through an e-Bay purchase.







Diann Walleck, above, shares a marigold stippled Three Fruits plate by Northwood. This version comes in approximately 16 colors.

> Emmett Morgan, holds a Millersburg green Hobstar and Feather giant rose bowl, which also comes in a more scarce spittoon-shaped rose bowl. The form also has been flattened into a compote and whimsied into a vase.

Show and Tell

Peggy Wilcox, below right, shows her, Beaded Cable, ice blue, Northwood rose bowl. These bowls come in approximately 25 colors.

Dolores Sage, below, tells about a marigold wine decanter from the Rath collection, maker unknown.























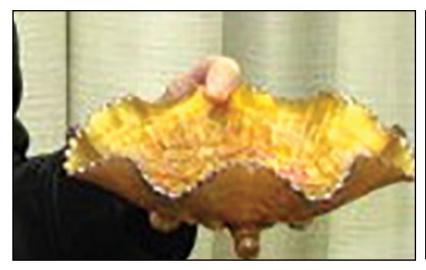
Dorothy shows examples of Crider tumblers to be auctioned off from the Heiger's collection



Bob Sage, left, brought a Vaseline Stag and Holly IC bowl, not iridized. Vaseline glass, named for its resemblance to early petroleum jelly, contains enough radiation to make the glass glow under a black light.

Randy Thach, below left, shares an Inwald smoke Drapery Varient shot glass.

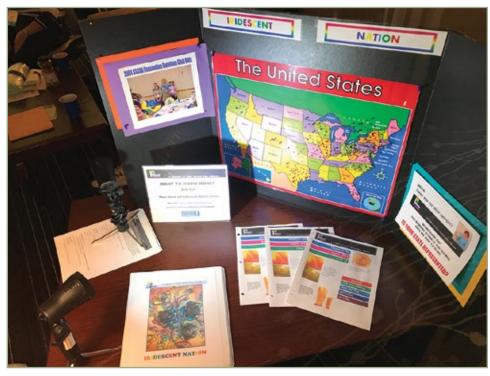




Elaine Blair, above left, shows the popular Northwood Poinsettia and Lattice bowl. It is is a rootbeer/horehound example, one of eight colors this single form can be found in this pattern.

Elaine also brought a marigold Multi-Fruits and Flowers rare tulip-shaped punch bowl, above. This Millersburg pattern is used only for beverages — punch sets and water sets — with the one exception of sherbets. Amethyst, green and marigold are the common colors with a very rare blue appearing once in a while.

Youth Carnival Glass club gets big boost from Texas collectors



Jeannie Whitley hands Dolores Sage a check for \$500 from the Texas Carnival Glass Club for youth projects. Dolores Sage helped found Iridescent Nation, display left, a nationwide club that encourages youth to learn about and enjoy collecting Carnival Glass.



President's Corner, From Page 4

- Bill and Kenda Jeske: Wonderful, memorable high-tech banquet presentation
- Brian Foster: Seminar speaker and donation to our club of multiple Christmas Compote whimsies which we appreciate so much and raised money or our club. Thank you, Brian, for your generosity.

We have signed contracts with the Dallas Wyndham Suites Hotel for the next three years. We are moving our 39th annual convention one week later to March 21 - 24, 2018. Our decision was to make it easier on Jim and Jan Seeck. This will give them 10 days rather than 5 days between the Southern California convention auction and our auction. Jim **is** getting older ©.

I look forward to seeing many of our members in Houston on June 10 because you will not be disappointed.

Have a wonderful time collecting more carnival for Show & Tell.









Kathy and Ken Roberts, above, and Shirley and Vern Holt, below.

Reamer:

A fruit juice extractor with a ridged and pointed center rising from a shallow dish.

A Unique Odd Couple

By Diann Walleck

Photo: A contemporary miniature and IRIDESCENT reamer in green glass.

Recently, on a whim, during a "get-away day out," we attended the 38th National Reamer Collectors Association convention as guests. We reasoned where there was glass, we would enjoy! And we did, plus were pleasantly surprised by some similarities to a Carnival Glass convention.

We obviously wore no membership badges, but were immediately greeted and welcomed by several attendees. A short synopsis of the day's activities was outlined and directions given as to which were displays and who was selling **reamer** wares. We were made to feel a part – much as Carnival Glass conventioneers strive to accomplish.

Travelers from near and far came to display and make contact with others who shared their interest in collecting a wide variety of juicers. We specifically spoke with folks from New Jersey, Florida, Illinois, and New York. Again, the carnival glass family came to mind. Lovers of collecting know no boundaries and have an instant connection with each other.

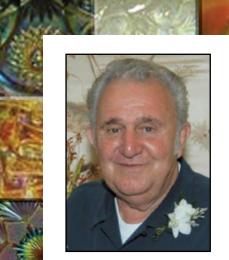
There was a "walk-about" event. All followed the progression of tables of reamers as leaders explained maker (some were familiar), age, etc. This process is reminiscent of TCGC's "Show and Tell" or perhaps a seminar held for education.

We learned that this kitchen utensil was a bit older than Carnival Glass, having been created more than 200 years ago by Europeans, then traveled across the pond to have the first U.S. reamer be patented in 1867. This travel pattern in reverse can be likened to that of Carnival Glass in the next century.

There is even a Tiffany connection between reamers and carnival glass. One hundred years ago Charles L. Tiffany created a reamer from fine silver. While Tiffany's iridescent art glass was marketed to the elite who might have possessed a sterling silver reamer, the common housewife was decorating with showy carnival glass and using a less expensive household reamer to juice their fruit.

Categories of reamers include glass, precious metals, figural, and souvenirs to name a few. Carnival Glass makers produced some figural examples as well as souvenir pieces. The Texas organizer of the convention has shared his collection of over 980 reamers through public display in a local museum as well as at the convention. Again, we collectors love to "show off" the results of a lifetime of searching.

As to attending a convention for the first time, we truly identify with a Washington, DC reamer collector who stated, "It was like we had died and gone to heaven!" Carnival Glass and reamers – who knew they had so much in common?



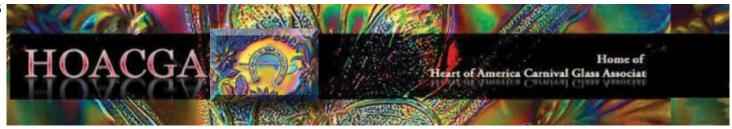
Bernie May

rememb

We recently learned that Maryland collector Bernie May died on Feb. 21 following an illness. Together with his wife, Nancy, Bernie enjoyed 30 years of collecting Carnival Glass. Their love of travel brought them to HOACGA conventions in Kansas City.

Bernie was an Army veteran and a retired electrician. Besides Carnival Glass and travel, Bernie loved hunting and fishing.

We send our great condolences to Nancy, his children and grandchildren.



2017 HOACGA CONVENTION Bob Grissom





Presient Bob Grissom's convention report will appear in the next edition. Meanwhile, enjoy a sampling of room display photos, including Gale Eichhorst's, at left.

HOACGA dues are due May

1, please check the date on your label to see if you have expired and send in your renewal or go to http://www. hoacga.com/product/single-hoacga-dual-hoacga-tcga-1-year-membership-6-issues/ to renew.



Britt Award thanks, remembers dear friend Karen Engel



The Clark Display





Joan Doty's display



The Dunham Display



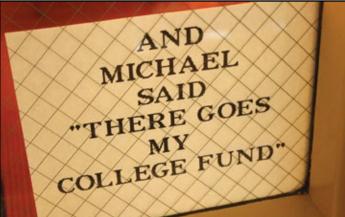


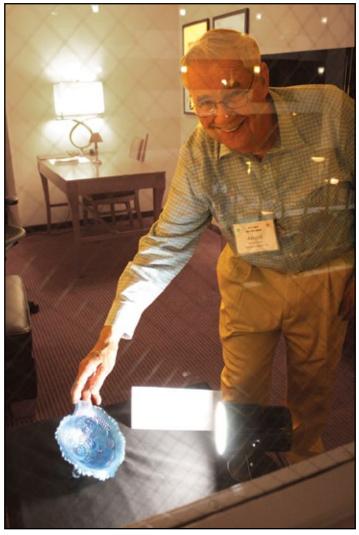
With names like "The Banana Kid," the Great Northwood Bandits, above, entertained people, especially those raised in Minnesota, home of the Great Northfield Bank Robbery.

The Don and Barb Chamberlain Display, top photo. The Kathi and Galen Johnson Display, at right.









Arnold Snell reaches for the celeste blue Horse Medallion bowl that was worth a late night business deal for Dorothy.

Dorothy's last laugh for HOACGA friends



Even though Dorothy Snell died in October, her husband, Arnold, made sure her sense of humor showed up for their beloved HOACGA convention.

The Snell Room Display consisted of a single celeste blue Horse Medallion Bowl and a great story from Arnold.

One night at 10 p.m. , he said, another Carnival Glass collector knocked on the Snell door in Colorado. Even though Dorothy was ready for bed, she came down in a bathrobe to make a deal with the visitor for that same stellar bowl.

Arnold said he tried to tell Dorothy that the bowl was too expensive. But Dorothy wanted it (one of her favorite patterns) and so Dorothy got it.

Just as money was exchanging hands, their 12-year-old grandson came in to see what wasgoing on. Michael was staying overnight.

When he saw the new Carnival Glass in his grandmother's hand, and the money in the other man's, he could only make one guess.

"There goes my college fund," Michael said. — Donna Lee Olson



Home-grown display brings out personal favorites of collectors

This year's special display let convention-goers bring their own favorite pieces to display. A handful also shared what made their pieces stand outs in their own collections.

Kenda Jeske

Barb Chamberlain

Christina Katsikas

Bob and Sherry Cyza









Dorothy and Emmett Morgan

Tim Cantrell

Billy Wilson

HOACGA photos for this edition by Barb Chamberlain, Galen Johnson and Donna Lee Olson. You can see more photos by going to <u>www.HOACGA.com</u>

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CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

Powder Jar Lid, Grape and Cable, Cobalt Blue, Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass, Sugar Lid, Circle Scroll Sugar, marigold Bob Grissom, 816-896-1931, bgrsm31@ comcast.net.

I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over. Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-459

+

Marigold - Chesterfield water pitcher and lid Marigold, any shape - Ten Mums Orange Tree Mugs - Not iridescent, except Persian blue Depression Glass - Pink, blue or green Contact: Dave Middleton mevad@sbcglobal.net or 209-835-3797

FOR SALE

HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase,'79 loving cup, '81 Red candle lamp. ALSO '80 Green hatpin holder, Good Luck hatpins (no wires) Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2 I am interested in selling them as one lot preferably. I can be reached at 620-421-0937. Dixie Quir



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Resources

Dealers

Colleywood Carnival Glass Company www.colleywoodcarnival.com

Samantha Prince, 386-227-6482 Samantha@poormanstiffany.com

Lloyd Ward, Mayfield, KY 270-251-2005 www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini 815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt Peacock patterns 513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood Three e-book volumes s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015 www.hoacga.com

HOACGA Notebook sections, plate holders HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com Fry http://carnivalglass101.carnivalheaven.com HOC www.hookedoncarnival.com Miniatures & Whimsies flickr.com/photos/hoacga Olson auction prices www.glasspassion.net Showcase www.carnivalglassshowcase.com Thistlewood www.carnivalglassworldwide.com **TCGC**

Visit TCGC website www.texascarnivalglass.org TCGC Officers President – Emmett Morgan 979-836-7896 ecmorgan@myalpha1.net Vice-president – Bob Sage 512-255-1176 rsage1@austin.rr.com Treasurer – Jeannie Whitley 713-686-0630 jeannie.whitley@gmail.com Secretary – Sandy Sage 512-255-1176 rsage1@austin.rr.com Newsletter Editor – Elaine Blair 469-742-0055 elaineblair@att.net Webmaster – Walt Robinson waltrobtx@sbcglobal.net

Auctioneers

Burns Auctions, Clermont, FL 407-592-6552 http://www.tomburnsauctions.com/

Mickey Reichel Auction Center, Boonville, MO 660-882-5292 www.AWK-SHN.com

Seeck Auctions, Mason City, IA 641-424-1116 www.seeckauction.com

Jim Wroda Auction Service, Greenville, OH 937-548-7835 www.jimwrodaauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com American ACGA www.myacga.com Canadian CCGA http://www.canadiancarnivalglass.com International ICGA www.internationalcarnivalglass.com Iridescent Nation www.iridescentnation.com **Keystone Carnival Glass Club** Great Lakes GLCGC www.greatlakescgc.com Lincoln Land LLCGC www.llcgc.org Millersburg Glass Assn www.millersburgglass.com New England NECGA www.necga.com Northern California NCCGC Pacific Northwest PNCGA www.pnwcga.org Quebec QCGA www.verrecarnavalquebec.org Southern California SCCGC www.socalcarnivalglassclub.com Tampa Bay TBCGC www.tbcgc.com The Carnival Glass Society (UK) www.thecgs.co.uk

HOACGA

Visit HOACGA website www.hoacga.com HOACGA Officers President – Robert Grissom 816-356-5320 bgrsm31@comcast.net Vice-president – Gary Heavin 573-578-3747 onlater@hotmail.com Treasurer – Gary Sullivan 860-257-1816 stevenandgary@cox.net Secretary – Kathi Johnson 763-441-5587 galenandkathi@yahoo.com Newsletter Editor – Steve Hazlett 816-524-4865 stevehazless@gmail.com Research/Historical Editor – Joan Doty Webmaster – Galen Johnson 763-441-5587 galenandkathi@yahoo.com

TCGC MEMBERS TAKE NOTE DON'T FORGET - YOUR TCGC MEMBERSHIP EXPIRES ON FEBRUARY 1

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

- Use PayPal to renew or join online from the TCGC website membership page: <u>www.texascarnivalglass.com/</u> <u>membership.</u>
- 2. When you register for the 2016 TCGC Convention (see page 13).
- 3. Use the membership registration form on page 17 of this newsletter.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC) and Heart of America Carnival Glass Association (HOACGA) Name(s): _____ Address: _____ City/State/Zip:_____ Phone: _____ Email: _____ Newsletter delivery preference: email _____ USPS _____ HOACGA and TCGC have a joint newsletter. Choose one: Annual membership in both HOACGA and TCGC with six newsletters: \$45 Annual membership in HOACGA with six newsletters: \$35 Annual membership in TCGC with six newsletters: \$35 Send application and check payable to HOACGA or TCGC to either: 17 (1 + 1)

Jeannie whitley	Mail to HUACGA:	Kathi Johnson
1006 Cheshire Lane		N13348 Osprey Drive
Houston TX 77018		Minong, WI 54859-9264
	1006 Cheshire Lane	1006 Cheshire Lane

Or you may join online at <u>www.hoacga.com</u> or <u>www.texascarnivalglass.org</u>

POSTMASTER: Direct any problems to: Distribution Manager Steve Hazlett 1113 SE 4th Ter Lees Summit, MO 64063-3203

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Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

