

CARNIVAL GLASS ACTION!

May 2021 A Joint Publication of:



Texas Carnival Glass Club



The
Reyan Collection

Heart of America
Carnival Glass Association

**Online Only
Carnival Glass
2021 Auction**

Saturday, April 24
9:30 a.m.

Columbia Club ♦ 551 South Taft Ave.
Mason City, Iowa

Seeck Auctions
Jim & Jan Seeck
641-424-1116

INSIDE:
Page 2 - Texas and HOACGA President Letters
Page 3 - Texas Show and Tell
Page 6 - Brenham TX photos
Page 8 - Top \$ Lots from Brenham Auction
Page 9 - New Carnival Glass Pattern ID Tool
Page 14 - Calendar of Upcoming Events
Page 18 - HOACGA Treasurer and Secretary Reports
Page 19 - HOACGA Lite Event Photos
Page 20 - Top \$ Lots from HOACGA Lite
Page 21 - Aqua Opal Peacock and Urn Bowl
Page 22 - The First Use of the Term "Marigold"
Page 24 - Imperial's Star and File
Page 28- Ice Green / Lime Green Grape Arbor Tankards
Page 29 - First Piece of Millersburg
Page 30 - Fenton Arched Panels Compote

See inside for Carnival Glass Action in Brenham Texas and Mason City Iowa.



TEXAS PRESIDENT'S CORNER

By Emmett Morgan

Even though we did not have our convention in Dallas, Jim and Jan Seeck brought the auction to Brenham on March 19 – 20. Preview was held on Friday afternoon. Friday night Dorothy and I hosted dinner at our home with at least 24 attending. Everyone attending had a great time and enjoyed the fellowship. The auction on Saturday morning was well attended with 30 people in the auction room.

Jan Seeck takes wonderful photos; however, it is nearly impossible to catch the colors of pastel marigold and she agrees. There was a pastel marigold Embroidered Mums bowl, and the photo online definitely did not do it justice. It was FABULOUS and went for \$1700. People in the auction room were asking who won it. It was won by Tommy and Jeannie Whitley, and they were not at the auction as they were scheduled for their second Covid shot on the day of the auction. They did come to the Friday preview and won six pieces on Saturday.

We invited all staying in Brenham Saturday night to our home for another dinner and libations. I cannot thank Dorothy and Shirley Patterson enough for preparing and serving the dinners.

So, we had a great mini convention in Brenham! With all enjoying the mooing of the cows during the auction at our Sales Facility.

Thank you, Jim and Jan, for doing this and for all attending.



HOACGA President's Letter

Tony DeMichael and I both attended the HOACGA LITE event in Mason City IA. On Thursday night, the Seecks had people over their house for dinner and we got to tour their facilities. They had glass out for the ICGA convention, Walt Robinson's online auction and even a little glass for the Lincolnland convention. We were already on glass overload. On Friday, Bob and Shirley Patterson had an open house and served lunch. That was very nice of them. Their home was beautiful and their glass was lovely. Friday at 3pm the auction hall opened and about 30 people viewed the glass. The contemporary glass was auctioned off on Friday evening. The Hansen glass was particularly popular. On Saturday morning, we made it to the auction hall by 8am and the Seecks had coffee and donuts out for us. The auction started at 9:30 am and ended at 12:30 pm. They served pizza for lunch. Because the auction was on-line bidding only and each lot went off every 30 seconds, it moved quickly. There was about 30 people who attended.

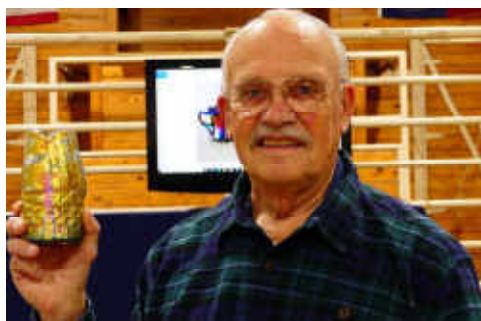
I want to thank Jim and Jan Seeck for all they did to put on this HOACGA LITE event. Next year HOACGA is confident that we can get back to normal. We have a signed contract for the Embassy Suites in Kansas City Missouri for the dates of April 20th through the 23rd. Looking forward to seeing everyone then.



Texas Show and Tell - Brenham TX March 20th 2021



1. Elaine Blair, Palm Beach marigold on milk glass amphora vase.



2. Bob Patterson, Fish Head vase, green Zellige.



3. Bob Patterson, Millersburg amethyst Zig Zag bowl.



4. Tony and Mary Jo DeMichael, Northwood Grape and Cable pitcher, lavender.



5. Corky Cotten, Kookabura marigold sauce.



6. Brian Foster, Fenton amethyst Concord bowl.



7. Pat Haliburton, Millersburg marigold sauce Sea-weed.



8. Steve Ellwein, Fenton Blueberry pitcher.



Texas Show and Tell - Brenham TX March 20th 2021



9. Steve Ellwein, Fenton Enamelled Forget-Me-Not green pitcher.



10. Bob Sage, Fenton aqua Panther bowl.



11. Sandy Sage, Dugan amethyst Cherries



12. Bernice Thach, Aurora Pearls brides basket.



13. Randy Thach is holding a Schenley Distillers marigold ash tray and matchbook.



14. Walt Robinson, Northwood yellow stippled Peacocks bowl.



15. Sylvester Walleck, Northwood purple Grape and Cable Variant bowl.

Texas Show and Tell - Brenham TX March 20th 2021



16. Diann Walleck, exciting estate sale find, Northwood lime green Hearts and Flowers plate.



17. Dorothy Morgan, Millersburg amethyst Hanging Cherries pitcher.



18. Emmett Morgan, Fenton marigold Star Flower pitcher.



19. Cale Wilcox, Northwood blue Peacock and Urn plate.



20. David Kastor, Millersburg blue Rosalind sauce.



21. Vernette Shaffer, marigold Diamond Head Beverages advertising



22. Gary Lickver, Millersburg emerald green Strawberry Wreath bowl.



Thanks Everyone!!

Photos from the Seeck Auction in Brenham Texas



The Brenham auction was a very mooooo-ving experience.



Photos from the Seeck Auction in Brenham Texas



The auction was on-line only thus there was no physical bidding.



So everyone was ready with their computers. But being there meant you got to preview the glass and enjoy each other's company.



Top \$ lots from the Texas Carnival Glass Club auction on March 20th in Brenham TX.

Lot 25 | Poinsettia & Lattice ftd ruffled bowl



Price Realized:
6,000.00 USD

Lot 346 | M'burg Deep Grape round compote -



Price Realized:
4,000.00 USD

Lot 17 | Great House of Isaac Benech & Sons



Price Realized:
3,500.00 USD

Lot 180 | Broeker's Flour advertising 6" plate -



Price Realized:
2,800.00 USD

Lot 7 | Dragon & Strawberry IC shaped bowl



Price Realized:
2,700.00 USD

Lot 100 | M'burg Unlettered Courthouse



Price Realized:
2,400.00 USD

Lot 157 | 1911 Birmingham Age Herald advertising 9"



Price Realized:
1,800.00 USD

Lot 63 | Peter Rabbit IC shaped bowl - blue



Price Realized:
1,800.00 USD

Lot 122 | Embroidered Mums ruffled bowl



Price Realized:
1,700.00 USD

Lot 225 | Orange Tree whimsy 4 1/2" crimped



Price Realized:
1,700.00 USD

Lot 140 | 1911 Atlantic City Elks 7" plate - blue



Price Realized:
1,600.00 USD

Lot 82 | Illinois Soldiers & Sailors 8" plate - blue



Price Realized:
1,600.00 USD

Lot 196 | Peacocks 9" plate w/ribbed back - green



Price Realized:
1,500.00 USD

Lot 65 | M'burg Bernheimer Brothers Many



Price Realized:
1,500.00 USD

Lot 208 | N's Bushel Basket - lime green opal



Price Realized:
1,450.00 USD

Lot 44 | Hearts & Flowers 9" plate w/ribbed back -



Price Realized:
1,450.00 USD

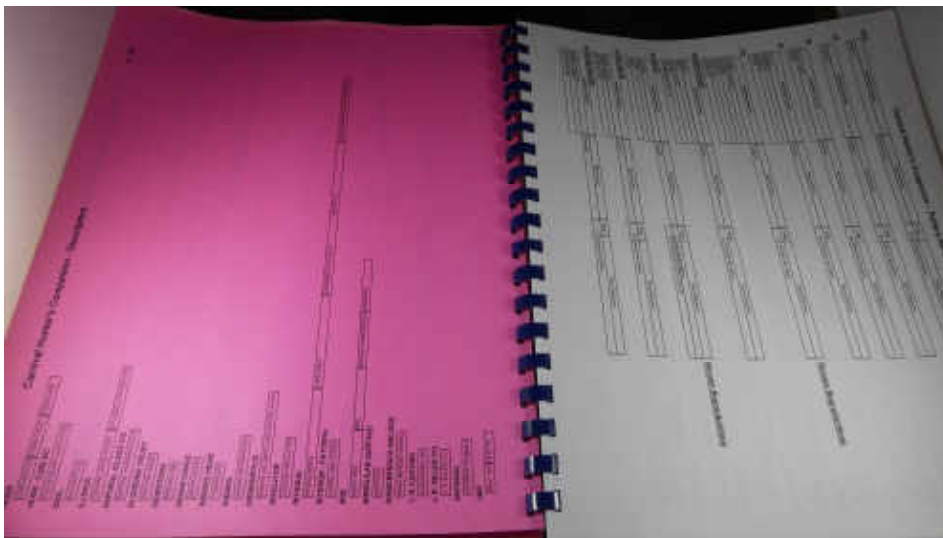
A Satisfying Conclusion By Elaine Blair

Once Upon a Time...there was a couple who had started collecting Carnival Glass (1992 to be exact). The wife was a children's elementary school librarian and the husband a database/software developer guru. The wife spotted a piece she couldn't identify. After going through the Edwards' book twice, she finally found the pattern...Palm Beach. She was a very frustrated CG collector because it took so long to identify the pattern. So she committed to a two-summer-long project to describe in detail every aspect of every pattern in Edwards' 5th edition. It was a gargantuan task. Husband developed the data base so that all the "descriptors" could be sorted and accessed. The self-published book was *Carnival*



The Palm Beach creamer that started it all.

Hunter's Companion: a guide to pattern recognition. It was a useful tool, but without any pictures, other resources had to be used to actually see the pattern. As the years progressed, Husband moved the book to a CD-based format. We're coming into the electronic age, with the hope that at some point we'd be able to scan pictures into the data base.



**Original paper version of
Carnival Hunter's Companion.**



Fast forward to the Texas Carnival Glass convention, 2017 (?). Galen Johnson come to the wife and says he has an idea for a new Carnival Glass tool. He has one of the original copies of *CHC*, and would like to, at some point, incorporate the premise of searching by descriptors to be a part of the new tool. And, oh, by the way, he and Kathi needed someone who could develop the database for the new project. Hummm...I knew just the guy. He'd just retired and had plenty of time on his hands (LOL).

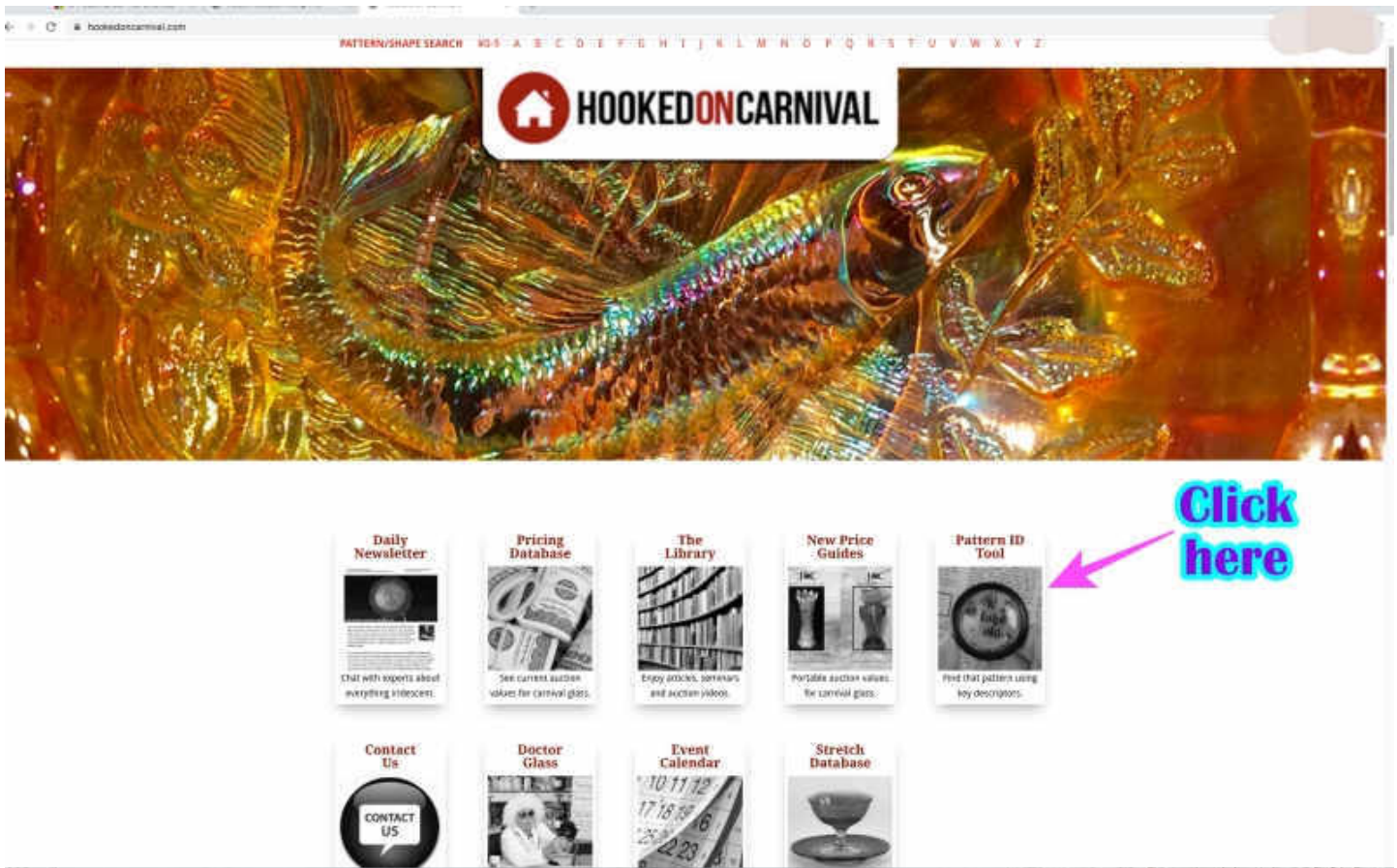
It's taken four years, thousands of hours, and a heroic team effort to birth the Hooked On Carnival pricing database. And it's latest, newest component is being able to identify a pattern by clicking on descriptors. So my vision of a complete tool to help a collector identify an unknown pattern has finally come to full fruition! Thank you Galen, Kathi, and the Team (particularly my husband Fred), for bringing to completion the Blairs' vision that started so many years ago. **See the New Tool on the next page.**

NEW!!!! Pattern ID Tool!

Because we all need help with patterns sometimes, the Hooked on Carnival team has worked with Elaine (& Fred) Blair to give us a tool that we can use to find Vintage carnival glass patterns.

Here are the step by step instructions on the new Pattern ID Tool on the Hooked on Carnival website:

Step 1 – Go to hookedoncarnival.com and then click on the box that says 'Pattern ID Tool -find that pattern using key descriptors.



Step 2 – Look at the pattern you are trying to identify to determine the descriptors that will help you find the pattern. For this example, we found this cute tumbler with a somewhat geometric pattern (that are typically quite difficult to identify).



Step 5 - Well, that took out a lot of patterns, but we still have 243 matches. TOO MANY! Let's click on the next descriptor – we see a star shape between each of those circles, so let's click on Star.

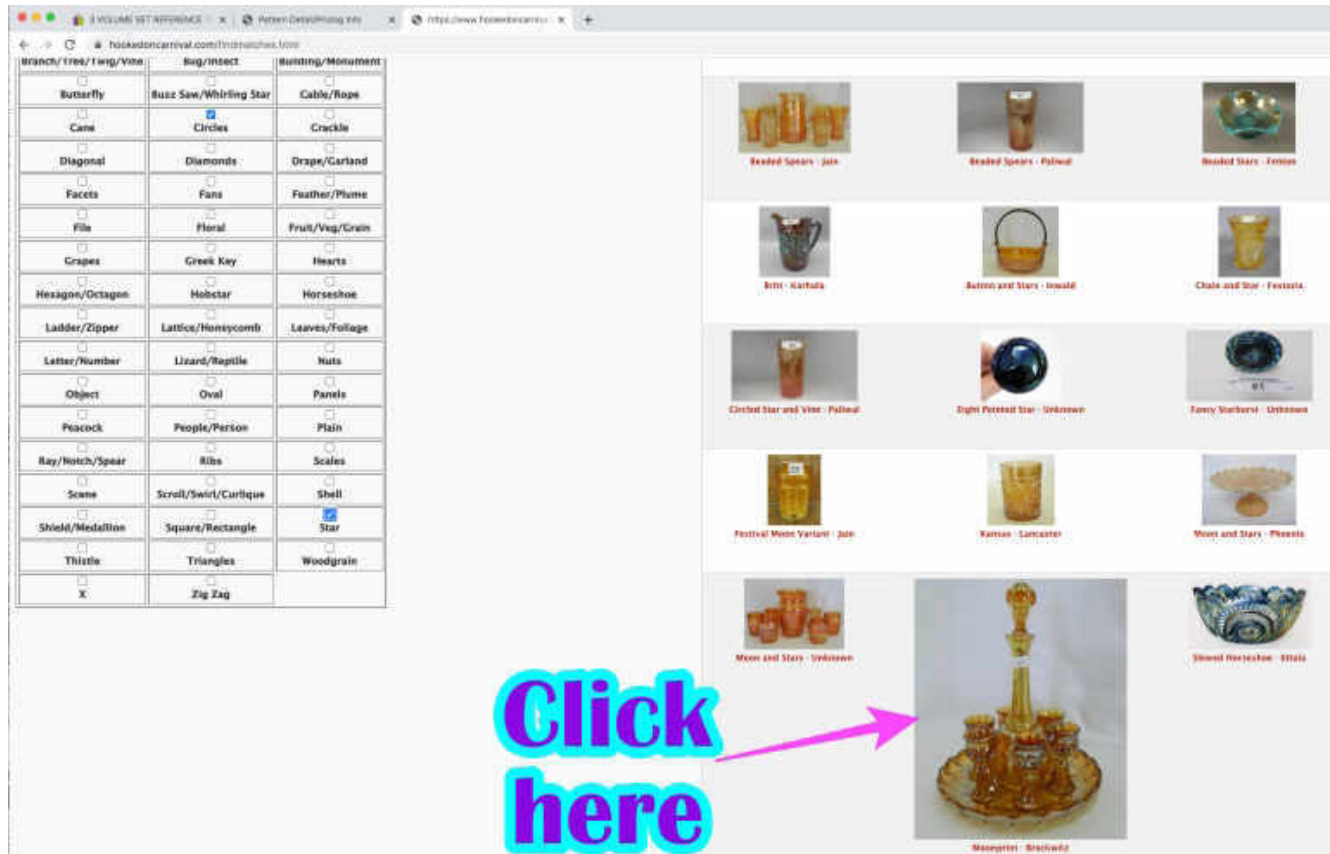
The screenshot shows the 'Isokodoh Carnival' website interface. On the left is a 'Select Descriptors' grid with 30 categories, each with a checkbox. The 'Circles' and 'Star' checkboxes are selected. On the right is a grid titled 'Matches for Circles, Star' displaying 12 items. Each item has a small image and a label below it. The labels are: Akoya - Gohrei, Akoya - Northwood, Beaded Moon and Star - Jain, Beaded Spears - Jain, Beaded Spears - Falcid, Beaded Stars - Falcid, Betti - Kathula, Bitten and Stars - Gohrei, Chain and Star - Falcid, Circled Star and Vine - Falcid, Eight Pointed Star - Unknown, Fairy Starburst - Unknown, Festive Moon Vase - Jain, Kanesa - Lancaster, Moon and Stars - Phoenix, Moon and Stars - Unknown, Mungana - Gohrei, and Shaded Moonstone - Betti.

That helped! Now we have 22 patterns that have both Circles & Star.

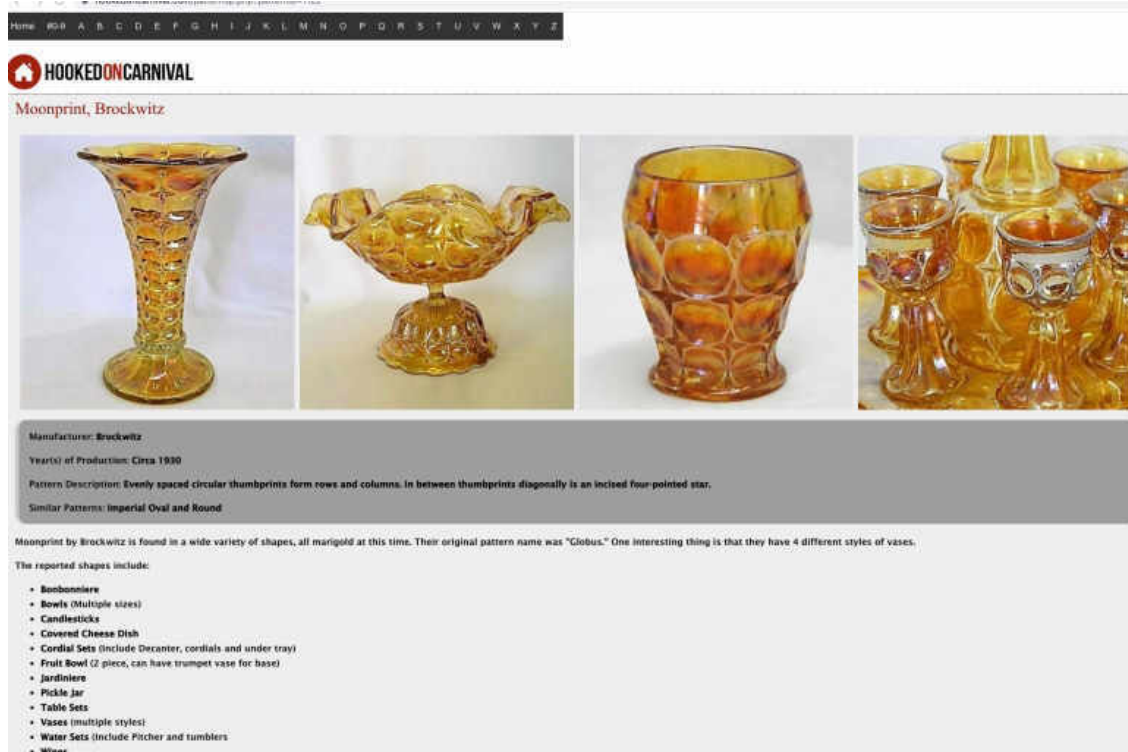
Step 6 – If you hover over any of the patterns shown on the right, the picture will enlarge so that you can see more detail. Hmmm, Beaded Spears? Nope, totally different pattern.

This screenshot is similar to the previous one, but the 'Beaded Spears - Jain' item is enlarged to show more detail. The 'Select Descriptors' grid on the left remains the same, with 'Circles' and 'Star' selected. The 'Matches for Circles, Star' grid on the right shows the same 12 items, but the 'Beaded Spears - Jain' item is larger and more prominent.

Step 7 – Let's look at Moonprint by hovering over it. Hovering over a photo enlarges that photo. That looks like it has potential. Click on the picture to go to the pattern page (it will open in a new tab).



Step 8 – Look at the pattern page to see if it is correct (scroll down to look at shapes/descriptions/see auction prices). This one is correct – the tumbler is actually part of the header, so that makes it easy!



Step 9 – If it is NOT the right pattern, simply close that tab/pattern page and continue with your selection. (Note that on the pattern page in the gray area there may be Similar Patterns listed – you can check them out to see if they are a match.)

If you see something that we missed (i.e. 'it DEFINITELY has an X'), please contact us so that we can add it to help the next person.

Also note that there will be some descriptors that will fit hundreds of patterns, and others that may give you the pattern in a very small group. Just click the box to check it, click again to uncheck it or refresh the page to clear it and start over.

2021 Calendar

May

Keystone Carnival Glass Club May 12th thru 15th
Holiday Inn, 604 Station Road, Grantville PA,
Phone: (717) 469-0661



June

American Carnival Glass Association (myacga.com)
June 9th thru 12th
Comfort Inn Suites, Berlin OH, Phone: (330) 893-7400



ICGA
International Carnival Glass Association

July

International Carnival Glass Association
(Internationalcarnivalglass.com) July 7th thru 10th
Essenhaus Inn & Conference Center, Middlebury IN,
Phone: (800) 455-9471



The Stretch Glass Society (Stretchglasssociety.org)
July 15th thru 17th at the Southgate Hotel in Cambridge, OH

August

Lincoln Land Carnival Glass Club (llcgc.org)
August 11th thru 14th, Embassy Suites in Brookfield WI.
(This is still Milwaukee)



September

New England Carnival Glass Association (NECGA.com)
September 9th thru 11th
Double Tree by Hilton Hotel, 99 Erdman Way,
Leominster MA, Phone: (978) 534-9000



Please check club and auctioneers' websites for up-to-date information.

Keystone Carnival Glass Club 2021 Convention

Keystone will hold its 2021 convention May 12 - 15 at the Holiday Inn - Grantville PA.
Call 717-469-0661 for hotel reservations.



May 13th, Thursday evening, the club will host a soup, salad and sandwich meal, followed by a talk from the Stretch Glass Society.

May 14th, Friday, will be the banquet with a talk by Rod Kapps, the White Elephant Auction and a preview of Saturday's auction glass.

May 15th, Saturday, will be the live carnival glass auction by the Matthew Wroda Auction Co.



Registration Information

Names and Address: _____

Registration \$5 per person; Friday Banquet Dinner \$30 per person; Dues \$10 per household

Send your check made payable to **Keystone Carnival Glass Club** to:

Lloyd Zeigler, 230 Wintergreen Way, New Holland PA 17557

American Carnival Glass Association 2021 Convention

ACGA will hold its 2021 convention June 10 - 12 at the Comfort Suites in Berlin Ohio.

2021 Convention Schedule

Wednesday June 9th

7PM - Welcome Reception and Ice Cream Social

Thursday June 10th

9AM - Board Meeting

10:30AM - Seminar by Chris Sieverdes of the Millersburg Glass Museum

Noon - Lunch in the Hospitality Area

2PM - Seminar in Banquet Room

4PM - Business Meeting

6PM - Pizza and Salad Bar in the Banquet room

7PM - Carnival Glass Trivia with prizes, hosted by Lane Booker

Friday June 11th

10:30AM - Seminar by Christina Katsikas on Aqua Opalescent

Noon - Lunch in Hospitality Area

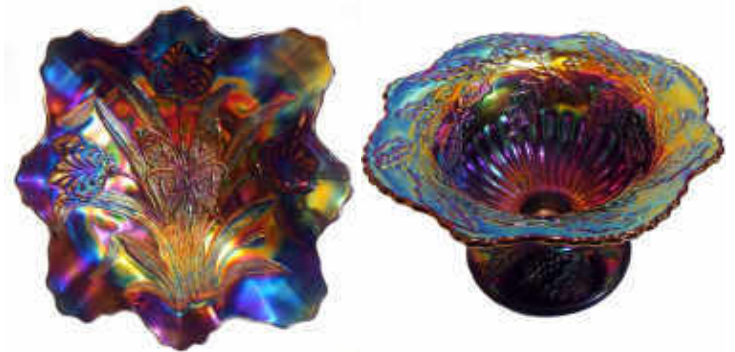
6PM - Banquet Dinner at Berlin Farmstead

7:30PM - Awards presentations, swearing in of officers, banquet auction, and Banquet Seminar by Bill and Kenda Jeske

Auction Preview following all Banquet events

Saturday June 12th

9:30am - Auction by Matthew Wroda Auctions



2021 ACGA CONVENTION REGISTRATION INFORMATION

2021 ACGA Convention Reservations can now be made at Comfort Suites Hotel & Conference Center. 4810 Tr 366, Berlin, OH 44610. Phone # 330-893-7400. Be sure to mention "American Carnival Glass Club" for our discounted hotel rate of \$99/night. Dates are June 9-12, 2021.

Name(s): _____

Address: _____

City/State/Zip: _____

Phone: _____ E-mail: _____

NOTE: Check if above information may be used in our Roster _____

Convention Registration Fee per person _____ @ \$32.00 each: \$ _____

(\$32 fee includes: Registration fee \$10 & \$22 banquet meal)

Donation for Hospitality Area: \$ _____

Membership Renewal or NEW Membership: \$ _____

\$15.00 - Via email \$25.00 - U.S. & Canadian - Via mail. \$30.00 per household - Overseas - Via mail.

Total: \$ _____





LATE PERIOD FENTON STRETCH BASKETS

will be the topic of our *stretch out* discussion on

Thursday, May 13, 2021

at 8 pm Eastern, 7 Central, 6 Mountain & 5 Pacific Time.

All are welcome to join this Zoom meeting

Come share in the discussion and show unusual stretch glass.

All photos will be available on our website: stretchglassociety.org one week preceding the call.

A Stretch Glass Review of the discussion will also be available several weeks after the call.

Further information is available on our email: info@stretchglassociety.org

Many who have joined our discussions are thanking us
for identifying their recent purchase.



HOACGA Treasurer's Report - January 1, 2020 to December 31, 2020

Opening Fund Balance Jan 1, 2020	\$11,462.56
Membership Dues	3,660.00
Newsletter Cost	(2,784.30)
Donations	78.00
Other Expenses:	
Secretary and Treasurer Expenses	(82.50)
Insurance and Bonding	(148.00)
Hooked On Carnival Advertisement	(25.00)
Paypal	<u>(61.07)</u>
Total Other Expenses	<u>(316.57)</u>
Net Change in Fund Balance	<u>637.13</u>
Ending Fund Balance December 31, 2020	<u>\$12,099.69</u>



HOACGA Secretary's Report - January 1, 2020 to December 31, 2020

Board of Directors meetings took place with phone conferences prior to canceling our 2020 convention due to Covid concerns. Discussion with Embassy Suites allowed us to exit our 2020 contract without costs. Contract with Embassy Suites for 2021 was agreed to at the same terms as 2020 (this contract was also canceled without costs and then moved out to 2022).

Elections to be held at the 2020 convention were deferred a year with each officer agreeing to stay on an extra year.

Discussions with Texas club resulted in the elimination of the July newsletter as a cost savings. Due to the retirement of our joint newsletter layout coordinator, it was decided to take that in-house also as a cost savings.

Annual Savings:

One less newsletter (July)	\$800
\$450 Printing and \$350 layout	

Eliminate newsletter layout costs	
5 newsletters * 28 pages* \$25 per page/2	\$1,750

Inside the Auction Hall in Mason City Iowa



The auction in Mason City was held in the Columbia Hall. It opened on Friday at noon and was filled with glass from both the contemporary auction and the classic auction. The contemporary glass sold Friday evening and the hall opened its bar for us should we want a drink. Saturday morning, focused turned to the classic era glass of the Travis Reyan Collection (and the coffee and donuts). Once the auction started, the audience got excited and bidding started to get intense. But with it being online, you don't know who is bidding against you.



Top \$ lots from the HOACGA LITE auction on April 24th in Mason City IA.

Lot 16 | M'burg Ohio Star
16" whimsy swung vase -



Price Realized:
25,500.00 USD

Lot 138 | N's Good Luck
prototype 9" plate w/BW



Price Realized:
17,500.00 USD

Lot 27 | Stippled Peacocks
PCE bowl w/ribbed back



Price Realized:
15,000.00 USD

Lot 11 | N's Peacock at Urn
master IC bowl - aqua opal



Price Realized:
15,000.00 USD

Lot 25 | M'burg Peacock at
Urn chop plate - amethyst



Price Realized:
11,000.00 USD

Lot 5 | Tree Trunk 13"
midsize vase- marigold on



Price Realized:
10,000.00 USD

Lot 284 | Concord 9" plate -
green



Price Realized:
8,000.00 USD

Lot 18 | Good Luck 9" plate
w/ribbed back - ice green



Price Realized:
7,500.00 USD

Lot 76 | M'burg Peacock at
Urn Mystery bowl - blue



Price Realized:
6,500.00 USD

Lot 111 | M'burg Peacock
master berry bowl -



Price Realized:
5,500.00 USD

Lot 70 | Garden Path
Variant chop plate - purple



Price Realized:
5,250.00 USD

Lot 58 | N's Peacock at Urn
chop plate - ice green



Price Realized:
5,250.00 USD

Lot 78 | Good Luck PCE
bowl w/ribbed back - aqua



Price Realized:
4,750.00 USD

Lot 317 | Cherry Chain
chop plate - marigold



Price Realized:
4,500.00 USD

Lot 142 | M'burg Whirling
Leaves IC shaped bowl -



Price Realized:
4,250.00 USD

Lot 217 | Good Luck
prototype PCE bowl w/BW



Price Realized:
4,000.00 USD

Patience Is A Virtue or Third Time's A Charm - Gary Sullivan

In November 2012, Steve and I ventured to St Louis Missouri to attend a Seeck Auction of the Whitley collection. This was our first venture outside of the New England and Tampa conventions. Our exposure to carnival glass was quite limited and we really weren't prepared for what was to come. At this auction we first met Jim and Jan Seeck, Jim and Laurie Wroda and Gary Lickver. The auction glass was, needless to say, spectacular. Certain pieces were behind a velvet rope and you had to ask to hold them. This is where we first saw this aqua opal Peacock and Urn master ice cream bowl. Steve took my picture holding the bowl as we knew we would never own it. One of the first pieces to be sold at the auction was an aqua opal Grape and Cable cracker Jar. When it sold for \$67,500, I turned to Steve and said "We are in the wrong room". Our first trip to an auction of this magnitude was either a complete failure, as we went home empty handed, or a complete success as we met wonderful people and learned so much about what quality pieces with quality color and quality iridescence can be.



Me holding the bowl at the Whitley auction Nov 11, 2000.

The next time we saw the bowl was at the Karen Engel auction in Greenville Ohio. It was at the American Carnival Glass Association convention in June 2017. Again Steve took my picture holding the bowl.



Me holding the bowl at the Karen Engel auction Jun 17, 2017.

When Jim Seeck posted some preview photos of the glass from the Travis Reyan collection, I thought I recognized the bowl again and asked if this was the same one. Jim confirmed that it was from the Whitley and Engel collections. I knew I had to be at this auction.



Me holding the bowl at the Travis Reyan auction Apr 24, 2021.



So, after 11 years of only dreaming about this bowl, it came home with us in our carry on luggage from Mason City IA. Very excited to finally own it.

The First Use of the Term "Marigold"

In O. Joe Olson's book entitled "God and Home—Carnival Glass Superstar" from 1976, he states that:

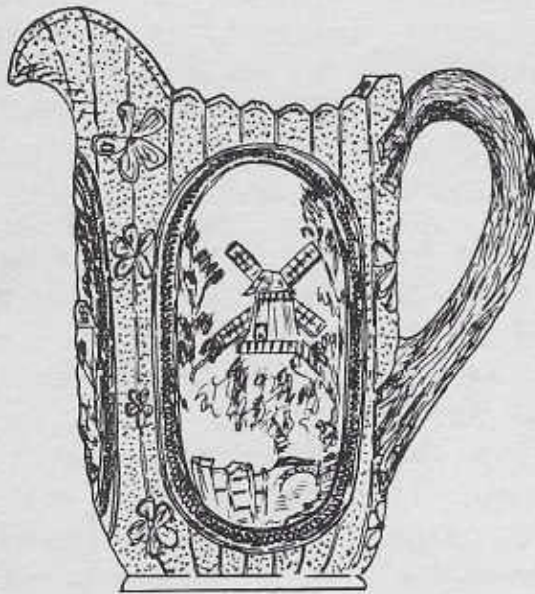
Invented the Name "Marigold"

In Kamm's Book 4, published in 1946, she invented the name "marigold" to apply to the orange-to-yellowish type of carnival glass. She also named the darker iridescent glass "luster ware." She noted that Imperial Glass company had shipped "carload lots" of marigold glass in the Windmill pattern.

Minnie Watson Kamm published eight books on glass pitchers from 1939 through 1954. Each book detailed 200 glass pitchers and other forms of glass. Minnie Kamm may have been the first to publish the name "Marigold", but she attributes the name to workers at the Imperial plant in saying: "It was called Marigold Glass at the Imperial plant from its bright coppery color but it now goes by such names as Carnival Glass, Bronzy Glass, Lustre Glass, and other, less complimentary, names."

See Kamm's full article on "Marigold Windmill" below.

104. *MARIGOLD WINDMILL*



Although not very old, still glass of the type shown here is being collected and constantly appears in antique shops for sale. Mr. Dubois, President of the Campbell Glass Co. and formerly President of the Imperial Glass Corporation, both in Bellaire, Ohio, informed the writer in September, 1945, that the latter firm made and sold this type of glass "by the carload" during the decade 1910-1920.

In spite of its lateness, still the glass is "antique," for the German or Bohemian glassmaker who devised the process in the factory kept it secret and after he left the plant the glass could no longer be made.

It was an imitation or approximation of the then popular Tiffany and Aurene glass but in much less expensive form. It was called "Marigold Glass" at the Imperial plant from its bright coppery color but it now goes by such names as "Carnival Glass," "Bronzy Glass," "Lustre Glass," and other, less complimentary, names. Glass with a reddish lustre is made today but none has the same intense red-gold brilliance with rainbow iridescence in certain lights, as this ware.

The First Use of the Term “Marigold” - Continued

The glass enjoyed a wide popularity for it was colorful and cheap; it came usually in pitchers, tumblers, and in many fancy nappies with ruffled edges. Many designs were used and the windmill was one of the more popular ones. Massive clusters of grapes in a rich wine-purple, with rainbow tints, was also a favorite motif and there are many others.

An officer at the factory informed the writer that slightly imperfect pieces in some of the contemporary patterns in clear glass were often returned to the furnace and covered with the marigold lustre, which hid the defects completely; this glass was then sold cheaply to carnivals, street fairs, shooting galleries, etc. where it was used as prizes.

For the latter reason, it is usually impossible to collect a large set in this ware all in one pattern, although small sets were made.

The milk pitcher or large creamer shown here in the windmill pattern is heavy for its size, thick to take the high-relief pattern, but it has little resonance. The body is cylindrical, resting on a basal rim, which protects the large plain 24-rayed star on the base of the body.

The rim is slightly depressed on the sides and there are seven scallops of even width on each side; the back is slightly higher than the sides and the sides of the lip are high and wing-like, the end being depressed.

Around the body are three large oval plaques, each framed in narrow cabling; the two side medallions have similar pictures, in very high relief, each showing a windmill flanked by tall pines, with a fence and a bridge over a stream in the foreground.

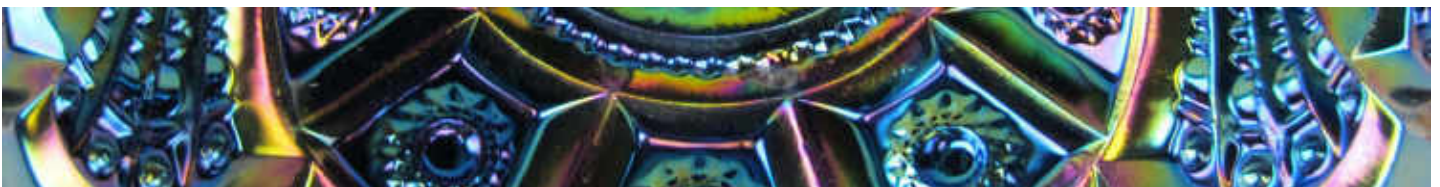
The picture under the lip shows a man sitting in a rowboat on a stream, and in the background there is a house on a steep bank flanked by tall, broad deciduous trees.

Between the plaques the body is vertically lined, but the spaces between are flat and stippled. Down each of the three mold-lines are four stemless flowers, in high relief, each having five petals.

The handle simulates a tree-branch with numerous short sawed-off nubs splayed against the body both top and bottom.

3-part mold, 6 in. high.

The windmill pattern was made in other colored lustre besides the marigold color. This type of glass is sometimes called “Michigan glass” but Michigan was never a glass-state.



Star and File by Imperial Glass - Page 1

Star and File can be identified by its large 6 or 8-pointed star in a hexagonal shape with file columns between each star. Apparently a popular pattern in its day as it was made in so many shapes. However, the only shapes to come to market regularly are the celery vase and the rosebowl. Star and File pieces are typically only found in marigold or occasionally in a lighter marigold called clambroth. Only rarely will a piece be found in smoke. Star and File was identified in old Imperial catalogs as mold number 612. Below are the many shapes Star and File is found in.



Above left are four pieces that each come with two handles. In front is a bonbon and a relish dish. Behind is a celery vase and a stemmed bonbon. The celery vase is 5 1/2 inches tall. The two handled stemmed bonbon is 4 3/4 inches tall including the handle, has a 4 3/8 inch base and is 5 1/2 inches across the bowl.

In the photo to the right is a standard water pitcher and two sizes of tumblers. The taller tumbler is 4 3/4 inches tall and would be referred to as a lemonade. The standard size tumbler is 4 1/4 inches tall. The lemonade tumbler is very rare.



On the left is a wine set complete with a wine decanter and stopper, six 4 inch tall wines and a under tray. The under tray is not iridized which is typical. The stopper used on the Star and File decanter is the same as used on the Octagon decanters. While the wines are 4 inches tall and quite available, 3 1/2 inch tall cordials also exist but are a bit harder to find. Both can be seen in the center photo.

To the right is a "Jelly" and a "Tall Ice Cream". Both sit on a six inch small plate which has an inset in the center. These are scarce. It is easier to find the under plate than the pieces that sit on the under plate. Four other pieces were also sold with this under plate: the standard tumbler and the very rare ice tea tumbler, as well as, the goblet and the low sherbert (two pieces for which photos are not available).

Star and File by Imperial Glass - Page 2



Star and File plates are found in only two sizes. A 6 1/4 inch under plate is shown previously with the Tall Ice Cream and the Jelly. The other size is a smaller 5 7/8 inch plate. Both plates have the pattern on the exterior. While the overall sizes of these two plates are very close, you can easily tell the difference by looking at the collar bases (second photo above). The small plate's collar base is only 2 inches across and there are 6 stars and 6 files in the pattern. The under plate's collar base is 3 1/4 inches across and there are 8 stars and 8 files in the pattern. The interior of the larger under plate has a recessed area, seen in the first photo above, for another piece to sit and thus its large base. The small plate does not have such a recessed area. It is interesting to note that while the under plate is slightly larger, it only has a 6-pointed star while the smaller plate has an 8-pointed star.



Star and File is also found in 7 inch tall compotes that are found with both round or ruffled tops. Breakfast Sets, consisting of a creamer and a sugar, are fairly easy to find.

This old Imperial ad shows several of the pieces discussed above. Also shown are three pieces in the Flute and Cane pattern.



Star and File by Imperial Glass - Page 3



Juice tumblers are 4 inches tall. They are very rare. Pictured above to the left are two juice tumblers. The one on the left is unmarked and therefore considered old, however, the one on the right is marked with an IG on the inside bottom. They appear to be identical. The contemporary juices were made to go with the reproduction wine decanters and sold as sets. The contemporary wine sets are very rare.

The two photos to the right are close-ups of the wine on the left and the cordial on the right. Wines are 4 inches tall and have an 8-pointed star while cordials are 3 1/2 inches tall and have a 6-pointed star. Auctioneers will sometimes list a wine or cordial incorrectly and not give the height. If you are not presented with the height of the stemmed piece, you can still tell if it is a wine or a cordial by counting the points in the star.

While most Star and File shapes have an 8-pointed star; the tall ice cream, the cordial, and the under plate have 6-pointed stars.



Several medium sized bowls were made in Star and File. They all appear to have been made from the same mold, just shaped differently. Above are a rosebowl, a square bowl, a flared bowl, a ruffled bowl, a round bowl and a nut bowl. The collar base on each is 2 7/8 inches across and the bowls would range from 6 to 8 inches across the top depending upon the shaping.

Star and File by Imperial Glass - Page 4

Several other shapes may have been misidentified as Star and File over the years and thus may be included in the various pricing guides. These include goblets, ruffled goblets and footed vases. All of these items are probably Star Medallion pieces.

A photo of a low sherbert is found in an old article written by David Ackerman, called "Star and File Rarities", but these pieces must be extremely rare. Although pictured in the Imperial ad below, low sherberts are very difficult to locate.



The above ad is from an old Imperial catalog. It shows two patterns; Star and File and Flute #393. The items are advertised in Rubigold which today we would call marigold. Several Star and File pieces shown in this ad are extremely hard to find. The first three items on the left in the top row are a cordial, a wine and a goblet. While the wine is relatively easy to find and the cordial is extremely rare, no goblets have yet to be found. The short sherbert is also very rare but a photo is shown in the article mentioned above. The custard or punch cup on the left in the bottom row is also not yet found in carnival. Although shown in this ad, there are no known photos of goblets or custard cups in the Star and File pattern.

IN THE EYES OF THE BEHOLDER

by John Muehlbauer

I recently pulled together data on ice green and/or lime green Grape Arbor tankards. Between the great data gathering efforts of both the Seeck Auction Company and the "Hooked On Carnival" folks, I assembled data on, what I believe are 3 different Grape Arbor tankards. I'm guessing there may be one or two more out there, but without other sales data or corroborating evidence, we can't be sure.

Apparently, the only perfect known one is a tankard that sold 9/13/2014 for \$5500. The auction company listed the color as "ice green", but from pictures I looked at, I think it may just as well have been called "lime green."

Then there are two damaged examples: one sold 6/15/2019 with a "crack by the handle" for \$1500. My assessment from the photos is that it is definitely ice green, not lime.

The second example, with "a crack around the bottom" has sold at least twice at auction; once 4/27/2019 for \$325 and then again recently 2/20/2021 for \$500. I can verify that this was the identical same tankard. Again, from my observations of the pictures, and my physical handling of this tankard, I definitely would characterize it as lime green.



Lime Green sold 2/20/2021



Ice Green sold 6/15/2019

So, one damaged ice green, and one damaged lime green, and one perfect one which could go either way. Total!

Wow! Whatever the name of the color, these tankards were clearly not a "production run" item in the usual sense of the words.

Thinking beyond the numbers, just what is "lime green" anyway, besides ice green, clearly a Northwood production color, with a bit of 'yellowish' color thrown in? And, I submit, the 'amount', or even existence of, yellow throughout the glass, is in the eye of the beholder. (I suspect that sellers and Gosh forbid, perhaps even auctioneers, see more yellow than the general population.)

So - back to these glorious Grape Arbor tankards: There's one damaged 'for-sure ice green one'; one damaged 'for-sure lime green one'; and one perfect one that the lucky current owner can call whichever he or she likes! If you own any one of these 3 beauties, you are a most fortunate carnival glass collector indeed.

Our First Piece of Millersburg By Gary Sullivan

Coming from Connecticut, when we first started to go to the New England convention, we were mostly introduced to other collectors that collected Northwood and Dugan. So we too started to buy these two companies. It was Northwood's Peacock at the Urn master ice cream bowls and Dugan purple that everyone was interested in; including ourselves.

So at the time, we were not very well versed in Millersburg carnival glass, its colors or its patterns.

I used to go to work early and was always the first person in the office. I would get a large coffee and go to my desk, start up the computer and get organized for the day ahead. Well a quick peek at EBAY couldn't hurt. So as I enjoyed my coffee, I often browsed the new carnival glass listings on EBAY. One day, I come across a listing for a carnival glass bowl and three cups. That was the entire description. I looked at the bowl and thought, "I think I know what that is". So I jumped over to a website to look up the pattern. I felt that it started with "Many" or "Multi". And so I found it quickly; Multi Fruits and Flowers. As I looked at the price listings, I got a little nervous and quickly jumped back to EBAY. The description did say no chips or cracks, so I hit the "buy it now" button and paid \$130 plus shipping.

About a week later, as I drove into the driveway, I noticed a smallish square box on the steps. I picked it up and noticed that it was quite light. I thought that this could not be a punch bowl top and three cups as it was too small and too light. Having never seen this punch set before, I had no idea how big or how heavy it was. As I opened the box, I found a bowl wrapped in one sheet of newspaper and all four sides of the bowl touched the four sides of the box. Three cups were wrapped and placed inside the bowl. How could this have possibly made it through the US Postal system and not ended up in a hundred pieces. Well it did survive without a scratch.

So now I needed a base and three more cups. Within a month, I found a green base on a Jim Wroda on-line only auction and won it. I then found three more cups, one in a room at a convention, and two in another auction. My set was complete.

For about \$300, I had my first piece of Millersburg carnival glass. A complete punch set in green of Multi Fruits and Flowers. Since then, our collection of Millersburg has grown. When Steve and I go to an auction we try to pick out a piece of Millersburg and go for it. It is still a small collection but growing.





Fenton Arched Panels by Steve Lindquist

We purchased this small compote with an eight sided base and eight **arched panels** starting at the stem and reaching up almost to the top rim. The compote is 3 1/4 inches tall and three inches across the cupped-in top.

At first we thought it was Fenton's Absentee Miniature Blackberry compote but this has rounded edges on the base while the blackberry compote has sharp edges. Also the blackberry has a scalloped top while this compote has a flat top. We then looked at Millersburg "Little Flowers" compotes but they turned out to have a larger base than ours.

So we felt we were at a dead end.



"GOLDEN SUNSET" IRIDESCENT ASSORTMENT.
Entirely new beautiful effects heretofore possible to produce only in the exclusive imported lines.

C838—Heavy, well made and finished crystal bodies, allover metallic iridescent luster in rich rainbow blendings, ass't. water lily, prism and beaded star designs, all colors burnt in and will not wear off. Ass't. comprises 1/4 doz. each the following:

7 3/4 in. double handled bonbon.	4 1/4 in. deep footed nut bowl.	6 1/4 in. fancy square double handled bonbon.
6 3/4 in. square footed compote.	6 in. flower vase with wide 4 1/4 in. top.	3 3/4 in. footed sherbet or almond dish.
6 3/4 in. fancy shape salad.	5 1/4 in. round tray plate.	
6 in. 3 corner card receptacle.	4 3/4 in. fancy deep violet bowl.	
5 1/4 in. high footed jelly dish.	7 1/4 in. footed salad.	
8 3/4 in. fancy footed dish with bent up sides.	5 1/4 in. deep crimped nappy.	
	6 3/4 in. high footed compote.	

Total 7 1/4 doz. in bbl.
 Per dozen, **87c**

It wasn't until I saw the Butler's Brothers catalog that I realized who made this compote. There in the center of the bottom row is our compote. It is included in an assortment of "Golden Sunset" iridescent pieces. Other pieces in this assortment show us that this compote is a Fenton piece. The items are priced at 87 cents per dozen. Our compote is described as a 3 3/4 in. footed sherbet or almond dish. I have seen these compotes with various shaping to the top rim including ruffled, flared and cupped-in.

Fenton makes other pieces that have an exterior pattern of flutes ending in

arches at the top. Two vases, Fenton Flute and Fenton Panels each only have six panels around the outside. Fenton's Arched Flute also only has six exterior panels. So those patterns are different. To name this compote, I have selected **Fenton's Arched Panels** until a more appropriate name can be found.

Carnival Glass Club and Auctioneer Resources

TCGC and HOACGA Club Officers:

Texas Carnival Glass Club (TCGC)	Heart of America Carnival Glass Association (HOACGA)
<p>President – Emmett Morgan 713-857-2966 ecmorgan@myalpha1.net Vice President – Bob Sage 512-694-7421 rsage1@austin.rr.com Treasurer – Jeannie Whitley 713-557-4005 jeannie.whitley@gmail.com Secretary – Randy Thach 316-722-5837 rgthach39@gmail.com Newsletter Editor – Elaine Blair 972-965-1655 elaineblair@att.net Webmaster – Sandy Sage 512-507-5586 rsage1@austin.rr.com</p>	<p>President – Gary Sullivan 860-257-1816 stevenandgary@cox.net Vice President – Rod Kaps 334-636-5626 rod.kaps@gmail.com Treasurer – Tony DeMichael 217-824-6433 hctonyd@ctifiber.com Secretary – Kathi Johnson 763-441-5587 galenandkathi@yahoo.com Newsletter Editor – Open</p> <p>Webmaster – Galen Johnson 763-441-5587 galenandkathi@yahoo.com</p>

Club Websites:

Club Name:	Web Address:
<p>Air Capital Carnival Glass Assn (ACCGC) American Carnival Glass Assn (ACGA) Canadian Carnival Glass Assn (CCGA) International Carnival Glass Assn (ICGA) Iridescent Nation Great Lakes Carnival Glass Club (GLCGC) Heart of America Carnival Glass Assn (HOACGA) Lincoln Land Carnival Glass Club (LLCGC) Mid-Atlantic Carnival Glass Assn Millersburg Glass Assn New England Carnival Glass Assn (NECGA) Pacific Northwest Carnival Glass Assn (PNWCGA) Quebec Carnival Glass Assn (QCGA) Southern California Carnival Glass Club (SCCGC) Tampa Bay Carnival Glass Club (TBCGC) Texas Carnival Glass Club (TCGC) The Carnival Glass Society (UK)</p> <p>Don't forget to search for these clubs on Facebook!!</p>	<p>www.aircapitalcarnivalglass.com www.myacga.com www.internationalcarnivalglass.com www.iridescentnation.com www.greatlakescgc.com www.hoacga.com www.llcgc.com www.millersburgglass.com www.necga.com www.pnwpga.org www.verrecarnavalquebec.org www.socalcarnivalglassclub.com www.tampabaycarnivalglass.org www.texas carnival glass.org www.thecgs.co.uk</p>

Auctioneer Websites:

<p>Burns Auctions 407-592-6552 www.tomburnsauctions.com</p> <p>Seeck Auctions 641-424-1116 www.seeckauction.com</p>	<p>Sheffield Auctions 833-269-2333 www.sheffieldauctions.com</p> <p>Matthew Wroda Auctions 937-548-7835 www.matthewwrodaauctions.com</p>
---	---



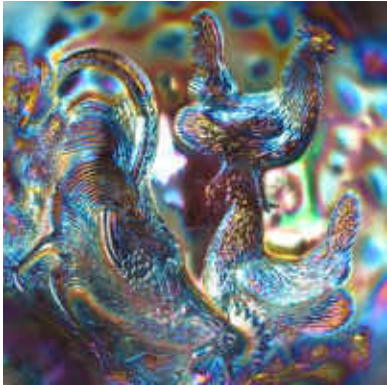
POSTMASTER

Direct any problems to
Distribution Manager:

Gary Sullivan

671 Ridge Road

Wethersfield, CT 06109



Members: Please check your "Address Label". The numbers after your last name separated by a dash (-) is the date (month and year) for your membership or newsletter renewal.

