

CARNIVAL GLASS ACTION!

November 2021 A Joint Publication of:



Texas Carnival Glass Club



Above is an amethyst People's Vase from the collection of Carroll Cook to be auctioned at the HOACGA convention April 23, 2022. See page 3 for more information.

INSIDE:

Page 2 - HOACGA President Letter

Page 3 - HOACGA Auction Highlights

Page 4 - HOACGA Convention Itinerary

Page 5 - HOACGA Convention Registration

Page 6 thru 17 - People's Vase

Page 18 - Tampa Bay Carnival Glass Club

Page 19 - Auction Results

Page 20 - Texas President Letter

Page 21 - Texas Convention Highlights

Page 22 - Whitley Display

Page 23 - Texas Convention Registration

Page 24 - Texas Convention Hotel

Page 25 - Texas Show and Tell

Page 28 - White Rustic Plunger Base Funeral Vase

Page 29 - English Finds

Page 30 - Mixing Carnival Glass and Stretch Glass Pastels



HOACGA President's Letter - Gary Sullivan

November means that all the club conventions are complete for the year. Great Lakes, at the end of October, closed out a great year. 2021 saw conventions re-open after 2020 saw most of them canceled. So what will 2022 bring us? For HOACGA it means great things. It has been two years since we gathered in the Embassy Suites in Kansas City for a convention. I heard from Jim Wroda who attended the Fenton Finders of Greater Kansas City convention on September 25th. He reported that the morning breakfast is open and that they are making cook to order omelets again. Also, the afternoon Managers' Reception is once again offering your favorite beverage. The lobby restaurant is open but with a limited menu and the airport shuttle is running. With COVID still out there, things might change between now and April 2022. But things are looking good.

I have made my hotel reservation for Wednesday April 20th thru Saturday April 23rd. I called the hotel directly at (816) 891-7788 and got the HOACGA rate of \$129 a night. You can also book online using a link on HOACGA.com's home page. This will bring you to our Hilton reservation page and our room rate. We have a block of 180 room nights reserved for HOACGA over the course of the convention. We have a mixture of king and double bedrooms. Should you have any issues making a reservations please contact me at (860) 257-1816. Often the issue is that our allocation of rooms is off so Wednesday night may say that it is sold out but we just need to move available nights from say Thursday over to Wednesday. Unfortunately, the hotel needs to set up our reservations in their system by day and by room type. We can also add to our 180 nights, HOWEVER, our room block expires on March 29, 2022 and after that you may have to pay market rates for a room if there is any availability.

In order to assign specific room types to your attendees, each guest room in your Room Block must be confirmed no later than [Tuesday, March 29, 2022](#) ("Reservation Due Date"). The Hotel has no obligation to provide room nights beyond those contained in the Room Block.

And why do you want to make your reservation sooner than later? Because of great people, great activities and a great auction.

Did I say great auction? Yes I did. Jim and Jan Seeck are excited to present the collections of Tia and the late Carroll Cook of Texas along with glass from the collection of Robert Grissom. Carroll Cook's collection includes a People's Vase and other wonderful pieces. Tia said that she is very excited to be in an auction along with Bob. Bob was President of HOACGA for about 38 years and it is truly an honor to have us sell his glass here in Kansas City. See page 3 for more info on the 2022 HOACGA auction glass!!

So mark your calendars for April 2022 and make your hotel reservations. See you there!



You won't find a calendar of club events in this newsletter as there are none scheduled for November and December 2021. Auctioneers still have online and in person auctions planned so please check their websites.

2022 starts out with Tampa Bay Carnival Glass Club's convention in February (see page 18). The Texas Carnival Glass Club host their event in March (see page 21). Then HOACGA is in April (see page 5).

Highlights for HOACGA's Auction on Saturday April 23, 2022

We have outstanding glass this year at the HOACGA convention auction from the Cook Collection from Texas and the Grissom Collection from Kansas City.



M'burg People's Vase w/ruffled top in amethyst
M'burg Big Fish whimsy banana boat shaped dish in amethyst

Holly 9" plates including celeste blue and yellow
Farmyard bowl in purple

Peacock at the Fountain table sets in 6 different colors

Peter Rabbit plates in green and blue

Little Daisies ruffled bowl in marigold

M'burg Peacock at Urn chop plates in amethyst and marigold

M'burg Unlettered 3 in 1 edge Courthouse bowl in amethyst

Wide Panel epergnes in green and white

Grape & Cable master punch set in white

Ribbed Tornado vase in amethyst

Inverted Feather table set in amethyst

Town pumps in green, purple and marigold

Embroidered Mums plate in white

Orange Tree ruffled bowl in celeste blue

M'burg Big Fish blank shaped bowl in Vaseline

M'burg Whirling Leaves tri-cornered & diamond shaped bowls in Vaseline

Fruits & Flowers whimsy round shape bonbon in amethyst

Heavy Web bowls, square and round in peach opal

Dragon's Tongue ruffled bowl in marigold

N's Peacock at Urn chop plates in ice green and purple

Many Lettered Pieces

Many M'burg Big Fish & Trout and Fly pieces

Many table sets

Heart of America Carnival Glass Association - HOACGA

2022 Convention Registration Form

April 20-23, 2022

Embassy Suites Airport Hotel – 7640 NW Tiffany Springs Pkwy, Kansas City, MO

816-897-7788

Name (s): _____

Street: _____

City/State/Zip: _____

Phone: _____

Email: _____

Convention Registration:

Registration fee # attending _____ @ \$10 each \$ _____

Wed. evening: Free dinner-Salon E (Hoagie sandwiches/fixings, chips, cookies) Free

Thur. evening: Free dinner-Salon E (Pizza and Salad Party) Free

Fri. Banquet Luncheon and Presentation by the Morgans

Friday, 12:00p.m. # attending _____ @ \$29 each \$ _____

50/50 drawing (select your square on a 10 x 10 board – 100 spaces)

\$10 per square (Prizes totaling up to \$500) # tickets _____ \$ _____

Convention Total: \$ _____

Refunds for meals will not be given for cancellations received after April 15th

(Convention registrations fee will be refunded for cancellations).

Annual Membership (includes 5 emailed newsletters) Free

Mailed Hardcopy Newsletter Subscription \$35 \$ _____

Be a Supporting Member of the Texas Carnival Glass Club \$10 \$ _____

Membership Total: \$ _____

Grand Total: \$ _____

Make checks payable to: HOACGA, mail to Kathi Johnson, N13348 Osprey Dr, Minong, WI 54859

You can also register online at www.hoacga.com where Paypal is accepted.

I will have glass to sell or I will have a Room Display and thus I need a hall window. YES / NO

Heart of America Carnival Glass Association - HOACGA

2022 Convention Itinerary - April 20-23, 2022

Daily

Breakfast in Lobby provided by Hotel

5:30pm to 7:30pm - Manager's Reception in Atrium

Wednesday - April 20th

Registration available - See Kathi Johnson

5:30pm to 7:30pm - Subway sandwiches served in Salon E

8pm - Volunteers meet in Salon E to set up tables/risers
for Display Room, Seminars and Cont Auction

Thursday - April 21st

Registration open outside of Salon E from 10am to 4pm

3pm - Silent Auction Table opens. Please bring your
donations to Salon E

4:30pm - **Gary Senkar Imperial Jewels Presentation**

5:30pm to 7:30pm - Pizza Party served in Salon E

7:30pm - **Contemporary Carnival Glass Auction**

Friday - April 22nd

Registration open outside of Salon E from 8am to 3pm

9am - **Display Room - Table Sets Presentation**

10am - **Annual Business Meeting**

Noon - **Banquet Luncheon with Morgan's Presentation**

3pm - Volunteers for Room Display Judging Team meet

7:30pm to 9:30pm - Preview Auction Glass

8pm - Volunteers meet to take down risers

9pm - Silent Auction Table closes

Saturday - April 23rd

7:30am to 9:30am Preview Auction Glass

9:30am - Seeck Auctions presents the Carroll Cook and
Robert Grissom Collections

7:00pm - People meet in the hotel restaurant for dinner.

Room Displays:

At each convention, HOACGA encourages room displays as they are easily viewable through each room's window to the hall. Attendees so appreciate the effort. Be creative and share your carnival glass with others.

Displays are judged by a volunteer committee and a winner is chosen for each of the following categories:

- Same Maker
- Same Pattern
- Same Color
- Same Shape
- Own Theme

Attendees then vote on their favorite display and an award is presented for "Best Overall Display".

Prizes are \$50 for each of the five categories and \$100 for "Best Overall".



**Register at HOACGA.com or
use the form on page 4.**

Prices of People's Vases Tracked



Interestingly, the prices on the blue vase have been tracked over the years. It sold in 1963 for \$75, in 1967 for \$1,350, in 1969 for \$2,700, in 1973 for \$4,500, again in 1973 for \$8,100, and in 1982 for \$5,000. The vase sold privately in 2002 for \$75,000 and for \$100,000 at the 2006 Heart of America Carnival Glass Association auction. A YouTube video of the HOACGA sale is located on HookedonCarnival.com.

In 2018, the blue vase sold again, for \$155,000. It was purchased by the Millersburg Glass Museum where it is on display for anybody who visits there. A worthy trip for anyone who is in the area.

In 2010, the only known marigold example sold for \$80,000. It later was purchased by the Millersburg Glass Museum. The Millersburg Glass Museum has also acquired an amethyst Peoples Vase and thus now displays vases in three of the four known colors (amethyst, blue and marigold).

The only known green example appeared in a HOACGA room display in 2018. Lee Markley of ICGA reported in 1973: "one of the interesting events of that year was the Ken and Ruth Clark auction held that spring in Indianapolis. Their green Peoples Vase brought \$7,100. It was the one, according to the story, that they had found in a shop in the Chicago area being used to hold artificial flowers."



This 2018 HOACGA room display at the Embassy Suites shows some fantastic green carnival including the only known green Peoples Vase. Kermit the Frog is seen sitting on the very vase. Who knows what will show up in a HOACGA room display window? It is always exciting to tour the halls of the Embassy Suites for the next surprise.

FIRST THANKSGIVING

Plage 59

Vase or Urn—11-1/4" H

M

B.P.G.

White

Red.

5 1/4" D Top—6" B. 300.00 400.00

Vase has three mold marks.

This supposedly was made by Fenton Art Glass Co. very early in their era of Carnival Glass production. While it was on display in our Museum, two people from different areas said they had seen one like it. They are to send me information that I can confirm the reports. It is an unusual vase, very rugged in design and the features of the people involved in the dance are as pictured, as the sketch is exactly true to form. Very collectable. Colors reported, blue and green. Marigold sketched. One vase seen - had been brought from England.

20

20P



Rose Presznick wrote about the People's Vase in her fourth book on "Carnival and Iridescent Glass" calling the piece "First Thanksgiving." Initially thought to be Fenton, we now know it to be Millersburg. Oh to pay \$300 for a marigold People's Vase.

People's Vase as described in Marion Hartung's tenth book on Carnival Glass.

Marion wrote 10 carnival glass identification books in the 1960s each detailing 100 patterns. Her naming conventions have been widely adopted by the carnival glass community. While some of her attributions of makers are now known to be incorrect, she did attribute the People's Vase to Millersburg.



THE PEOPLES' VASE

This is another of the rarities in Carnival that is not so much Rare, as it is Scarce. This handsome large piece is known in green, amethyst, cobalt, and marigold. Most of these have been absolutely cylindrical; both seen were 5 ½ inches in diameter, and 11 ½ inches high.

The glass on these vases is heavy and they make a massive specimen of Carnival. Generally thought to have been Millersburg, several have been found in central Ohio. The motif of people dancing carries all around the surface, with the solitary figure of a man watching between two of the groups.

Just out of curiosity, we weighed one of these vases, and found it to be exactly 5 pounds. Our thanks to Mr. Joe Olson of Kansas City, Missouri, who helped with some of the dimensions when my own notes were lost.

		Brought Forward,		\$ 386.52
No.	Description.	Doz.	Am't.	
400, 4½	Berry,	100	\$22.50	
400,	Spoon Trays,	30	8.10	
100,	7 in. Star Nappies, ...	11	6.19	
400,	8 in. Peacock Nappies, ..	110	77.70	
400,	8 in. Nappies,	150	84.35	
4110,	8 in. Cherry Nappies, ..	75	53.10	
106,	7 in. Berry,	40	22.50	
410,	Dolphin Comport,	8	10.87	
355,	Comports,	25	211.10	
500,	8 in. Grape Nappy,	40	28.35	
107,	7 in. Nappy,	46	25.87	
71,	Vase,	5	4.50	
72,	Vase,	17	15.30	
353,	9 in. Vase,	25	16.87	
70,	Holland Vase,	1	1.25	
45,	Sweet Pea Vase,	56	12.60	
40,	Sweet Pea Vase,	21	4.73	
400,	Vase,	3	.67	
115,	Comports,	14	7.10	
44,	Comports,	20	5.63	
201,	Pitchers,	36	32.40	
202,	Pitchers,	1	.90	
110,	Pitchers,	15	17.70	
500	pitchers,	10	11.82	
223,	Pitchers,	5	12.94	
550,	Punch Bowl,	9	30.40	
110	Tall Comports,	3	2.10	
358,	Punch Feet,	10	27.00	
358,	Punch Feet, Crystal, ...	11	24.75	
400,	7 in. Footed Bowl,	16	12.60	
400,	8 in. Footed Bowl,	5	5.66	
400,	7 in. Comports,	7	3.75	
108,	7 in. Nappies,	8	4.75	
400,	12 in. Bowl,	40	67.50	
400,	8 in. Bowl,	6	3.33	
400,	6 in. Berry,	15	5.57	
400,	5 in. Berry,	20	6.30	
400,	Celery Boats,	18	7.70	
400,	Bon-Bon,	30	9.45	
400,	4½ in. Berry,	50	8.44	
400,	Hotel Cream,	14	3.75	
400,	Hotel Sugar,	35	9.85	
400,	Low Comports,	28	7.87	
400,	Pickle,	10	2.59	
358,	Nappies,	120	20.25	
	Lemon Extractors,	10	3.70	
358,	Creams,	50	18.56	
358,	Spoons,	13	3.65	
358,	Sugar and Covers,	20	12.15	
358,	4½ in. Berry,	10	2.02	
358,	Sundae,	22	4.41	
358,	Punch Bowl,	3	13.50	
353,	Punch Bowl,	1	6.30	
46,	Vase,	8	2.97	
400,	Baskets,	80	22.50	
400,	Handled Olives,	11	3.09	
	Tumblers,	130	40.50	
400,	Syrup Jugs,	1,	.99	
400,	4½ in. Plates,	5	1.12	
400,	11 in. Plates,	2	1.45	
358,	8 in. Oval,	6	1.69	
355,	Pint Pitchers,	8	3.42	
412,	4½ in. Berry,	70	15.75	
Total,			\$ 1,312.89	

In Marie McGee's book entitled "Millersburg Glass," she shows on page 95, the official inventory listing of glass on hand at the Millersburg plant when it went into receivership. A half dozen "Holland" vases are valued at a grand total of \$1.25. It is believed that these Holland vases are the Peoples Vases.

Marie's book states:

"The Millersburg Glass Company quickly went into receivership, and bankruptcy proceedings soon followed. The Millersburg Republican (April 6, 1911) assured its readers that 'the receivership was a mutual agreement between all parties concerned' and suggested that the plant would soon be operating 'on a sure financial basis.' The federal district court ordered a complete appraisal of the Millersburg glass plant, its fixtures and all contents. An inventory reproduced at the end of this chapter was copied directly from the original court records (another inventory, somewhat more extensive, exists in Holmes County common pleas court records and is dated April 10, 1911)."

Don Moore wrote this "Top 25 Vases List" in 1986 and it appeared in the August 1986 HOACGA newsletter. In it he shows the People's Vase as his top vase and values them a \$8,000 to \$10,000 at the time. While he mentions the single vases known in blue, green and marigold, he only knows of two amethyst vases. Today there are about 5 amethyst vases known. Who wouldn't pay \$10,000 for a Peoples Vase today?



#1 PEOPLES VASE

#2 OHIO STAR

#3 ROSE COLUMNS

1. PEOPLES' VASE (Millersburg) Two are known in Amethyst, one in green, one in blue and one in marigold. Current market value probably \$8,000.00 to \$10,000.00. Has not sold for several years.
2. AQUA OPAL OHIO STAR (Millersburg) A pair of these are known. Owner refused \$10,000.00 for one several years ago. There are also 4 or 5 very rare swung Ohio Star whimsey vases. This pattern comes also, in a scarce marigold & in green & amethyst. These colors are not in the same category as the aqua opal.
3. BLUE ROSE COLUMNS (Millersburg) Only one known. It sold for \$8,000.00 at auction in 1982. Also rare in marigold and scarce in green or amethyst. Also one rare experimental amethyst vase with factory decorated roses and leaves. It sold for \$3,000.00 at Courtney auction in 1985.

People's Vase, Marigold - Written by Jack Adams November 2001

Do you know what "Provenance" means in regard to antiques? This means the ownership and sales of a particular item from the time it was made to the current date, or as much of that as is possible. We know that lots of "authorities" on antiques don't regard Carnival Glass in the antique category but they had better watch out. We are getting pretty close to the 100 year mark of American made Carnival Glass (Fenton, 1906). Here is one piece of Carnival Glass whose ownership can be traced all the way back to the factory. Do you know of any others? Please share any that you know of. We actually know of only one other at this time but there must be more.



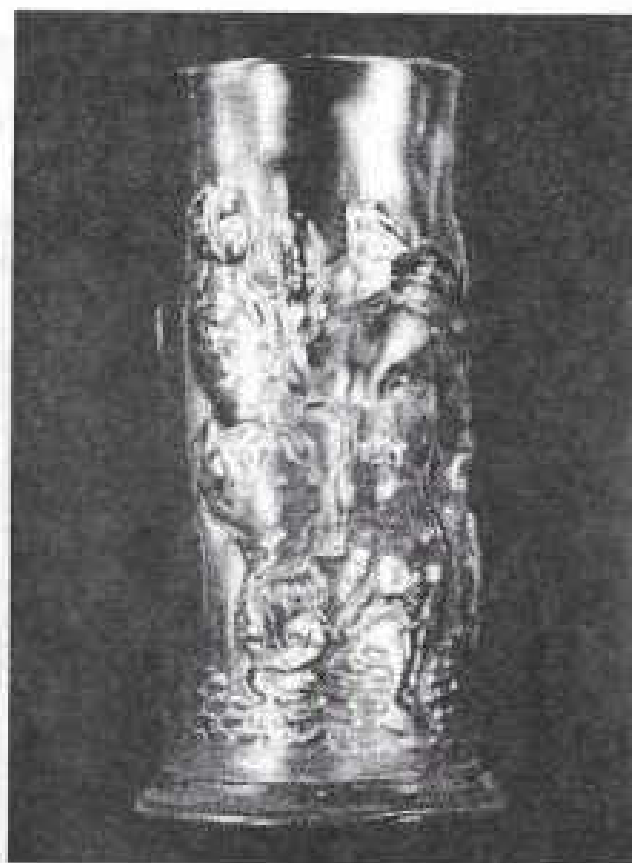
Pictured here is the marigold People's Vase. This vase was originally made by the Millersburg Glass Company, Millersburg, Ohio, circa 1911. Dr James Measell, in his article in Marie Mcgee's book, Millersburg Glass as I have known it, reports finding a record of only 12 vases in the company's inventory as of April 10, 1911, called "Holland" valued at \$11.25 per dozen, which was quite a large sum for carnival glass at that time. I have no doubt but that this represents the People's Vases.

Millersburg Glass Company did not stay open very long. It filed for bankruptcy first in 1911. Some glass was sold during the next year although there has been controversy about whether glass was still being made or if glass previously made was just being sold off. There reportedly was still some glass left at the factory when the bankruptcy court entered final judgment. Stockholders had glass delivered to them in payment for their stock. Probably at that time they wanted money instead of glass. Many collectors think they would pick a barrel or two of glass over money. Imagine getting a barrel of mixed glass from Millersburg. Can you imagine getting a People's vase among the other glass?

Well, that is exactly what happened to one stockholder, Dr. William F. Lohaas, a dentist in Millersburg for many years. He had been a stockholder. After the bankruptcy, this vase was given to him in a distribution of the company's assets.

Dr Lohaas died February 2, 1937 at age 65, his sister, Nellie Lohaas, inherited his glass, including this vase. She later married John Robinette and the couple lived in Wilmot, Ohio, a small town about 20 miles northeast of Millersburg. In 1965, Mrs. Robinette found it necessary to give up living on her own and move into a nursing home. Her household goods were sold at an auction in August, 1965. Mrs.

Charlotte Allenbaugh, a dealer from Dover, Ohio, attended the auction in Wilmot. She said, "I had a lot of competition for the vase which was an outstanding piece." The competition ran her all the way up to \$40 to \$50!



On September 25, 1967, Mrs. Allenbaugh sold the vase to Richard Loechinger of Dayton, Ohio for \$650. In the meantime, Rose Presznick had borrowed the vase and kept it about a year in order to draw it for one of her pattern books. However, after a year and she had still not drawn it, Mrs. Allenbaugh took it back home so she could sell it.

Loechinger supposedly was to get the vase for Charles Thrawley, a very prominent collector at that time. He told Loechinger to go to \$600 for it. Presznick had told them she would value it at \$500 in her next book, but later revised that to \$300. Allenbaugh thought it worth more. Loechinger was on the spot and finally upped his offer to the \$650 which made the deal. Loechinger did not hold onto it long but while he had it, he showed it to Thrawley while O. Joe Olson was at the Thrawley home. There, the marigold and blue vases were compared, obviously coming from the same mold. Loechinger consigned the marigold vase to the American Carnival Glass Association convention auction the next year, 1968, which was held right in Dayton, Ohio. Ed and Mary Elizabeth Collier, Memphis, Tennessee, took the vase home with them for \$1050. I first saw the vase in 1972 at their home in Memphis.



At the Collier auction in February, 1976, conducted by John Woody, the marigold vase sold to Jim and Marlene Mogg of Hamilton, Missouri for \$4,500. Several years later, Mogg offered both the blue and marigold vases for sale. Several prominent collectors had a chance to buy them but passed. When Mary and I heard about the offer, we knew immediately which one we wanted – the marigold, because of its much better iridescence. We called the Moggs and offered what they were asking. We made an arrangement to drive to Des Moines, meet at a restaurant we were familiar with, and exchange money for the vase. That exchange took place in the parking lot of the restaurant. We

have been offered several times the amount we paid for this vase since then but have no interest in selling the vase.



Reminds me of Cecil when Floyd bought that People's Vase

Glass Museum Brings a Third People's Vase Home

Excerpts from an article appearing in the "Bargain Hunter" by Dave Mast April 14, 2019

Recently a Holmes County original came home when Millersburg Glass Museum director Chris Sieverdes purchased the museum's third original People's vase created by John Fenton, owner of Millersburg Glass from 1909-12.

"I can truly say that I am done now," Sieverdes said with a laugh. "Having three of these incredible pieces of glass come back home to Millersburg where it all first began is thrilling to me because I appreciate the legacy and the history of these pieces. John Fenton was a master at his craft. He was an artist first and foremost, and he created some incredible glass that has become the finest in the world."

The People's Vase is widely considered the most sought, expensive piece of carnival glass in the world. Sieverdes said bringing it back to Millersburg is a thrill for him and for the museum board and members. He and the Millersburg Glass Association created the Millersburg Glass Museum in 2007, which was located on Jackson Street before eventually finding a new home next to the Victorian House. "The move to the Victorian House property made us legitimate," Sieverdes said. "We had much better lighting, we had these incredible Amish hand-crafted display cases and we were so excited about the opportunity. I really feel like that move opened the door to make the purchases of these People's Vases." Over the past decade Sieverdes has worked to stock the museum with not just expensive pieces, but also with glass that is stunning and showy. He seeks glass that is iridescent and almost glows in different lighting. Presenting the entire picture of the glass is what he hopes to achieve in the display cases.

In October 2018 Sieverdes purchased the first of his People's vases, a cobalt blue vase, for \$155,000. Not long ago he brought home the second one, an amethyst People's vase from an owner in North Carolina. Then came the most recent purchase, a marigold People's vase he purchased from a local Wayne County family.



Steve Lindquist took this photo of the three People's vases at the Millersburg Museum when in Berlin Ohio for the 2021 ACGA convention. From left to right are marigold, blue and amethyst. Amethyst vases always have a flared and ruffled top while the blue, green and marigold ones have a straight up top.

Over the years several theories have been brought forth to try to determine who made the People's Vase and for what purpose. Rose Preznick thought it might be a Fenton piece but Frank Fenton said no. Several were found in Central Ohio and soon Millersburg was determined to be the maker. It was thought that John Fenton made the vase as a thank you to the local Amish who worked to build the Millersburg plant. It has also been suggested that the vase was made to

celebrate the birth a daughter by Queen Wilhelmina of the Netherlands thus ensuring the continuation of the royal line. Great celebrations took place in the Netherlands with dancing in cobblestone streets which this vase depicts.



And what is the purpose of such a large and heavy piece of glass? Jim Wroda, at the 2018 ACGA convention, suggested that the vase might not have been intended to be a vase at all but that it may have been intended to be a stein.



These three photos show the complete design of the People's Vase all the way around. The design is continuous around the piece with the exception of a clear vertical space as shown in the center photo. Jim theorizes that a handle was meant to be applied on this clear space. German steins for beer are well known and wouldn't this make a great drinking vessel. But at 5 pounds. in just glass alone, the piece may have been too heavy once filled with beer. Maybe it is a vase, maybe it was supposed to be a stein, we simply know it as amazing!!

Lot A



This article appeared in the Wroda Auction Services 2006 auction brochure of the Pete and Paula Bingham collection to be sold at the April 2006 HOACGA convention. It tells of the history of all People's Vases and especially about the blue People's Vase that sold at that auction.

Millersburg Blue People's Vase selling at Public Auction in April 2006

The rarest piece of Carnival Glass that the Millersburg Art Glass Company ever produced, the blue People's vase, holds stories that will be told through the ages. When the vase showed its face it wasn't even verified at that time it was even Millersburg Glass.

The Blue Peoples vase shows its face for the first time

It was 1963 at an antique show that the People's vase showed up. It was sitting on a table in Max Penney's booth for a whopping price of \$175. The Carnival Glass community was shocked to see such a high price on this massive piece of glass. No takers day 1. The next day, Max Penny, the dealer from Tulsa who owned the vase, drastically reduced his price to \$75, still no takers. Then along came Mrs. Emma Schrader, a retired school teacher from Hutchinson, KS, who finally purchased the vase. Some say she bought it for the bargain price of \$50. Emma's husband then built a glass case where the blue People's vase resided for the next four years. John Woody, one of the people who couldn't believe the \$175 price tag, couldn't stop thinking about the vase and visited the Schrader's home several times. Woody finally asked Mrs. Schrader to put the People's vase in a Carnival Glass auction scheduled for September 1967. There was to be no commission charged. The agreement, they would split the amount realized.

A Twist before the Auction

Approximately two weeks before the Kansas auction in 1967, Mrs. Charlotte Allenbaugh, Dover, OH, dealer, sold a similar vase in marigold to Richard Loechinger, of Dayton, OH for \$650. Until that time, efforts to establish the maker of the vase had been fruitless. Woody thought it might be a Fenton piece. Rose Presznick of Lodi, OH, who borrowed the marigold vase to draw (and kept it a year without doing so), thought it was of foreign origin. A third expert of that time was Emporia's Marion Hartung, who had never seen the Schrader vase. Although Hutchinson was only 125 miles away Mrs. Hartung was never able to voice an opinion.

Two weeks before the Kansas auction, editor O. Joe Olson of Carnival Glass News & Views, had copies made of a large drawing of the seven figures embossed on the outside of the vase. A copy was sent to President Frank M. Fenton of the Fenton Glass Company, Williamstown, WV. Frank responded that Fenton could not claim the vase. He wrote: "I have never seen this design nor have I seen any indication that we made anything like it here". This left Northwood, Imperial and, possibly, Millersburg. It looked like a long-range project, but then the pieces began to fall into place. The first major break came about Sept. 29, 1967 when the writer was privileged to examine the blue and marigold vases side-by-side in the Thrawley home. The vases were found to be identical in pattern, dimensions and weight. There could be no mistake. They came from the same mold and the same manufacturer. Each was 11 1/2" high and 4 1/2" in diameter. Each weighed 5 pounds. They were cylindrical in form, six of the seven highly embossed figures on the outside held hands in a dance and an elderly man leaning on a staff and appears to be watching the dancing.

Two days later at the home of Mrs. Allenbaugh in Dover, Oh., 35 miles east of Millersburg Ohio, important facts were learned. Mrs. Allenbaugh said she bought the marigold vase at an auction in Wilmot Ohio, a small town 20 miles northeast of Millersburg, in August 1965. "I had a lot of competition for the marigold vase she said. The price was between \$40 and \$50. The vase had belonged to Mrs. Nellie Robinette who was moving to a retirement home. By means of interviewing senior citizens in Millersburg, and also through the facilities of the library and newspaper there, it was learned that Mrs. Robinette's brother had been Dr. William F. Lohaas, a dentist in Millersburg for many years. He had been a stockholder in the Millersburg Glass company and friends recalled he had received the vase and other glass when the assets of the bankrupt Millersburg company were distributed in 1914. Dr. Lohaas had died on Feb. 2, 1937, at the age of 65, and his sister, Miss Nellie Lohaas, inherited the glass. She married John Robinette and resided in Wilmot Ohio.

The History is confirmed

These facts were verified in talks with Judge W. Wayne Badger, an expert on local history, with Horace Maxwell, a long-time friend of the Lohaas family, owner of a men's clothing store, and with Mrs. Scott Mast, a remarkable citizen with nearly total recall at the age of 92.

It became clear that the People's vase was a product of the Millersburg glass company .

On the last day of the annual Millersburg fall festival, Oct. 7, 1967, the writer visited a family at nearby Rittman, Oh, to examine their fine People's vase in amethyst. Again, it was identical to the blue and marigold except the top was ruffled slightly giving the vase a more finished appearance.

The owners said the vase came in a 150-piece collection purchased sometime in 1959 from a Millersburg dealer who had secured nearly all of the glass from that area.

Big Blue sells to the highest bidder in 1967

The September 1967 auction rolled around and the collectors couldn't wait to get to the auction. When the vase came up for bids, the bidding ensued, and Charles S. Thrawley of Spiceland, IN, was the high bidder at \$1,350. When news of the price paid reached Millersburg, OH, one of the town fathers remarked, "This must have been a case of one fool meeting another!" The Thrawley was well on his way of building what became the number one collection of Carnival Glass rarities. The Thrawleys were very proud keepers of the vase.

The Thrawleys, in 1968, showed the vase and 44 other rarities. The items were arranged on four large turntables, each rotating slowly at a different speed, with background music of an old carnival tune played on a steam calliope! With this the Thrawleys – Charles, Pearl and son Carroll – took blue ribbons at the conventions and tri-state show at Youngstown, O.,

Woody bought the Thrawley collection and sold 196 pieces, including the blue People's vase, at auction near St. Louis, Aug. 16, 1969.

Alice Ferrish of Sunny Vale, Calif., a newcomer to Carnival, sent shock waves through the rarity-bent carnival glass specialists when she bid and won the blue vase for \$2,700 in 1969.

Woody never forgot the blue vase. Alice Ferrish has an unlisted telephone number, but that didn't stop Woody from finding her. He made a call to his friend Don Moore, of San Francisco and got her phone number. Woody then bought the vase from Alice for somewhere around \$4,400 and brought it back to Kansas for its next showcase appearance. The auction was going to be July 14, 1973 in Des Moines. The now known Millersburg blue Peoples vase would sell again. Some people speculated that Woody would not get his money back. Some thought the vase might bring as much as \$5,000. Others said, "No way, it is now in the new Hartung price guide at \$600". Though some thought it was a printer error and should have read \$6,000. That morning, on July 14th, 1973, the vase went up for bids and quickly opened at \$2,000 rising to \$6,000 with no problem. Jim Mogg of Hamilton, NJ, and Herb Canon of Des Moines, went back and forth with \$100 bid increments until Canon bid \$8,000! Mogg, who said before the auction, "I came to buy the vase" bid one more time at \$8,100 and John Woody said, "Sold!"

The blue People's vase didn't show its face again until January 16, 1982 in St. Louis, MO. It once again showed up at John Woody's Carnival auction with much anticipation because word was out that the green People's vase had sold for \$5,000. Floyd and Cecil Whitley, who had purchased the green People's vase, wanted to "protect their investment" so they asked Don Staley to attend the auction and try to purchase the blue People's vase. Don did this and the vase was bought for \$5,100. This would be the last time the blue People's vase would see the auction block, and it proudly stayed in the Whitley collection for 20+ years. In 2001 it traded hands privately between Floyd and Cecil Whitley to Pete and Paula Bingham for the handsome price of \$75,000.

The next journey in its life. Who will be the caretaker of "Big Blue"?

Now in April, 2006, after spending nearly a quarter century in Texas, one of the most storied and historical pieces of carnival glass, the blue People's Vase, will be sold once again at public auction by Jim Wroda Auction Services of Greenville Ohio. The Pete and Paula Bingham Carnival glass collection will be sold at the Heart of America Carnival Glass Convention in Kansas City, MO.

It is well accepted in the Carnival Glass world that "Big Blue" may be the most important piece of Millersburg glass ever made. The People's vases are now the signature of Millersburg Carnival Glass and of a glass company that only lasted three short years. John Fenton had a vision and apparently that vision was to be different than the other glass companies. You have to give him credit for that! How would he know that someday Millersburg Carnival Glass would be one of the hottest and most desirable glasses selling right now with several pieces selling in the five-figure range over the last few years. Will "Big Blue" ever find a home in Millersburg, Ohio again? Only time will tell.....

Footnote: The vases were originally inventoried during the bankruptcy as "Holland" vases.



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1-941-639-1165

ROOMS: \$99.00 OR \$129.00 City View and Park View.
WATER AND/OR POOL VIEW. CHECK WITH HOTEL

ALL ROOMS INCLUDE A CONTINENTAL BREAKFAST WITH CEREALS, PORRIDGE, TOAST & JAM, BAGELS, JUICE, COFFEE ETC.

WE HAVE 40 ROOMS BLOCKED. THEY WILL GIVE US MORE BUT PRICES WILL BE DIFFERENT.

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SEMINARS:

Scott and Suzanne Sheffield and Mitchell Stewart on Thursday. Emmett and Dorothy Morgan will be our banquet speakers.

SCHEDULE:

Wednesday evening at 5:30 pm we will be having a picnic in the park in a pavilion next to the hotel right on the water. Also a fun time after.

Thursday morning includes a seminar then a free hospitality brunch in the banquet room. Another seminar takes place at 1:30 pm then free until 7:30 pm for our decadent dessert buffet in banquet room.





Friday morning includes free time and auction preview. Auction of 150 pieces at 1:00 pm. There is a bar in the banquet room at 6:00 pm open also during banquet. Buffet includes banquet of 3 entrees, veggies, salads, potatoes & dessert with beverages. The Morgans are our banquet speakers. Preview of auction for Saturday.

Saturday morning the balance of the auction.

CARNIVAL GLASS AUCTION:

We are also pleased to tell you that the glass for our auction will be Stan and Babe Runions'. We are honored to sell their glass at our convention! Burns Auctioneers will be handling our auction again this year. Thanks Tom & Debra for bringing us another great auction.

Top Lots from Recent Club Convention Auctions

Lot 150 Millersburg pastel marigold MORNING GLORY  Price Realized: 16,000.00 USD	Lot 113 Millersburg radium purple TALL Flute/  Price Realized: 7,750.00 USD	Lot 148 Millersburg purple Rose Columns vase- RARE  Price Realized: 5,250.00 USD	Lot 103 Millersburg green Mitred Oval vase. Very  Price Realized: 5,000.00 USD	NECGA
Lot 10 Greengard Furniture Co. advertising  Price Realized: 7,000.00 USD	Lot 45 Peacocks ruffled bowl w/ribbed back - lime  Price Realized: 5,250.00 USD	Lot 15 Stippled Peacocks 9" plate w/ribbed back -  Price Realized: 4,000.00 USD	Lot 242 Owl hatpin - dark  Price Realized: 3,500.00 USD	Air Capital
Lot 217 Mburg VASELINE WILDFLOWER compote.  Price Realized: 36,000.00 USD	Lot 189 Mburg radium green MORNING GLORY  Price Realized: 35,000.00 USD	Lot 346 Mburg BLASTING RADIUM PURPLE Country  Price Realized: 30,000.00 USD	Lot 190 Mburg radium purple MORNING GLORY  Price Realized: 21,000.00 USD	Millersburg
Lot 328 Superb Fenton Elec Blue Peacock @ Urn Plate  Price Realized: 4,750.00 USD	Lot 430 Rare M'Burg Green Seaweed Flared Plate  Price Realized: 3,750.00 USD	Lot 330 FENTON BLUE OPAQUE IRIDISED POND LILY BON-BON  Price Realized: 2,900.00 USD	Lot 470 Fenton Elec. Blue 1914 Parkersburg BPOE Elks Plate  Price Realized: 2,400.00 USD	Mid-Atlantic
Lot 238 Fenton elec blue Panther 10" flared  Price Realized: 8,500.00 USD	Lot 345 Nwood 10" Peacock at Urn master ICS  Price Realized: 6,750.00 USD	Lot 91a Millersburg purple Rose Columns vase.  Price Realized: 4,300.00 USD	Lot 241 Nwood Corn vase w/ Stalk base- Cobalt blue  Price Realized: 3,300.00 USD	Great Lakes

President's Corner

By Emmett Morgan

I know every member loves their Carnival collection. Online auctions that our four Carnival auctioneers schedule give us the opportunity to find Carnival treasures to add to our collection. And put a smile on your face when you win the piece, and it shows up at your home. Dorothy and I really ENJOY Carnival conventions.



1. You make new friends and get to visit with your great Carnival friends. It seems everyone has missed the people contact while conventions were canceled because of Covid.
2. You can bring glass to sell out of your room or buy from members selling in their room.
3. Seminar and banquet speakers by known carnival collectors. Especially fun to see rare patterns and shapes.
4. Carnival auctions are normal at conventions. The auction may be called live by the auctioneer, or it could be an online auction. The auction glass will be present for you to see and feel in person.
5. No shipping charges! You take your room purchases and glass you win at the auction home.

All the details of our March 16-19, 2022, convention are in this issue.

We guarantee you a fun time.

Also, I want to thank Bob and Sandy Sage for hosting our quarterly meeting in Austin. What a fun day with great attendance and new members Bert and Charlotte Austin. The Sage's home, hospitality, and their collection was FANTASTIC!

Our members brought some wonderful new additions to our Show and Tell. This is another way of Texas members sharing their love of the glass.

Dorothy and I look forward to visiting with you at our convention in March.

Seeck Auctions is pleased to be selling the Phillip Ross collection out of Oklahoma. Phillip has an outstanding, well-rounded collection with something for every collector! This will be an online only auction to be sold Saturday morning, March 19th at the Texas Carnival Glass Convention in Dallas, Texas.

Sample of items in the auction:

- Farmyard square bowl in purple
- Butterfly & Tulip bowl in purple
- Christmas compote in purple
- M'burg Many Stars round bowl in the blank shape in amethyst
- M'burg Many Stars ruffled bowl in blue
- M'burg Tracery bonbon in amethyst
- M'burg Strawberry Wreath tri-cornered bowl in green
- M'burg Fleur de Lis round bowl in the blank shape in amethyst
- Graceful vase in ice blue as well as other super pieces in ice blue
- Poppy pickle dish in aqua opal as well as many other super pieces in aqua opal.
- Beautiful, enameled water sets

The logo for Seeck Auctions, featuring the word "Seeck" in a large, stylized script font and "Auctions" in a smaller, sans-serif font, both in white on a teal background.

Texas Carnival Glass Club Convention
Sonesta Dallas Suites - Park Central
March 16-19, 2022

SCHEDULE OF EVENTS

Wednesday, March 16

Early Bird Fun Night

6:00 p.m. Dinner in the Hospitality Room

7:30 p.m. Share a recent find at "Show & Tell—A Texas Tradition"

Thursday, March 17

10:00 a.m. Our hilarious "Annual Gift Exchange"

2:00 p.m. Educational Seminar, "I've Got the Northwood Blues.... and Greens," by Gary Sullivan and Steve Lindquist, of Wethersfield, CT

6:00 p.m. Whitley Award Dinner honoring our past recipients and our most recent award winner, Brian Foster, of Arlington, Texas. Tables with TCGC members' Whitley Glass pieces will be on display.

Friday, March 18

10:30 a.m. Voting closes – Vote for your favorite Room Display – Best of Show receives \$100!

11:30 a.m. Silent Auction closes – Bid on and win your favorite pieces

2:00 p.m. Annual Business Meeting and Election of Officers

4:30 p.m. Sangria Happy Hour

6:00 p.m. TCGC welcomes banquet speakers Tony and Mary Jo DeMichael of Aledo, TX, and their presentation, "Poppy Potpourri."

8:00 p.m. Seeck Auction Preview

Saturday, March 19

7:30 - 9:30 a.m. Seeck Auction Preview

9:30 a.m. Seeck Auction



Gary Sullivan and Steve Lindquist



Brian Foster

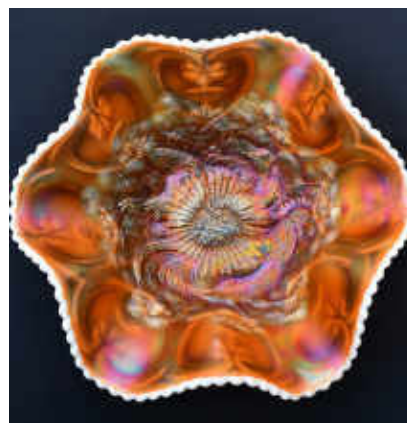
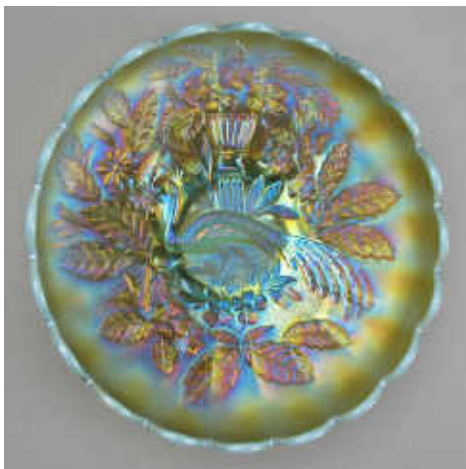
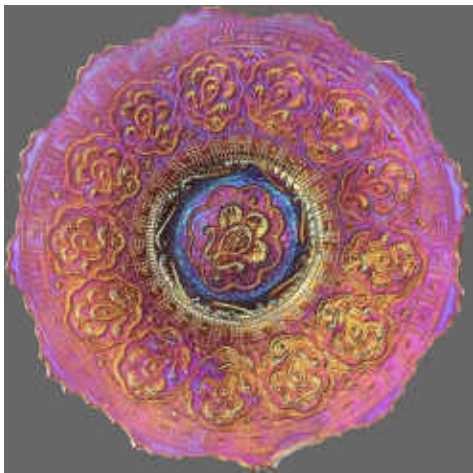


Tony and Mary Jo DeMichael

Remembering Floyd and Cecil Whitley through Glass

Our 2022 Texas convention will feature a display of some of the pieces of Carnival Glass from the collection of TCGC club founders, Floyd and Cecil Whitley. Many of these pieces have changed hands over the years but are now in the collections of club members and, with your help, will be displayed during our Thursday evening Whitley Award dinner. We hope you will participate by bringing your "Whitley" pieces to the 2022 convention and be willing to share your story on how they came to end up in your collection.

We will be putting a list together of the pieces on display prior to the convention. Please contact Bob and Sandy Sage rsage1@austin.rr.com with those pieces that you will be bringing to share. We plan on making labels for the display and will work out the logistics as we get closer to the 2022 convention.



Texas Carnival Glass Club Convention Registration Form

Sonesta Dallas Suites – Park Central

March 16-19, 2022

Please Print Clearly

Name (s): _____
 Address: _____
 City/State/Zip/Country: _____
 Phone: _____ E-mail: _____

Convention Registration (Enter **NUMBER** of persons attending for each item below)

Convention Registration Fee: \$15.00 per person	___ @ \$15.00 each	= \$ _____
Wednesday Hospitality Room Dinner	___ @ FREE	= \$ <u>0.00</u>
Thursday Hospitality Room Lunch	___ @ FREE	= \$ <u>0.00</u>
Friday Hospitality Room Lunch	___ @ FREE	= \$ <u>0.00</u>
Thursday Whitley Award Dinner	___ @ \$35.00 each	= \$ _____
Friday Banquet Dinner	___ @ \$35.00 each	= \$ _____
Will donate Silent Auction item (circle one)	Yes or No	
Will contribute food to Hospitality Room (circle one)	Yes or No	
Please consider a donation to the Hospitality Room		= \$ _____
SUB TOTAL		= \$ _____

Refund Policy

Due to hotel catering commitments, refunds for convention meals will not be given for cancellations received **after Friday, March 11, 2022**. Your convention registration fee **WILL** be refunded.

<u>Annual TCGC Household Membership, includes 5 PDF Newsletters</u>		\$10.00 _____
With printed and mailed newsletter	ADD	\$25.00 _____
Be a supporting member of HOACGA	ADD	\$10.00 _____
SUB TOTAL		= \$ _____
GRAND TOTAL		= \$ _____

Make Checks Payable To: Texas Carnival Glass Club

Please mail this form with payment to:
 Jeannie Whitley
 Texas Carnival Glass Club
 1006 Cheshire Ln
 Houston, TX 77018

Office Use Only

Date Postmarked: _____ Check/Cash: _____ Special Instructions: _____

Texas Carnival Glass Club Convention Hotel

Sonesta Dallas Suites – Park Central

March 16-19, 2022



Hotel Information

Please Note: To ensure that you are part of our room block, and will be assigned a room on the TCGC Convention floor, please book your room directly with the hotel (see instructions below).

Convention Hotel: Sonesta Dallas Suites - Park Central, 7800 Alpha Road, Dallas. Located at the Northwest corner of LBJ Freeway (I-635) and Coit Road, all suites have a separate bedroom and parlor area and a large picture window for displays.



Room Rates:

Single or Double - \$119 (plus tax)

Triple - \$129 (plus tax)

Quadruple - \$139 (plus tax)

Breakfast in the Café Biarritz is included in the guest room rate for up to two people per room.

Pet Policy: ADA service animals are welcome.

Display Tables: Tables are available for a one-time fee of \$20 per table.

Reserve your Room

1. Call the Sonesta at 972-233-7600 (option 2) and tell them you are with the **Texas Carnival Glass Club March 2022**. Our group code is **03152022TCGC**.
2. Reserve online by clicking this link: [Texas Carnival Glass Club - Book Now!](#)
3. Due to the limited number of double-bedded rooms please call the hotel directly if you need a room with more than one bed. **Please note:** The couch in the parlor area of each suite converts to a bed.

Hotel Deadline: Tuesday, March 1, 2022.

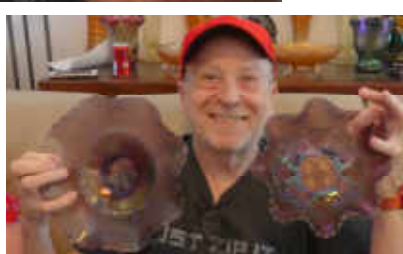
Texas Show and Tell at the October 30th meeting hosted by Bob and Sandy Sage



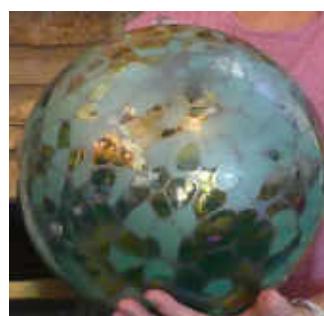
To the left;
Walt Robinson, North-
wood Peacocks bowls,
one in blue and one in
amethyst



Above; Jeannie Whitley, Northwood Embroidered
Mums bowl in pastel marigold



Pat Halliburton,
Dugan Vintage bowl
in Wisteria and a
Fenton Vintage bowl
in Wisteria



To the left; Tony DeMi-
chael, Fenton green Long
Thumbprint vase

and Mary Jo DeMichael,
Levay Intaglio tree
ornament, green



Bernice Thach, Fenton
Rood's Chocolates
plate in amethyst and
a Gevurtz Brothers
plate in amethyst



To the right;
Emmett Mor-
gan, North-
wood purple
Rose Show
plate





Above; Dorothy Morgan, Imperial Chesterfield amberina pedestal bowl



More Texas Show and Tell



Above; Sylvester Walleck, Northwood Wisteria white tumbler



Above and left; Diann Walleck, Northwood Three Fruits bowl, mystery color



Above; Elaine Blair, Northwood Rose Show marigold bowl, a \$35 find



Above; Elaine Blair, Northwood Grape and Cable candlesticks, purple



Right; Randy Thach, Riverside Glass Co., Radiance (aka X-ray) tumbler, marigold



David Kastor, Fenton Stag and Holly blue IC bowl



More Texas Show and Tell



Above; Rod Kaps, Fenton Rustic funeral vase, white with plunger base



David Kastor, Northwood Peach sapphire blue bowl



Above; Charlotte Austin, Dugan Four Flowers PO Chop plate and Four Flowers purple bowl by Brockwitz



Above and to the right; Vernetta Shaffer, marigold Fish lamp, maker unknown



Below and right; Cale Wilcox, Riihimaki Hunter pumpkin marigold bowl



Cale Wilcox, Dugan Persian Garden chop plate, amethyst



Sandy Sage, Northwood Tree of Life bowl, green stretch

Fenton White Plunger Base

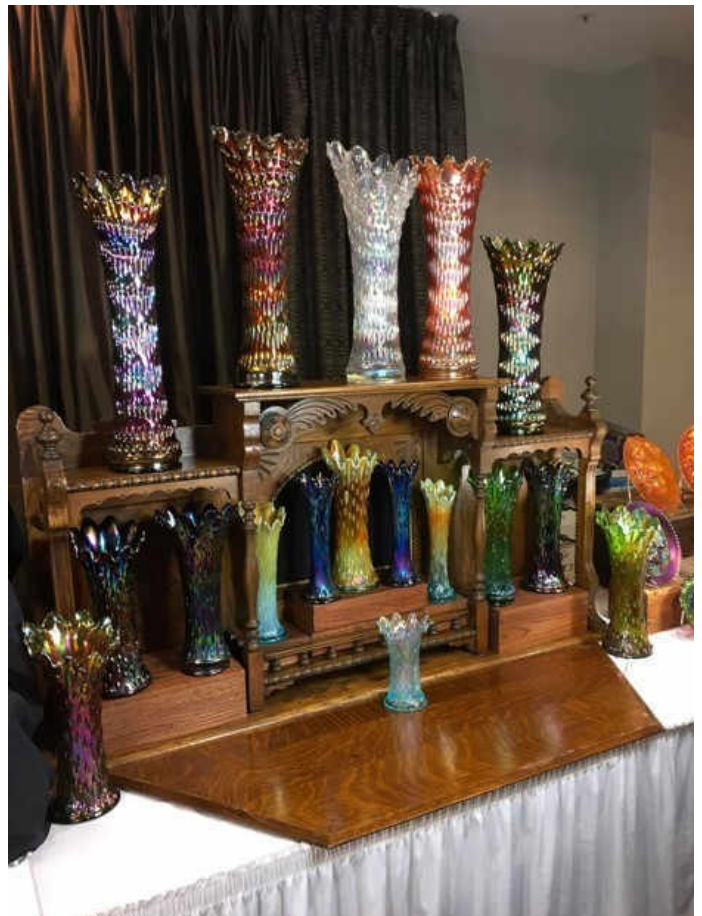
Funeral Vase - by Rod Kaps



As a Washington State native with family in California I began my carnival glass collection in 2000. My first convention was the Pacific Northwest Carnival glass convention in Portland, Oregon that year. I was fortunate to meet many of the top collectors at that time such as John Muehlbauer, Marie Capps and Dale Matheny and George Thomas. John was known for his great glass, Marie was the “Ice Lady” as she made the pastel carnival glass popular, while Dale was famous for his “Wall of Flame” display of plates on the wall of their San Francisco home. George was known for his CG vase collection.

I was fortunate to be invited to these homes and did so as I traveled up and down the coast each year to California. At the home of Dale and George, I was highly impressed with George’s funeral vase collection. They both shared information on their collection including prices and I knew I would never have that kind of collection. George noted of all his funeral vases he did not have a Fenton white plunger base funeral vase and had neither had seen or heard of one. So began my search to find one.

Over the years I never saw or heard of one. Most collectors said there just wasn’t one made for some reason. But, I kept looking, Imagine my surprise after 20 years of looking to find one in 2020. The vase is 19 inches tall in back and 16 inches in the front with very beautiful pastel iridescence. A perfect shaped funeral vase. It is always pleasant to find a rare piece of carnival glass but even more so when it turns out to be beautiful also.



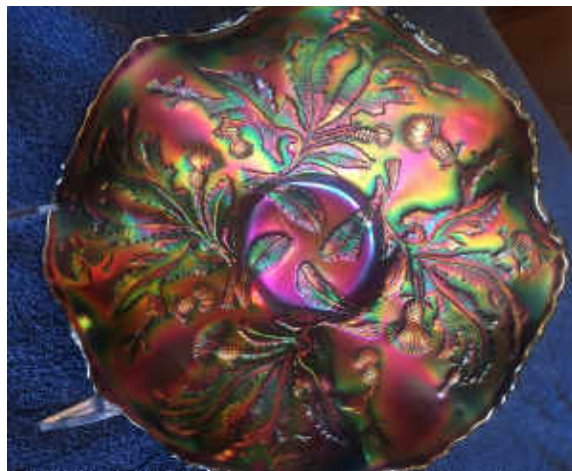
(On the Hunt with Corky series)

England Finds

By Corky Cotten

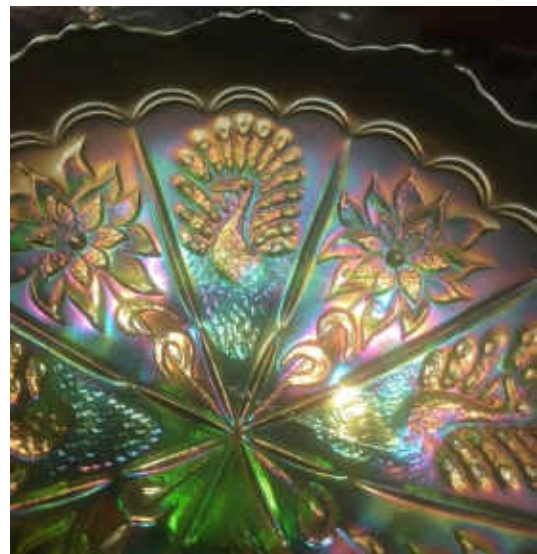
Occasionally I find and luckily obtain a nice piece (three to be exact) from England...well, really Scotland.

The plate below to the left, a Fenton marigold Dragon and Lotus, was a great find, and I don't know how I won it. I guess because the lot ended late at night, and maybe I was the only one awake??? No damage whatsoever with shiny yellow iridescence with the pink highlights. The center is weak, but the rest makes up for it.



I also have a very pretty Fenton blue Thistle ruffled bowl (to the left) that made the trip over from Scotland

The bowl below, Fenton's Peacock and Dahlia, is in green, plus round, which makes it very special...per Tom Bumpass. He believes there are only eight or nine known in any shape in green. One sold at a Seeck auction, but it is nowhere near the quality this piece is. This piece has great color in the center and out onto the peacocks and dahlias. It is one of my top ten favorites. The plate doesn't make my top 10.



Kissin' Cousins...

Mixing Carnival Glass and Stretch Glass Pastels

By Pat Halliburton



I don't want to start a "family feud," but I love to mix the "Kissin' Cousins" Carnival Glass and Stretch Glass in my collection. Regardless of maker, some of the pastel colors of Stretch Glass are very similar to some of the pastel colors in Carnival Glass. Aquamarine equals ice blue. Or cheat a little with celeste blue since that color crosses over into a few Carnival designs. Florentine green equals ice green or lime green. Ruby Red equals red. Persian Pearl equals white. Even Tangerine can be similar to very dark marigold. Topaz crosses into some Carnival patterns as well. Velva Rose (pink stretch) is tougher, but there are some pieces of "pink" Carnival. Honestly, if you like any pastels, Stretch pastels are a very affordable way to add pastels to your glass collection. Here are some of my examples. Still looking for others.



Celeste Blue



Florentine/Ice Green



Tangerine/Marigold



Topaz



Aquamarine/Ice Blue

What a Lovely Thing a Rose is

"Roses are like Friends
They bring Color to our world"



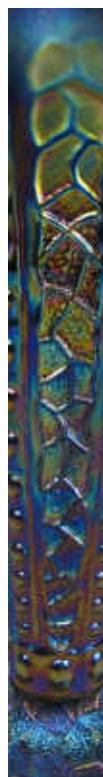
Fine Cut and Roses

By Mary and Phil Leddy



In Loving Memory

Condolences: Tom Feeney, a TCGC member from Austin, Texas, passed away on October 26, 2021. Many of you will remember Tom, and his wife Cathy, from our 2019 convention in Dallas or from the Carnival Glass Action newsletter article, "One Closet Collector," written by Walt Robinson and published in September 2018. Please send cards to: Kathy Feeney, 2611 Redleaf Lane, Austin, TX 78745.



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Gary Sullivan

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Wethersfield, CT 06109



Members: Please check your "Address Label". The numbers after your last name separated by a dash (-) is the date (month and year) for your membership or newsletter renewal.

