

May 2018

CARNIVAL GLASS ACTION!

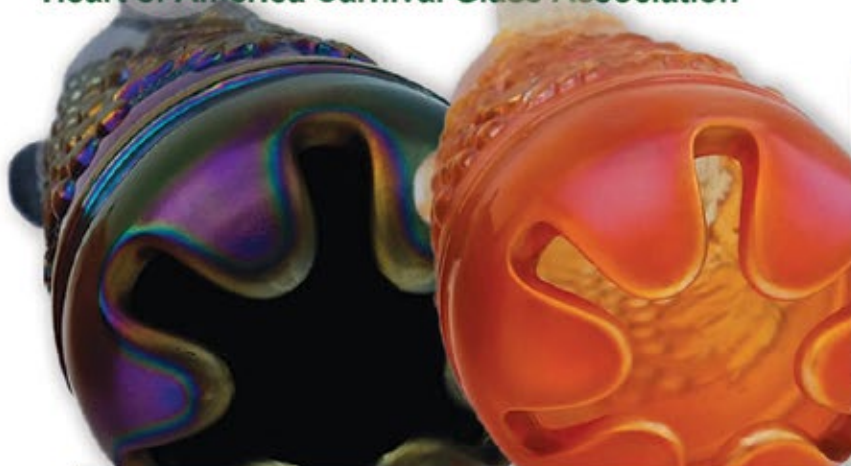
A joint news publication of:



Heart of America Carnival Glass Association



Texas Carnival Glass Club



Grape and Cable haptins holders are scrutinized, **Page 18**

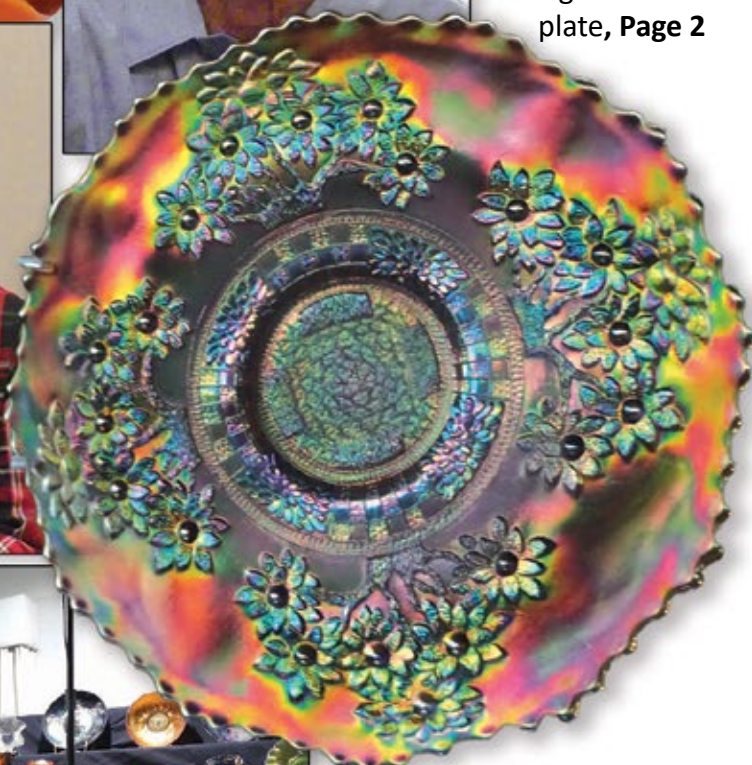
Paul Stein has a special mentor to thank for learning the beauty of this Orange Tree plate, **Page 2**



Ann and Tom Bumpass are lauded at the TCGC convention with the Whitley Award, **Page 5**



Behind David Kastor's TCGC display of beautiful glass is another stunner, **Page 6**



Sharing the past, present and future of a great American Craft



How I started collecting Carnival Glass: In Loving Memory of Roberta Conley

By Paul J. Stein (aka Carnival Glass Addict)

Collecting is a very personal thing. How its roots begin is different for everyone. Not everyone wakes up and decides to collect Carnival Glass. It's a journey that I believe differs for everyone. There are many ways to get to the same place...different roads and circumstances that I believe God maps out just to make the journey a challenge, with a few detours and plenty of roads to choose from.

My journey began as a young child. My mother was a collector and used to take me to the antique stores back in the Year of the Flood. I was between the ages of 5 or 8, if memory serves. Mom's rules were always the same. She would say, "Paul put your hands in your pockets. Don't touch anything!" If I broke it, she would have to buy it. There lie the root beginnings. It was a strictly visual one, but it taught me lessons that would stay with me forever. I believe love of collecting begins first with an appreciation of the Arts. Finding out what appeals to you and what doesn't. There's beauty in everything, but a really obsessed collector falls in love with that which keeps the fire down below burning, even if ever so briefly.

When I was first in a position to collect glass for my own, I started with modern glass produced by those makers on the West Coast who revised glassmaking in the US in the late 60s early 70s. Makers and Artists like Michael Nowrot, Lundburg Studios, Orient and Flume, Vandermark, and the Zontons. But the journey had just begun. After years my journey took a detour and I began traveling down a different road. I had the good fortune of getting to know Bernard Kotz and his wife Katie. That led to many conversations about Art and what inspires an artist. I remember telling

Katie that if a piece does not talk to me, I do not want it.

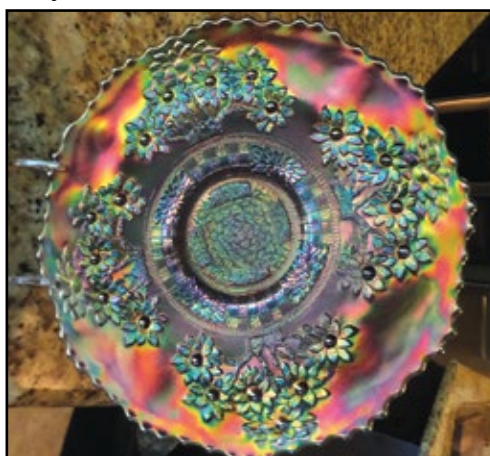
Well, I sold my early art collection but could not bring myself to sell Bernard's work. That was back when Bernard never signed or dated his work. Doug Marritt, when he was half of Vandermark Glass along with late Stephen Smarr, would authenticate many signatures of his works that he and Stephen did together.

After that I was on eBay, of all places, and purchased my first piece of Carnival Glass. I still remember it was a Shell and Sand electric purple bowl from a gentleman in West Virginia. Five days passed, and I still hadn't received the piece. I called the seller. He followed up, and I finally got the piece. That was the true beginnings of my passion/obsession/addiction to Carnival Glass. That seller's name was Mr. Richard Conley and his lovely wife Roberta. I knew less than nothing about Carnival Glass, but Richard and Roberta became my mentors, teachers, and above all, my good friends.

I remember asking Roberta, "Where do I begin?" I can still hear her say, "Buy the Bill Edwards and Mike Carwile's *Standard Encyclopedia of Carnival Glass*. After you get it, read it every night as you are laying in the bed. When you can see the patterns in your sleep, call me back." I still don't know all the patterns, but the fire down below is still burning brightly.

I will be forever grateful to Richard and Roberta Conley for the

See Page 5: Addict



Orange Tree plate, left: Richard and Roberta use to put one piece in one hand and another in the other hand and then told me to tell them what I saw as far as the color and iridescence of each and every piece.

Millersburg ZigZag, top, and Dugan's Persian Garden

calendar

May

Thursday, May 31 to Saturday, June 2
Lincoln Land Carnival Glass Club Convention and Auction, Best Western Plus, Milwaukee Airport and Conference Center, Milwaukee, WI, 414-769-2100, Seeck Auctions in charge of sale.

June

American Carnival Glass Association
Wednesday, June 13 to Saturday, June 16
 American Carnival Glass Association Convention and Auction, Quality Inn, Marietta, Ohio

July

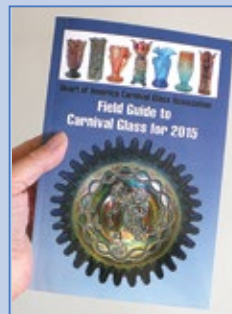
Wednesday, July 18 to Saturday, July 21
International Carnival Glass Association Convention and Auction, Crowne Plaza Airport Hotel, Indianapolis, Indiana. Seeck Auctions in charge.

Upcoming

Thursday, Sept. 6 to Saturday, Sept. 8
New England Carnival Glass Association Convention and Auction, Hilton DoubleTree Leominster, Massachusetts

Thursday, Nov. 1 to Saturday, Nov. 3
Great Lakes Carnival Glass Club Convention and Auction, Ramada Hotel and Conference Center, Lansing,

PRICE GUIDE FOR SALE



For ordering Information for the HEART OF AMERICA CARNIVAL GLASS ASSOCIATION "FIELD GUIDE TO CARNIVAL GLASS FOR 2015" and other club information go to the HOACGA web-site www.hoacga.com



President's Corner

By Emmett Morgan



It is always a pleasure to produce this message, especially after a very successful and fun convention. Our 39th annual convention was well attended, and I hope everyone had a wonderful time. Thank you to all our members who attended our convention from near or far.

Your Board was honored to present two very special awards at this year's convention. The 10th WHITLEY AWARD was presented to Tom & Ann Bumpass, and Elaine Blair received the ALLSTAR AWARD.

Our summer meeting will be hosted by Phil and Mary Leddy at their home on **Saturday June 23** in Leander, TX. Details and driving instructions are in this issue. Mary and Phil will be feeding everyone lunch, so **be sure to RSVP if you plan to attend**. I look forward to Show and Tell to see your new pieces you won at our auction.

Every convention by every club requires a goodly number of members who work very hard to make these conventions run smoothly and seamlessly, and this is very true for our club.

Please thank the following members for their hard work the next time you see them.

- ❖ Registration Packets: **Bob and Sandy Sage, Tom and Jeannie Whitley and Dorothy Morgan**
- ❖ Silent Auction: **Walt and Sam Robinson** and all the members who won the silent auctions

- ❖ Hospitality Suite: **Dorothy Morgan, Liz Whitley and Cale Wilcox**
- ❖ Pre and On-Site Registration: **Jeannie Whitley**
- ❖ Early Bird Show & Tell: **Elaine and Fred Blair**
- ❖ Whitley Award Dinner: **Tom and Jeannie Whitley and Bob Sage**
- ❖ Annual Gift Exchange: **Bob and Sandy Sage**
- ❖ Display Contest: **Cale Wilcox**
- ❖ Set-ups for Educational Seminars and Banquet Glass: **Sylvester Walleck and Cale Wilcox**
- ❖ Educational Seminar Speakers: **Walt Robinson and David Kastor**
- ❖ Banquet Speakers: **Dr. Steve and Mary Gregg**
- ❖ Convention Auction: **Seeck Auctions / Jim and Jan**

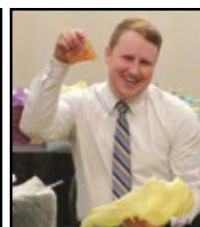
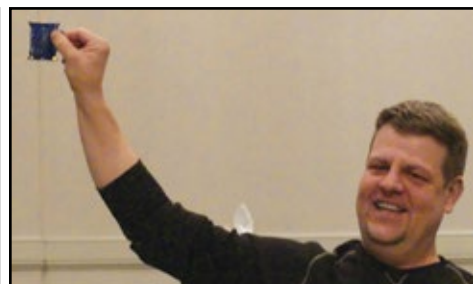
The HOACGA convention was a lot of fun, and there was a big group of Texas members attending. Many beautiful and rare Carnival pieces at the auction now reside in Texas. The banquet speaker, Cristina Katsikas from New Hampshire, brought many, many rare and one-of-kind pieces for her presentation. The value of the display should be way over a million dollars. Thank you, Cristina, for sharing your incredible rarities.

Dorothy and I look forward to seeing you at the Leddy's in June and hope to see many of you at the ICGA convention in Indianapolis in July. Have a wonderful summer!



Walt Robinson, above, engaged his audience with an interesting talk on "Where am I and how did I get here."

The yearly gift exchange fun, at right, included Brent Mochel, top right, Richard Cinclair. At right, Eve Lickver, Diann Walleck and Casey Bumpass. More photos will be in the next edition.



The Whitley Award, presented annually at the TCGC convention, was established in 2002 by then current club president Jim Lee, with the assistance of Floyd and Cecil Whitley. This award is presented to recipients to honor their contributions and advocacy to the Carnival Glass hobby and Carnival Glass clubs. At its 2018 convention this March, the Texas club was pleased to recognize Ann and Tom Bumpass of Longview, Texas, as this year's Whitley Award recipients.

Presentations vary from year to year, typically with family and guest speakers getting an opportunity to reflect on their observations of the recipients and their Carnival experience. They have ranged from formal to fairly rowdy with some surprising revelations on the antics associated with the passion for this addictive behavior. Although Tommy Whitley tries to maintain a sense of decorum, explaining the history of the award and why the current year recipients are being recognized, the fun begins to creep in almost immediately.

Over the last few years we've switched recipients at the last minute (Morgan's), honored the son and his wife (Tommy and Jeannie Whitley) of our club founders, discussed the political leanings of past presidents (Cinclair), picked on our oldest club member about their height (Dolores Sage), identified serious addictions (Jerry & Carol with miniatures), and generally had a roast by those who know the recipients all too well.

This year was no different with Tommy Whitley starting the honors, followed by Walt Robinson, a close friend of Ann and Tom. Both Tommy and Walt did a

TCGC honors Tom and Ann Bumpass with the 2018 Whitley Award

By Bob Sage



Family celebrating the award around Tom and Ann Bumpass are, back row left to right: Libby Mehrens, Trey Bumpass, Casey Bumpass, Tommy Bumpass, Alyson Bumpass, Christi Holbrook.

credible job of describing Ann and Tom's lifelong passion for the glass and advocacy they bring to this hobby through personal mentoring, hosting meetings, multiple Club support, and their general contribution to the Carnival Glass community. But the real fun began when members of the Bumpass family entertained us with a skit titled "Bumpass Family Carnival Glass Trivia." Emcee Tom Jr., through a series of questions and answers, enlightened the audience members about many humorous and factual characteristics of the Bumpass family. Who knew that Tom had his own language (some variant or whimsy from Alabama), or that Ann really was a closet hippy (time to come out, Ann). And yes, Ann and Tom got to vote on the accuracy of

the information, but we're fairly sure that we trust Ann – not too sure on Tom.

By the end of the evening the presentations had cemented another great memory of some of the best friends, Carnival Glass advocates, and overall community of individuals you would want to be associated with. There are definitely more individuals than years available with an annual convention, that deserve this recognition. We thank all the Whitley award recipients for their dedication, their passion, friendship, and contributions throughout their lives to this great addiction. For a link to a list of all recipients, go to the "About" page on our website and click on Whitley Award: <http://www.texascarnivalglass.com/about>

We're working on 2019 at this point and hope to see you at our 40th convention in March!

From Page 2, Carnival Glass addict remembers mentors with fondness

time, patience, and transferring of this love of the glass to me.

Most importantly for the privilege of knowing and calling them my friends. We used to meet in Hagerstown, Maryland, at the auction just to spend some time together.

I am writing this article not because Elaine and my loving wife Liz put the screws to me. I am writing this article in loving memory of Roberta Conley who died this past year in 2017. I'm sure, knowing her, that she is quizzing the Lord on the patterns of Carnival Glass.

All I can say is that you gave me something that can never be taken from me...your friendship. Roberta, you were a special person. Thanks to you, you instilled in me the passion for Carnival Glass, and I will forever be grateful to you and Richard. And through Carnival Glass I also met my lovely wife Liz.

My wife Liz, in Wichita, made the comment that taking me to a Carnival Glass auction is like taking a crackhead to a crack house. Boy...did she hit the nail on the head. But I love it.



Editorial work earns All-Star Award

The Allstar Award was presented to Elaine Blair during our banquet. This award is presented to a person who has devoted time and effort to benefit our club and our members. Elaine has been our Newsletter Editor since November 2011 when HOACGA and TCGC published our first joint newsletter *Carnival Glass Action*. Elaine's work ethic and attention to details are the key to our wonderful newsletter, and she is a most deserving recipient.



To the Texas Carnival Glass Club,

Mary and I want you to know that we had a great time at your convention. You are a very friendly group and a lot of fun to be with. Your convention is well planned, you have fantastic displays, and a great hospitality room. The seminars had great glass, and I am pleased with what I got at the auction. Thank you for inviting us and making us feel so welcome. Hopefully we can return for a future convention.

Steve and Mary Gregg.



And there it was!!!!

Everyone was enjoying David Kastor's convention presentation and outstanding glass on display. But they weren't prepared when, at the very end, he pulled the legendary People's Vase by Millersburg from behind the display. Gasps of shock and then an air of thrill filled the room as it was the first time that many had seen this piece live. Although ten are known, this ultimate Millersburg design and craftsmanship makes all of them top pieces in our collecting world.

Summer Get Together of the Texas Carnival Glass Club

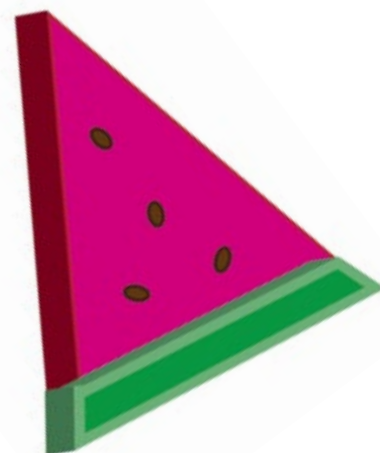
Saturday, June 23, 2018
Leander, Texas

Hosted at the home of Phil and Mary Leddy
 1705 Lomita Drive
 Leander, Texas 78641
 Phone: 512-876-6389

Schedule of Events for Saturday June 23

11:00 a.m. Phil and Mary Leddy Open House
 12:00 p.m. Lunch hosted by the Leddys
 1:00 p.m. Show and Tell and Business Meeting

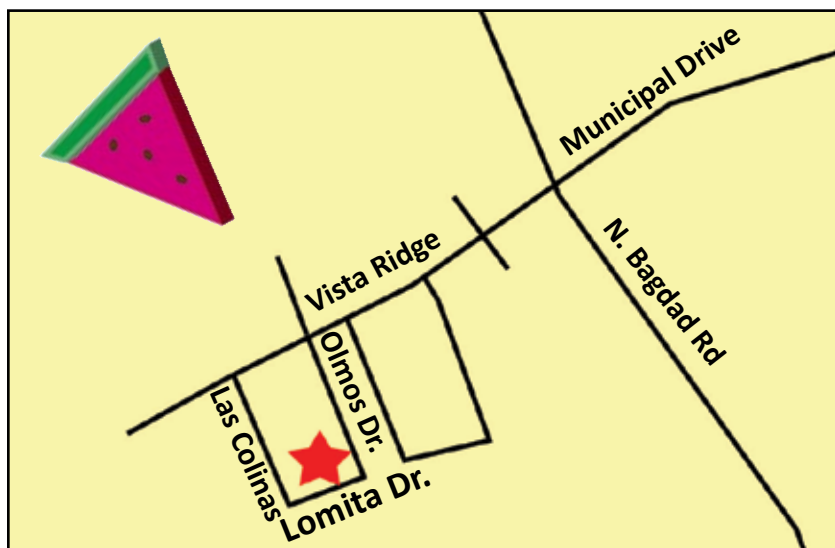
RSVP to Phil and Mary Leddy to let them know you will be there for lunch at 512-876-6389 or pmleddy@gmail.com.



Cedar Park Hotels: Holiday Inn Express (512) 259-8200; La Quinta Inn (512) 528-9300

Both are located off Whitestone Blvd in Cedar Park, Texas. Leander has no hotels.

Directions: From North...take I-35 S. Take exit 260 toward Farm to Market Rd 2243/Leander. Turn right onto RM/FM 2243 and go 12 miles. Continue straight, crossing Highway 183 to W. South Street and follow W South Street to Municipal Drive. Turn Right onto Municipal Drive to Bagdad Road where you will see Vista Ridge Subdivision entrance ahead. Enter Vista Ridge Subdivision and turn left onto Olmos Drive at the 4th street to the left. Follow Olmos Drive around .2 mile to 1705 Lomita Drive on the right.



Room Displays

Celeste(ial) Blue
Bob and Sandy Sage



Drapery
Walt and Sam
Robinson

Imperial
Chop Plates
Richard
and
Barbara
Thorne

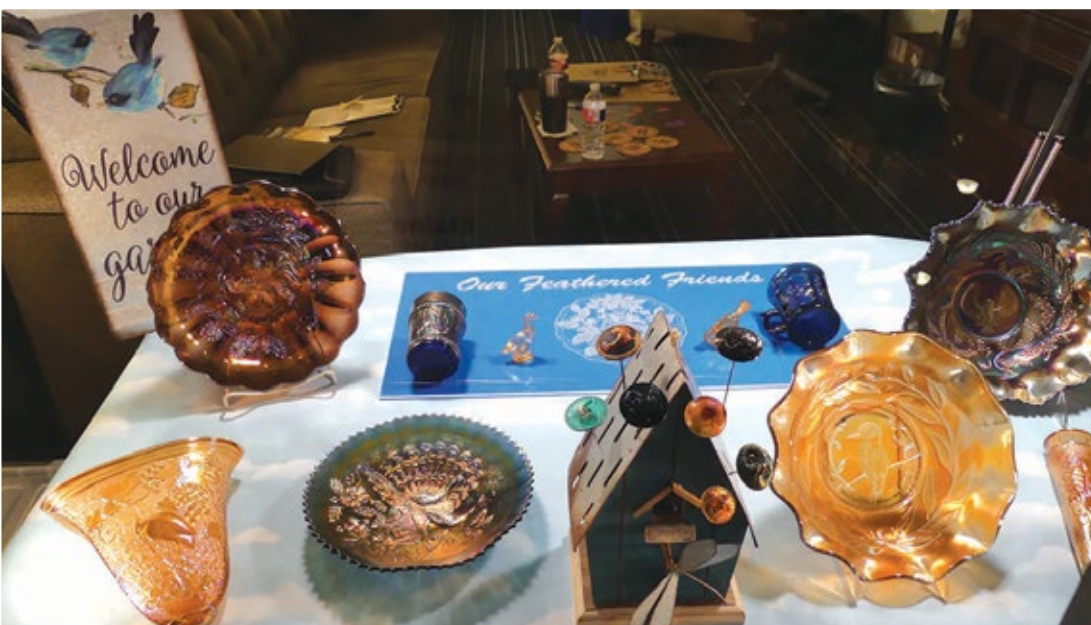




Let it Grow
Cale Wilcox
 and
Liz Whatley



Northwood
and Chihuly
Sylvester
and Diann
Walleck



Our Feathered
Friends
Fred and
Elaine Blair



**Strawberry
Field**
David Kastor



**The Magnificent
Seven**
Tom and Ann
Bumpass



**Small Plates,
I collect them!**
Ken and
Kathy Roberts

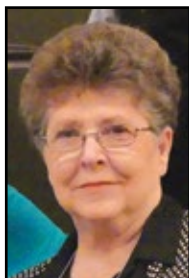




**Some Fruits
and Flowers
Steve Davis**

Saving the very best for last! The Best Open Category and the Best Overall Winner

**Phil and Mary
Leddy**



**Springtime Gathrings
at the Homestead**



We Remember Francis Tate

Belvidere, Illinois

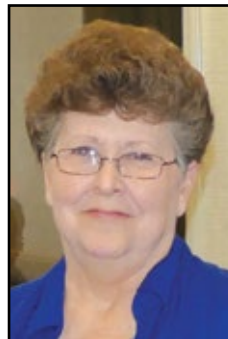
Our prayers and love go out to Janet and the family for the loss of Francis at age 86. It was only four weeks ago that Francis and Janet attended our convention. Dorothy and I have known Francis and Janet for many years as part of our extended

Carnival Glass family. What a wonderful and extremely friendly couple that generously shared their Carnival Glass knowledge. God bless you Francis.

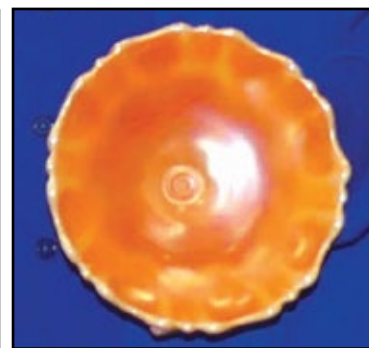
Francis was an Army veteran of the Korean Conflict. He is also survived by three children and two grandchildren.

SHOW and TELL!

Fenton Heart and Trees, shown by Elaine Blair, middle comes only in a bowl form and is scarce to find. Its exterior is Butterfly and Berry and comes only in marigold and green.



Milk glass iridescent, below, was shown in Mary Leddy's two shared compotes. Both are the #252 pattern by Westmoreland. The left is blue milk glass and the right is white, each with a marigold overlay.



A simple ring of 12 roses against a tapestry of design helps soak up color and iridescence in these two examples of Fenton's Captive Rose pattern. Both Gary Lickver and Emmett Morgan, above, brought examples.



We like to call these miniatures but at least for this Fenton pattern, Kittens, they once were enjoyed by little girls playing tea party. Liz Whatley, left, brought her cup and saucer in the scarcer blue. Only one Kittens form—rare spitton whimsies— hopefully were *not* used by the little girls!



Dorothy Morgan holds a purple Dugan three-in-one bowl in the Apple Twigs pattern

Cale Wilcox picked up the green Imperial Chrysanthemum plate, lower left on an eBay Buy-it-now sale.



Emmett Morgan picked up Hansen Renninger blue Owl bottle on an eBay purchase.



Jim Lee, above, brought an assortment of the Golden trays and bowls by Zabkowice. The Polish maker was a large company that created these pieces with intaglio motifs that were iridized, according to Glen and Stephen Thistlewood in Carnival Glass Worldwide.



A Swedish Eda button box, left, was Randy Thach's present, below, to his wife, Bernice. The marigold piece is a diamond-based pattern named Svea.



A ribbed back creates additional stripes of color around Sandy Sage's blue Northwood Greek Key plate.



Steve Davis showed blue on blue with his two Northwood bowls. The Wishbone, above, took 34 days to arrive from England via... Brazil??? His second bowl, at right, is a Rose Show, a piece not recognized by its maker until three researchers discovered it in a Northwood ad. The researchers were Karen McIntyre and Stephen and Glen Thistlewood.





Sylvester Walleck's Lattice and Points, the Dugan design cousin to Lined Lattice, comes in six colors and four forms: vase, hat, bowl and plate. It's also been called Vining Twigs. A closer look reveals grass spears near the base of the vase, hinting that it's a garden lattice. The vases and hats are nice starter pieces for collectors as many are under \$100. An outstanding purple vase, though, went for \$425 at the 2014 HOACGA convention auction.



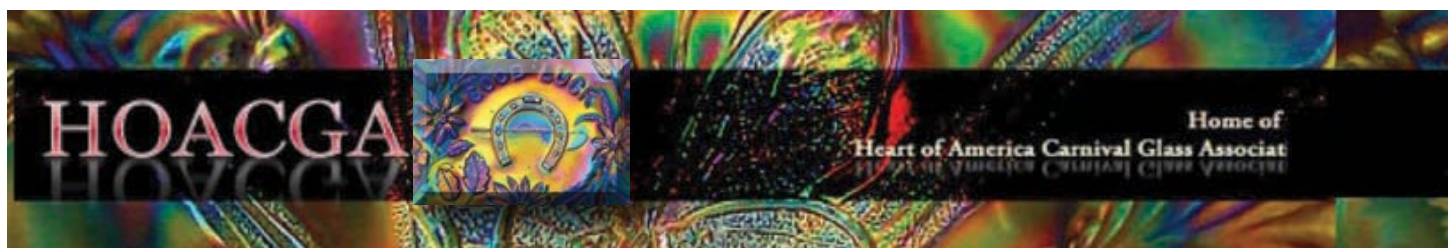
Walt Robinson's Eyewinker tumbler, right, possibly by Robert Hansen, is a throwback to a pattern

formally called Genoese by the Dalzell, Gilmore and Leighton Glass Co. which manufactured it as pattern glass prior to 1899. It first appeared as Carnival Glass during the reproduction years.



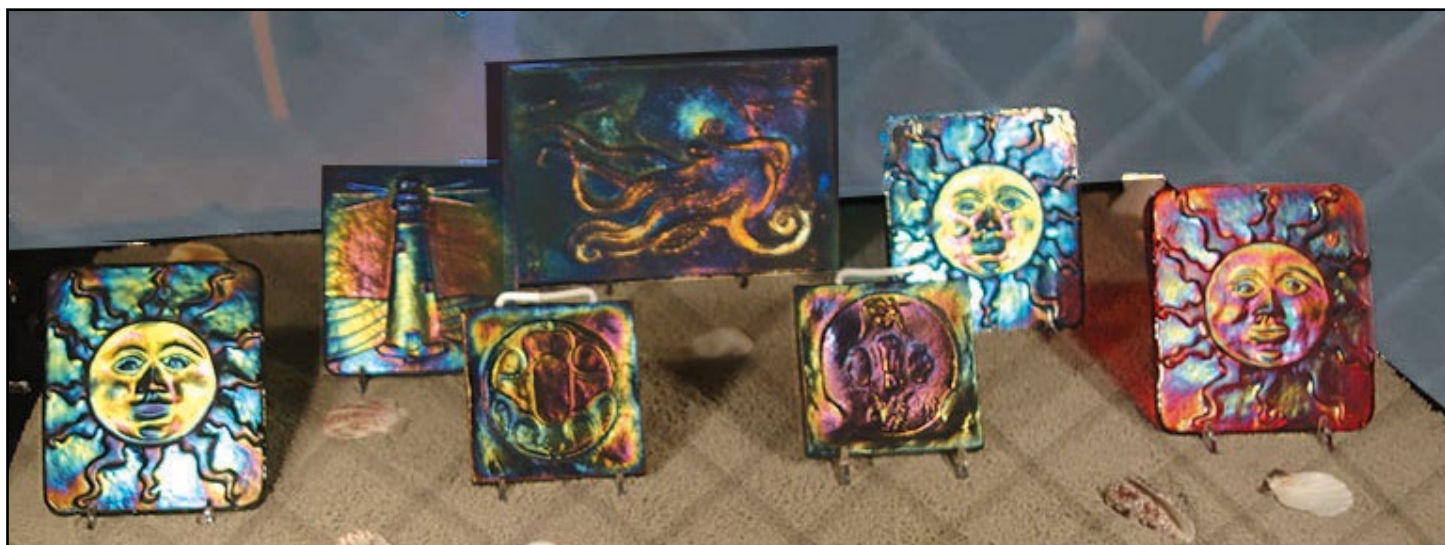
Millersburg experimented with bowl forms in its Whirling Leaves pattern. This pastel marigold, shown by Tom Bumpass, is in the tri-cornered form. There's also square, oblong and ice cream or round. Edge treatments are ruffled and three-in-one-edge and the round bowl with scalloped, serrated edges. The vaseline bowls realize the highest prices with one sold for \$4,000 in September 2017 at a Seck Auction.

Reporter: Elaine Blair. Additional information sources: David Doty Carnival Glass Website and Marian Hartung resource books. Price listings from Seck Auctions and research by Donna Lee Olson.



HOACGA Convention

A report and more photos will appear in the next edition. The room display photos are on these pages and the back page



"Sun, Sea and Sand" Same Shape Award Winner Bob Patterson

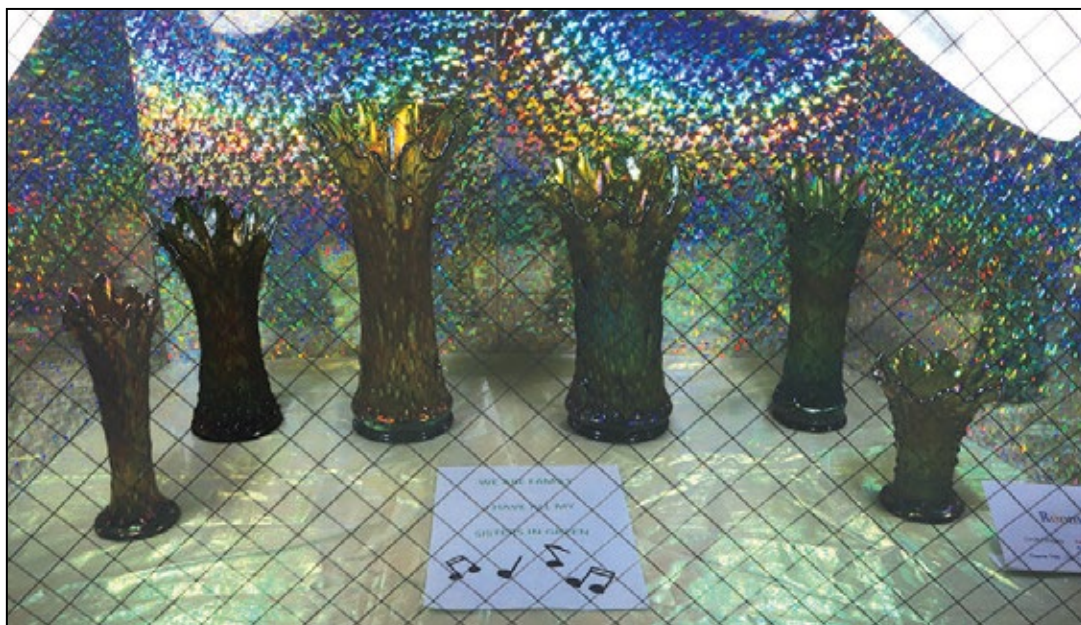


"Twins" Same Color Award Winner James and Brian Foster



"Round and Round"
Same Maker Award
Winner
Rod Kaps

"Green is the color of Spring"
Overall display
award winner
Emmett and
Dorothy Morgan



"We are Family"
Same pattern
award winner
Kevin and April
Clark

Grape and Cable Hatpin Holders

By Steve Hazlett

A unique item with a purpose, holding hatpins. Back in the early 1900's lots of people wore hats, and the women had hatpins for their hats. I am fairly sure they were used to help hold their hats on with those long anchor pins. Plus they had many decorative items to put on the end of those pins. Manufacturers could put metals like gold, silver and copper on the ends. Besides things like tortoise shell, celluloid, and mother of pearl shells. Even glass, like carnival glass, glass stones like rhinestones and gems. All kinds of things were used to make hatpins attractive. Because of hatpins, there was a need to hold or contain these hatpins.

I wanted to show a couple of varieties of hatpin holders. The Grape and Cable hatpin holder by Northwood Glass Company is an interesting shape. A flared cylinder shape with three feet at the bottom.

there is a slight crack or start of separation, but was iridized over.

The main variations found were stippling of the holder all over. In most cases, it was a smooth body of glass and the grape leaves were stippled to accentuate the pattern. The other variation was at the top of the pattern. Most have a thin rope like cable all the way around. Some however, have a flat raised band, about one quarter inch wide and are more difficult to find. I think there were banded and stippled pieces also, even harder to find. Those

banded pieces come in marigold, amethyst and blue. The one with the cable can be found in marigold, amethyst and green. Harder to find colors available are blue, black amethyst, white, ice blue, ice green, lavender, lime green and a very rare aqua opal.

They all stand about six and three quarters inches tall. About two and one half inches across the top. The base without the legs is two inches across and with the legs two and three quarters inches across.

I find Grape and Cable hatpin holders quite nice, you can have a variety of colors and a couple of variations that can turn into quite a nice collection.



The feet are always susceptible to mold damage when removed from the mold. At the top there are six flames that had to be heated and folded over. The grooves between the folded flames held the hatpins.

I think that if they didn't get the flames folded over quickly they tended to get cracks or some breakage. On two flames on one of my hatpin holders



1987—Past Happenings

Bob Grissom

January 1987- **Ruth Clark** announced the issuance of her book, “**A Carnival Of Iridescent Luster Buttons**”. The book has 147 pages and 850 drawings of old iridescent luster button designs.

Sam & Blanche McGill, Broad Brook, Connecticut, **James & Ardonia Bucher**, Imperial, California, and **Joe & Shirley Williams**, Prairie City, Iowa were welcomed as new HOACGA members.

Carlton Schleede passed away on November 23, 1986. Carlton was the past president of the ACGA from 1974 to 1978.

Dave Ackerman reported the second known marigold “1910 Detroit Elks” bowl. It was advertised in an auction in Rockford, Michigan. The bowl sold for \$1,025.00

February 1987. **Daryl & Norma Strohm** and **Joe & Shirley Williams** attended their first HOACGA meeting. The Woody Auction Co. announced the auction of the **Everett Henry** collection. The collection consisted of nearly 1,000 pieces of carnival glass. Also, the **Charles Adams**, Los Angeles, California collection was to be auctioned in Lenexa, Kansas. The collection contained many advertising pieces.

Grace Rinehart reported the death of **Joe Preznick** of Lodi, Ohio on December 26, 1986 and **Leslie C. Wolfe** on January 14, 1987. Mr. Wolfe served as the first president of the ICGA in 1986. She also sent an article about the death of **Faye Corrothers**, Maumee, Ohio. Faye was the wife of Joe Corrothers. She suffered a massive heart attack.

Diane Fry reported the death of **Charles Adams** of Los Angeles, California on December 15, 1986.

Richard Hagood, Lexington, South Carolina reported finding a ten inch green Waterlily & Cattails ruffled collar base bowl.

March - Wilber Bell was appointed as chairman of the Nominating Committee for the 1987 election of officers.

Nadine Paulsen was asked to be in charge of the Hospitality Room for the 1987 convention.

Noren Duran, Ocate, New Mexico reported the purchase of an amber Nu-Art Chrysanthemum plate and an aqua Cherry Circles bon-bon.

Elvis Randell told of his finding a Northwood “Good Luck” bowl in cobalt blue opal with a slag effect throughout the bowl.

Some of the collection of **Don & Connie Moore** was auctioned by Tom Burns at the Holiday Inn in Richfield, Ohio on March 13 & 14, 1987. Some of the items sold in the auction and their prices are:

Marigold -----	Grape & Cable fernery -----	\$950.00
White -----	Grape & Cable centerpiece bowl-----	\$600.00
Marigold-----	Tornado Variant, vase-----	\$1,025.00
Ice Green-----	Leaf Column vase-----	\$275.00
Blue -----	Horses Head plate-----	\$500.00
Blue-----	Memphis fruit bowl-----	\$2,300.00
Blue-----	Peter Rabbit Bowl-----	\$1,100.00
Green -----	Springtime table set-----	\$1,600.00
Red-----	Holly bowl-----	\$650.00
Marigold-----	Peacock at Urn chop plate-----	\$2,800.00
Green -----	Tracery Square bon bon-----	\$900.00
Marigold-----	Lions plate-----	\$650.00
Green-----	Feather & Heart pitcher-----	\$400.00
Peach Opal -----	Persian Garden 6” plate-----	\$300.00
Green -----	Orange Tree powder jar-----	\$375.00
Marigold-----	Inverted Strawberry water set-----	\$1,500.00

April: - Hazel Kastel, Ottawa Lake, Michigan reported finding a Nautilus vase in marigold. This is considered to be a whimsey.

The Treasurer reported a balance of \$21,673.90 in the bank at the 1987 Annual Meeting. The Board of Directors positions for election this year are president and secretary. Those listed to fill these positions for the next two years were:

Bob Grissom, President
Glenn Fortney, Secretary

THE CREAM OF THE CONVENTION CROP!

PRICES REALIZED AT THE HOACGA AUCTION



Aqua Opal Peacock
at Urn Master Bowl
\$36,000



Ice Blue Grape and Cable
Master Punch \$27,5000



Purple Garden
Path Variant Chop
Plate \$26,000



Ice Green Grape and
Cable Master Punch Set
\$25,000



Lustre Corn Vase
\$11,000



Green Grape and Cable
Master Punch Set
\$11,000



Green Chrysanthemum
Chop Plate \$10,000



Millersburg
Perfection Pitcher
\$9,250



Blue Opal Fruit Salad Punch
Bowl and Base \$9,250



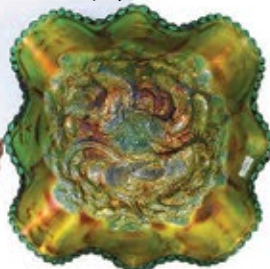
Aqua Opal
Fruit Bowl \$9,000



Purple Heavy Iris
Water Set
\$8,000



1911 Birmingham Herald
Handgrip Whimsey
\$7,250



Green Farmyard Bowl
\$7,000



Millersburg Primrose
Blue Bowl
\$6,250

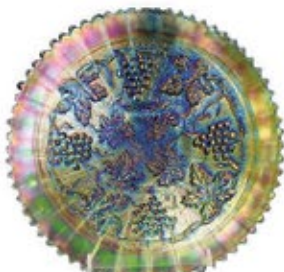


Blue Lily of the Valley
Water Set
\$6,250

TEXAS AUCTION PRICES



Tree Trunk Elephant
Foot Vase \$9,500



Stippled sapphire Grape
and Cable Variant Plate
\$2,500



Stippled sapphire/aqua
Three Fruits Plate
\$2,500



Ice Green Poppy
Show Plate
\$2,100



Stippled aqua opal
Three Fruits Plate
\$1,900



Stippled Grape and Cable
Variant sapphire bowl
\$1,300



Blue 1911 Atlantic City
Elks Bowl \$1,250



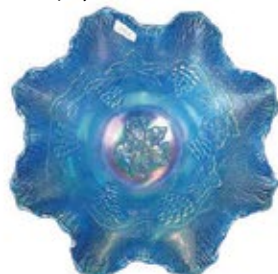
Venetian Rose
Bowl \$1,250



Green Ripple
Funeral Vase
\$1,050



Marigold/moonstone
Holly Bowl \$1,050



Celeste blue Vintage
Bowl \$1,050

Advertisements



Samantha Prince & Mitchell Stewart
present
the new place to buy carnival and
other glass!

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CARNIVAL GLASS CLASSIFIEDS

WANTED—To buy or trade

- Powder Jar Lid, Grape and Cable, Cobalt Blue,
 - Covered Compote Lid, Lacy Dewdrop, Pearlized Milk Glass,
 - Sugar Lid, Circle Scroll Sugar, marigold
- Bob Grissom, 816-896-1931,
bgrsm31@ [comcast.net](mailto:bgrsm31@comcast.net).



- I have a Diamond and Starburst wine decanter and stopper in great condition, purple with electric iridescence all over.
- Will trade for a Grape & Cable whiskey decanter in purple/with stopper in same condition, or a Formal hatpin holder in purple. You can contact me at Janekenney2@sbcglobal.net or call Bill Kenney at 816-537-459




CARNIVAL
GLASS SHOWCASE

Browse our showcase by:
Color, Maker,
Pattern, Shape,
or Collection

www.CarnivalGlassShowcase.com
603.365.5258

WANTED—To buy or trade

- Marigold - Chesterfield water pitcher and lid
- Marigold, any shape - Ten Mums
- Orange Tree Mugs - Not iridescent, except Persian blue

Contact: Dave Middleton -
mevad@sbcglobal.net or 209-

- Marigold Northwood Strawberry bowl Contact: 'Don Kime at glassman13345@gmail.com or phone 316) 613-9067



FOR SALE

- HOACGA souvenirs FOR SALE, all in RED: 1976 decanter with 6 whiskey glasses, '77 hatpin holder, '78 corn vase, '79 loving cup, '81 Red candle lamp.
 - ALSO
 - '80 Green hatpin holder, Good Luck hatpins (no wires)
- Also have an ACGA In God We Trust Mug 1968, 1971 Joe St. Clair small plates - 2
- I am interested in selling them as one lot preferably. I can be reached at 620-421-0937.

Resources

Dealers

Colleywood Carnival Glass Company
www.colleywoodcarnival.com

Samantha Prince/Mitchell Stewart
www.carnivalglass.com

Books

Auction Price Guides, Tom & Sharon Mordini
815-235-4407 tommordini@aol.com

Birds of a Feather, Ronald Britt
Peacock patterns
513-900-9113 ronbjudyb@gmail.com

Carnival Glass from Scandinavia, Thistlewood
Three e-book volumes
s.g.thistlewood@btinternet.com

HOACGA Field Guide to Carnival Glass for 2015
www.hoacga.com

HOACGA Notebook sections, plate holders
HOACGA site or contact Kathi Johnson

Laser Creations, Fred & Elaine Blair
www.eblasercreations.com

Informational Websites

Dave Doty www.ddoty.com
Fry <http://carnivalglass101.carnivalheaven.com>
HOC www.hookedoncarnival.com
Miniatures & Whimsies flickr.com/photos/hoacga
Olson auction prices www.glasspassion.net
Showcase www.carnivalglassshowcase.com
Thistlewood www.carnivalglassworldwide.com

TCGC

Visit TCGC website www.texascarnivalglass.org

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Auctioneers

Burns Auctions, Clermont, FL 407-592-6552
<http://www.tomburnsauctions.com/>

Mickey Reichel Auction Center, Boonville, MO
660-882-5292 www.AWK-SHN.com

Seeck Auctions, Mason City, IA
641-424-1116 www.seeckauction.com

Jim Wroda Auction Service, Greenville, OH
937-548-7835 www.jimwrodauction.com

Club Websites

Air Capital ACCGC www.aircapitalcarnivalglass.com
American ACGA www.myacga.com
Canadian CCGA <http://www.canadiancarnivalglass.com>
International ICGA www.internationalcarnivalglass.com
Iridescent Nation www.iridescentnation.com
Keystone Carnival Glass Club
Great Lakes GLCGC www.greatlakescgc.com
Lincoln Land LLCGC www.llcgc.org
Millersburg Glass Assn www.millersburgglass.com
New England NECGA www.necga.com
Northern California NCCGC Pacific Northwest PNCGA
www.pnwgcga.org
Quebec QCGA www.verrecarnavalquebec.org
Southern California SCCGC
www.socalcarnivalglassclub.com
Tampa Bay TBCGC www.tbccg.com
The Carnival Glass Society (UK) www.thecgs.co.uk

HOACGA

Visit HOACGA website www.hoacga.com

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TCGC MEMBERS TAKE NOTE

**DON'T FORGET - YOUR TCGC
MEMBERSHIP EXPIRES
ON FEBRUARY 1**

Membership in the Texas Carnival Glass Club is due annually on FEBRUARY 1st and runs through January 31st. Your membership fee of \$35 includes six *Carnival Glass Action* newsletters (with a HOACGA membership \$45).

THREE CONVENIENT WAYS TO RENEW OR JOIN

1. Use PayPal to renew or join online from the TCGC website membership page: www.texascarnivalglass.com/membership.
2. When you register for the 2016 TCGC Convention (see page 13).
3. Use the membership registration form on page 17 of this newsletter.

Membership and Newsletter Application

Texas Carnival Glass Club (TCGC)
and
Heart of America Carnival Glass Association (HOACGA)

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ Email: _____

Newsletter delivery preference: email _____ USPS _____

HOACGA and TCGC have a joint newsletter.

Choose one:

Annual membership in both HOACGA and TCGC with six newsletters: \$45

Annual membership in HOACGA with six newsletters: \$35

Annual membership in TCGC with six newsletters: \$35

Send application and check payable to HOACGA or TCGC to either:

Mail to TCGC: Jeannie Whitley
1006 Cheshire Lane
Houston TX 77018

Mail to HOACGA: Kathi Johnson
N13348 Osprey Drive
Minong, WI 54859-9264

Or you may join online at www.hoacga.com or www.texascarnivalglass.org

POSTMASTER:**Direct any problems to:****Distribution Manager****Steve Hazlett****1113 SE 4th Ter****Lees Summit, MO 64063-3203**

Please check your "Address Label" to the right. The numbers after your last name separated by a dash (-) is the date, month and year, for your membership and newsletter renewal.

"Birds of a Feather" Own Theme winner
Gale Eichhorst



"Dugan Strawberry Epergne"
Rarities award winner
Barbara and Steve Hazlett