



Heart of America Carnival Glass Association

Page 4: Learn about the 2013 convention.

Page 17: Order holiday gifts early.

Texas Carnival Glass Club

Page 5: Get ready for the November meeting.

Page 8: Catch the highlights of the 2013 convention.



**Enjoy an Autumn drive in the country
while sitting in your easy chair.**

**Take a Four Flowers "stroll"
with Elaine Blair on page 9.**

CARNIVAL GLASS

ACTION!

**Visit a Farmyard bowl
on page 11 and a Country
Kitchen on page 10.**



GENERAL INFORMATION

The purpose of the Heart of America Carnival Glass Association (HOACGA) & Texas Carnival Glass Club (TCGC) is to promote the continuation and growth of the Carnival Glass collecting hobby and provide support to collectors with current information through an Annual Convention and a Newsletter (6 issues per year). DO.

- HOACGA is registered in the State of Missouri as a members only, Non-Profit Corporation. TCGC is a member only, Non-Profit Corporation registered in the State of Texas.
- A Combined Newsletter is published six times each year for the months of January, March, May, July, September & November. The cost of the Newsletter is \$25.00 per household. Members can choose to receive it by either e-mail or USPS.
- Members are encouraged to contribute articles for the Newsletter. Articles may be educational, about collecting experiences or information of interest to the membership.
- Other carnival glass organizations may announce their meetings and/or conventions. Auctioneers who are members may announce their future auctions. Members may announce their upcoming carnival glass educational books, price guides, and other pertinent publications. Some articles may be edited prior to publication.
- Articles of an offensive nature or articles that discredit any individual or organization will not be published.
- Opinions and information expressed in the bulletin are not necessarily those of the editors or officers. **Neither HOACGA or TCGC** accepts any responsibility for accuracy or claims made,

or for any outcomes resulting from the use of the information either printed or implied.

- **Annual Convention** TCGC's convention date is either the last week in February or first week in March and alternates between the cities of Dallas & Houston. **HOACGA's** convention is always held in Kansas City, Missouri during the week that includes the fourth Friday of April. Educational Seminars are provided by knowledgeable collectors. Members are encouraged to bring glass for sale and setup Room Displays of Carnival from their collection. A Major Carnival Glass Auction is provided. The convention offers members an opportunity to meet and enjoy and discuss carnival glass with other knowledgeable collectors. It gives members an opportunity to add to their Carnival Glass knowledge.
- **Educational Material:** The Educational Material includes the three **Educational Series Books I, II, III**, which consist of information reprinted from articles that had previously appeared in the Monthly bulletins **plus it includes a listing of 500 rarities (five or less known)**. The complete set of ten **Hartung Carnival Glass Pattern Books**. **The HOACGA Pattern Notebook** or the individual sections may be purchased.
- **Membership Dues (per household)** - \$10.00 per year for each club. The membership year is from the date of joining to one year later. Dues are set by the Board of Directors to support the publication of the monthly bulletin. In order to obtain our objective, the members must financially support the organization. **HOACGA & TCGC** receives their financial support through Annual Membership Dues sale of educational material, and other fund raising activities.

Why be a member of both clubs

By HOACGA President Bob Grissom and TCGC President Emmett Morgan

Before the "Combined Newsletter" if you were a member of either or both clubs you received their newsletter. The cost of being a member and receiving both newsletters was \$60.00.

With the "Combined Newsletter" you can be a member of both clubs for \$20.00 (\$10.00 each). In order to receive the "Combined Newsletter" each member will decide which club will be responsible for sending it and paying that club \$25.00. (If you are

only a member of one club then your newsletter must come from that club).

With this plan you can still be a member of each club and also get the "Combined Newsletter" for \$45.00. This is \$15.00 less that you were paying before. Each club needs some income from dues in order to help with expenses of other club activities.

When you complete your membership application, just check the \$10 membership of both TCGC & HOACGA, you will be helping yourself

and other carnival glass collectors.

By being a member of both clubs, you are helping support each Carnival Glass club, which in turn is there to support, US, the Carnival Glass Collector. Without the clubs there are no other organizations supporting our collecting hobby. Without a Newsletter to communicate with its members, the club will not be in existence very long.



calendar

october

Wed., Oct. 3 to Fri., Oct. 5

Air Capital Carnival Glass Club Convention

Location: Best Western Airport Inn & Conference Center.
6815 W. Kellogg, Wichita, Kansas. Reservations (316) 942-5600.
For more information, see www.aircapitalcarnivalglass.com

Sat., Oct. 6, and Sun., Oct. 7

50th Anniversary of the Holmes County Antique Festival,

Millersburg, Ohio. All Millersburg Glass Public Auction at 10 a.m. Saturday under the big top at the Millersburg Courthouse, Millersburg, Ohio. See www.jimwrodaauction.com for more information.

Sat., Oct. 6, 2012

Carnival Glass Auction of the Betty Richardson Collection at 9 a.m. at the Mickey Reichel Auction Gallery at Boonville, Mo. More information available at www.awk-shn.com, or by calling 660-882-5292.

Sat., Oct 13

Carnival Glass Auction of the Ray Jordon Collection at 10 a.m. at the Chataqua Lake Auction Center in Ashville, N.Y. by the Jim Wroda Auction Service. For more information see, www.jimwrodaauction.com.

Sat., Oct. 27

Mid-Atlantic Carnival Glass Jamboree and Auction. An informal confederation of collectors hold an annual event. Location: Ramada Plaza Hotel, 1718 Underpass Way, Hagerstown, Maryland. Tom Burns Auctions.

november

Thur, Nov 1, to Sat. Nov 3

Great Lakes Carnival Glass Club Convention and Auction,

Ramada Hotel & Conference Center, 7501 W. Saginaw Hwy, Lansing, MI, Reservations 517-627-3211, Auction by Tom Burns. Contact; Maxine Burkhardt 517-627-7558.

Sat., Nov. 3

Texas Carnival Glass Club Meeting at the Bob and Sandy Sage home in Austin. See page 5 for details.

Sat., Nov. 10

Carnival Glass Auction of the Roque Collection, Crowne Plaza Airport Hotel, St. Louis. For reservations, call 314-291-6700 and ask for in-house reservations. Jim Seeck Auctions in charge. For more information see: www.seeckauction.com

coming

Wed., Jan. 30 to Sat., Feb. 2, 2013

Tampa Bay Carnival Glass Club Convention and Auction,

The Dolphin Beach Resort, St. Pete Beach, FL. For more information, see www.tbccgc.com. Burns Auction in charge of auction.

coming

Sat., Jan. 5

New Year Carnival Glass Extravaganza Auction, 9 a.m. at The Mickey Reichel Auction Gallery in Boonville, Mo. For more information, see www.awk-shn.com.

Wed., Feb. 27, to Sat., March 2

Texas Carnival Glass Club Convention and Auction at Wyndham Dallas Suites—Park Central. Public auction at 9 a.m. Saturday by Seeck Auctions. For more information, see page 5.

Wed., April 24, to Sat., April 28

Heart of America Carnival Glass Club Convention and Auction, Embassy Suites Airport Hotel, Kansas City, Mo., Saturday 9. a.m. public auction by Seeck Auctions. For more information, see page 4.

Wed., July 17, to Sat., Aug. 30, 2013

International Carnival Glass Association Convention and Auction at the Sheraton Westport Lakeside Chalet in St. Louis.

auctioneers&vendors

Below is a list of auctioneers specializing in Carnival Glass, and vendors associated with HOACGA and/or TCGC.

Mickey Reichel	Mickey Reichel Antique & Auction L.C.
18350 Hunters Ridge	Boonville, MO. 65233
660-882-5292	www.AWK-SHN.COM

Jim and Jan Seeck	Seeck Auctions
PO Box 377	Mason City, IA 50402
641-424-1116	www.seeckauctions.com

Tom Burns	Burns Auctions
183 Sunnyside Dr.	Clermont, Fla. 34711
407-592-6552	
www.necga.com/Tom%20Burns%20Auction.html	

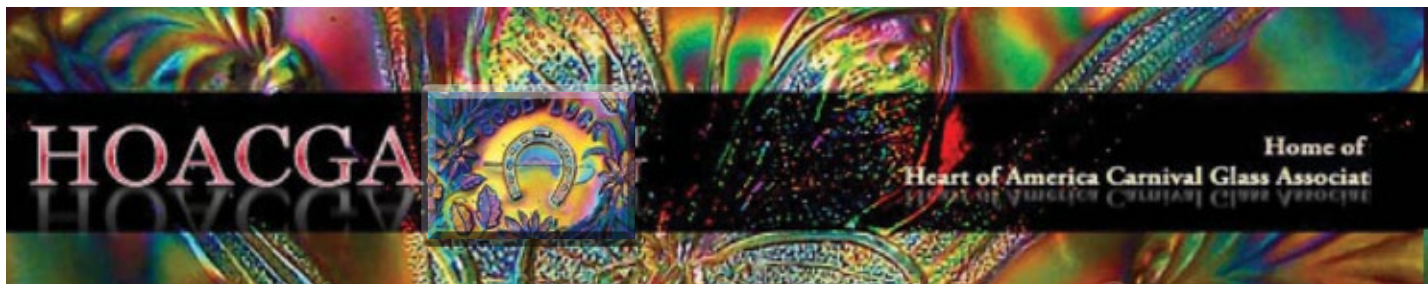
Jim Wroda	Jim Wroda Auction Services, LTD
5239 St. Rt. 49 S	Greenville, OH 45331
937.548.7835	www.jimwrodaauction.com

Tom & Sharon Mordini	Mordini Carnival Glass Auction Prices
36 N. Mernitz Ave.	Freeport, IL 61032
(815) 235-4407	www.woodsland.com/mordini/

Lloyd R. Ward	CarnivalGlass.com
P.O. Box 1006	Mayfield, KY 42066
(270) 251-2005	www.carnivalglass.com

Ronald Britt	Birds of a Feather
619 NW 3rd St	Abilene, Ks, 67410
785-263-0807	

Dave Doty	www.ddoty.com
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The following information is a brief outline of the activities that are being planned for your enjoyment as you attend the Y2013 HOACGA convention. It is our hope that you will be able to join your fellow carnival glass friends at this convention, we know it will add to your carnival glass experience.

The convention will be at the Embassy Suites Airport Hotel, Kansas City, Mo (same excellent hotel as it has been for the past 15 years). For reservations -- Telephone 816-891-7788. Room rate is \$115.00/day, all rooms are a two room suites and have a window for displaying your glass for sale or display. A complimentary breakfast and Managers reception are included in the rate.



Rodney Kaps

complimentary Subway sandwiches and refreshments Wednesday evening.

The major display will be "WHITE" Carnival Glass. So select your pieces that you would be willing to bring and share in the display.

Thursday evening an educational seminar will be given by Richard Thorne. After Richard Thorne's talk the club will be

serving Cake & Coffee along with an auction of Contemporary carnival. This will be some choice pieces from the Mochel collection. There will be Fenton, signed Terry Crider pieces and other makers.



Join us at the HOACGA CONVENTION April 24 - 28, 2013



Viewing of the Auction glass will be Friday evening. Pie & Coffee will be served after the viewing.

The Seeck Auction Co. will be selling, at auction, the collections of Paul & Dee Bekemier & Roy & Charlene Hieger on Saturday April 27, 2013. The Bekemeiers were known for their Aqua Opal & Red pieces and the Hiegers will be selling their outstanding Imperial collection. There will be some very nice glass to add to any collection.

We are pleased to announce that Rodney Kaps will be the speaker at the Banquet on Saturday evening.

A detailed program and schedule of events will be available in a future Newsletter.

For additional information contact Bob Grissom, 816-356-5320, email bgrsm31@comcast.net or visit our web-site hoacga.net



Richard Thorne

HEART OF AMERICA CARNIVAL GLASS ASSOCIATION MEMBERSHIP INFORMATION and BOARD OF DIRECTORS

Membership expiration month and year are posted on address label after your name. (i.e. 6/13 = June, 2013) Send all address and email changes to Ann McMorris.

Opinions and information expressed in the HOACGA bulletin are not necessarily those of the Bulletin Secretary or Officers. Neither HOACGA nor Bulletin Secretary accepts any responsibility for accuracy or claims made, or for any outcomes resulting from the use of the information either printed or implied.

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Visit us on the internet: www.hoacga.com



TCGC Meeting in Austin ~ Saturday, November 3, 2012

At the home of Bob and Sandy Sage, 12600 Beaconsdale Circle Austin, Texas 78727

Bob and I look forward to seeing everyone at our home on November 3rd. See below for a schedule of events. We encourage our members to bring glass for sale, and don't forget your Show and Tell glass.

For those staying overnight either Friday or Saturday night, we have a room block at the Hampton Inn, located at 3908 West Braker Lane, Austin, Texas 78759. Please reserve your room before the reservation deadline of **Friday, October 12, 2012**. The rate is **\$99 per night** for either a King or Double and complimentary breakfast is included.

Please call 512-349-9898 to make your reservation and be sure to mention that you are with the "Texas Carnival Glass Club." The Hampton Inn is located close to the Domain Shopping Center. The Domain has a variety of places to eat including North, Maggiano's Little Italy, McCormick and Schmicks, Daily Grill, Gloria's, Jasper's, and Kona Grill.

Please RSVP with the Sage's if you are planning on attending the meeting on the November 3rd.

Tel: 512-255-1176 or Email: rsage1@austin.rr.com

Agenda

Meeting at Bob and Sandy Sage's

- 11:30 a.m. ... Board Meeting
- 12:30- 1:30 p.m. ... Light lunches provided
- 3 p.m. ... Business meeting and Show & Tell
- 5:10 p.m. ... Leave for 5:30 p.m. dinner at Luby's Cafeteria 2000 South I.H. 35 Round Rock, Texas 78681
- 7:15 or so ... Leave to view the contemporary carnival glass collection at...
- Roy and Charlene Hieger's**
2610 Crestfield Place
Round Rock, Texas 78681
- 9 p.m. ... Head home, or back to your hotel



Join us in the Texas Carnival Glass Club!

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www.texascarnivalglass.org

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Research Editor Emeritus
Jane Dinkins

What's goin' on . . . by Elaine Blair

Research Editor Emeritus has a new address!

JANE DINKINS, TCGC Charter Member and Research Editor Emeritus, is now residing at the Vosswood Nursing Center, 815 S. Voss Rd., Houston, TX 77057, Room 250, 713-827-0883.



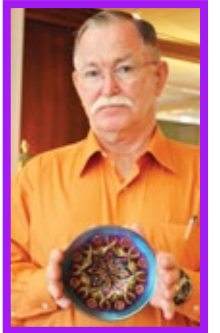
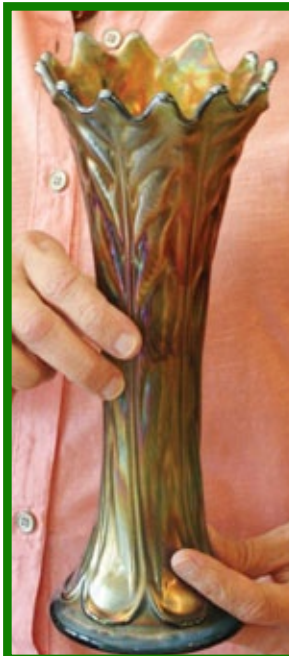
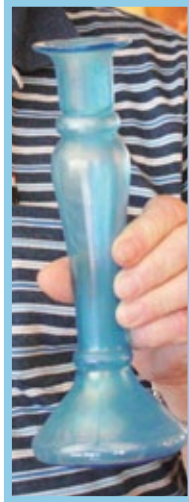
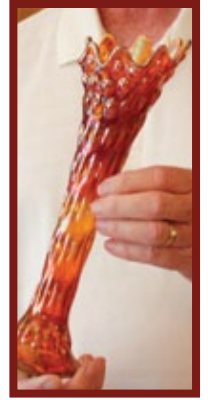
Jane may not be able to talk to you personally on the phone because of her hearing loss, but friends and staff will relay messages to her. I'm sure she would appreciate an encouraging word.

The Morgans' grand daughters, Madison Goode, at left, and Karleigh Flisowski, were perfect hostesses at the last meeting!



It's TCGC Show & Tell Time!!

Walt Robinson, at right, shows the deep color to his standard Rustic vase in deep marigold. These blue pieces don't make the owners blue: Jerry Curtis, below left, holds his celeste blue candle sticks while, at right, Mary Leddy enjoys her blue opal File and Fan bowl. The Grapevine Lattice tankard, held at center left by Dorothy Morgan, glows with electric purples and oranges. Beautiful sapphire Leaf Columns, center, climb up the vase held by Sandy Sage. An ice green Rose Show plate, at below right, is enjoyed by Cale Wilcox.

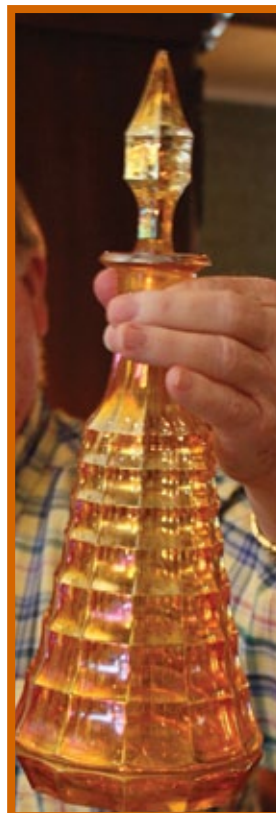
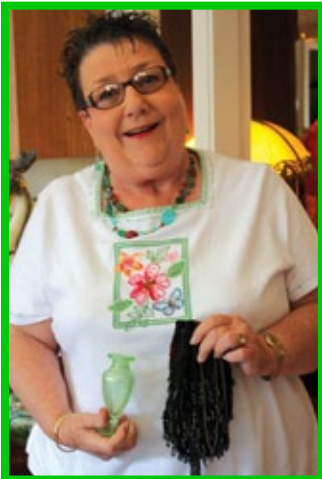


Bob Sage, above, shows the delicate colors of the white Rose Show plate while, far right, Phil Leddy enjoys the deep colors of his Wishbone and Spades bowl.

Phillip Ross and his mystery hand-painted goblet.



Emmett Morgan shows his Orange Tree Loving Cups, top right, while Diann Walleck, center left, shows her Diamond Optic cologne bottle and beaded purse. Wynema and Bruce Hamilton, center, laugh over their Wooden Shoe match holder.



A Garden Path Variant bowl glows with rich hues, at left and above, in Sylvester Walleck's hands.

Tom Bumpass, at left center, describes the merits of a Jacobean Ranger decanter.

Earline Flanagan, above, shows the tints of her contemporary Dancing Ladies vase.

Photos by Jerry Curtis

Mark Your Calendars... 2013 TCGC Convention

Wednesday, February 27- Saturday, March 2

CONVENTION HOTEL

Wyndham Dallas Suites – Park Central (formerly Crowne Plaza)

7800 Alpha Road, Dallas, Texas 75240

(The Northwest corner of LBJ Freeway (I-635) and Coit Road)

Room Rate: **\$115**

Reserve Your Room: **Call 972-233-7600**

Group: Texas Carnival Glass Club...Group Code "A8P"

Hotel Deadline: **Wednesday, February 13, 2013**

AGENDA AND SPECIAL EVENTS

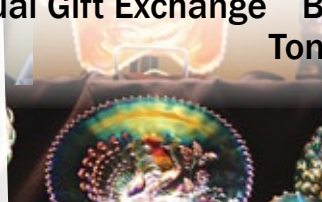
Wednesday, February 27 Thursday, February 28 Friday, March 1 Saturday, March 2

Pizza Party
Show & Tell

Fun Activity, Carol & Richard Cinclair
Annual Gift Exchange

Educational Seminar,
Gary Lickver
Banquet Speakers,
Tom and Ann Bumpass

Seeck Auction



DRIVING DIRECTIONS to TCGC Meeting in Austin ~ at The Sages November 3, 2012 12600 Beaconsdale Circle, Austin, Texas

Driving directions from Hampton Inn to Bob and Sandy Sage's house

Head northwest on W Braker Ln toward W Balcones Center Dr
Make a U-turn at W Balcones Center Dr
Travel 0.3 mi
Cross over Loop 1
Turn left onto Loop 1
Merge onto Loop 1 N on the left
Travel 1.5 mi
Take the exit for St. Rt. 734/Parmer Ln
At traffic light turn left onto Farm to Market 734 W/W Parmer Ln
Travel 0.6 mi
Turn right onto Tamarack Trail
Take the 1st left onto Beaconsdale Dr
Take the 2nd left onto Beaconsdale Cir (12600 Beaconsdale Cir) Sage house is beige with blue trim; white stone

Driving directions from Sage's to Luby's Cafeteria (2000 South I.H. 35, Round Rock)

Exit cul-d-sac and
Turn left onto Beaconsdale Dr

(Continued:Sage's to Luby's)

Turn left onto Silver Creek Dr
Take the 1st left onto Farm to Market 734 E/W Parmer Ln
Travel 0.7 mi
Cross over TX-Loop 1 and
Turn left at the 1st cross street onto Farm to Market 1325 N
Take the TX-1 Loop N ramp on the left (Toll road)
Merge onto Loop 1 N and travel 3.2 mi
Keep right at the fork, follow signs for I-35 S/Farm to Market 1325/La Frontera Blvd and merge onto S H 45
Travel 0.6 mi
At the traffic signal turn left onto Farm to Market 1325 N/La Frontera Blvd
Continue on the La Frontera for 0.4 mi
Turn right onto Hesters Crossing Rd
Travel 0.4 mi
Turn left onto Rawhide Dr
Take the 1st right onto Old W Dr
Turn right onto I-35 Frontage Rd
Luby's will be on the right

Driving directions from Luby's to Hieger's house

(2610 Crestfield Pl Round Rock)

Head south on I-35 Frontage Rd
Turn left onto Hesters Crossing Rd
Cross over I-35 and turn left onto I-35 Frontage Rd
Take the ramp on the left onto I-35 N
Travel 2.3 mi
Take exit 254 toward Farm to Market Rd 3406/Interstate 35 Business Loop
Merge onto I-35 Frontage Rd
At the traffic signal turn left onto W Old Settler's Blvd
Travel 1.8 mi
Continue onto Co Rd 175/Sam Bass Rd
Travel 0.2 mi
Turn right onto Wyoming Springs Dr
Travel 0.2 mi
Turn left onto Stone Creek Dr
Take the 2nd right onto Crestfield Pl
Hieger's house will be on the left

FEATURE

A Four Flowers marriage?

■ By Elaine Blair

As husband Fred and I were driving from Texas to Florida to vacation with our kids at Homosassa Springs, we stopped at an antique shop in West Monroe, Louisiana. The carnival glass find that made our eyes light up was a five-piece Four Flowers (Dugan) purple berry set. And it was actually reasonably priced!

The four berry bowls were so different from each other that we thought the berry bowls had probably been "married" to the master. But, surprisingly, each small bowl had its own really nice iridescence. The master 10-inch bowl's iridescence...uh...not so great. Husband gave the master bowl the lick-your-finger-and-give-it-a-rub test which didn't reveal any hidden spectacular electric highlights, or any other highlights for that matter. Now I'm a glass-half-full kinda' girl, and I said I thought it would clean up nicely.

Well, lo and behold...there **was** one-hundred years of grime on the master bowl, and it **did** clean up **REALLY** nicely!

But there's a mystery with this set. Was it cobbled together from

other sets? Or did a Dugan craftsman decide to make each berry bowl's iridescence totally different from the others? The base glass color is exactly the same for all five bowls...a dark purple. The treatment on the back of all five bowls is exactly the same. We've never run across this interesting phenomenon before.

If you have a berry set that you know was made as a set, but the iridescence of all the small bowls is different from each other, please share your info with me... elaineblair@att.net.



Elaine holds up her bowls, at left, during the TCGC Show & Tell time.

UPDATE



There's more color than first meets the eye in Beaded Bullseyes

■ By Barb Chamberlain

Greg Dillian sent a follow up to my Beaded Bullseye vase article in the March issue of the newsletter. He wanted the membership to know that there is a color that I didn't mention, which is smoky lavender. He has two of them. One is more of the light smoke and the other is heavier.

In both cases, the lavender base glass is like a slag, in that it swirls. Attached is a photo that shows the two smoky lavender vases. Also in the



second picture is his collection of vases, including the colors smoky lavender, Vaseline, olive green, two squatty purple vases, and marigold. Some of these will be sold at a Burns auction in October at the Mid-Atlantic Carnival Glass Jamboree in Hagerstown, MD.

Country Kitchen discovered in country Missouri town

By Steve Hazlett

Special finds are still out there for the collector willing to browse the shops and do the research. Here writer Steve Hazlett recounts how he snared a Millersburg rarity.

I found the spooner while on vacation and visiting my parents several years ago. We were checking out some antique shops in Bolivar, Mo., where I located my find. I did not know what the pattern was, and was not sure if it was old or new, so I decided not to buy it.

When I returned home, I got out the reference books and finally found the Country Kitchen pattern, but no mention of a Vaseline piece. (Marie McGee, in her 1995 Millersburg Glass book, said two spooners and a covered sugar were known, so this may be the third spooner.)

I called my Dad and asked him to go back and buy the piece ASAP. He called later the next day and let me know he was able to buy it for \$40. To the best of my knowledge, any Millersburg Vaseline glass is rare, or at least very scarce.

My spooner is marigold over Vaseline base glass, with very good iridescence. It will fluoresce under a black light, proving it Vaseline. Unfortunately, my piece has an internal crack at its top.

It would be interesting to know where the mold designer got his idea for this Millersburg pattern, and what caused Marion Hartung to name it Country Kitchen.

The pattern is the exterior design for Fleur-de-lis pieces and can best be identified by the ring of multi-stars around the top of the pieces. Country Kitchen pieces are also known in crystal and

the rare crystal bowl with an opalescent edge.

A very few Country Kitchen pieces are known. They are considered to be rare to scarce. Shapes include bowls, whimsy spittoon (made from the spooner), four piece table sets in amethyst, marigold, and some pieces are known in green.

What a beautiful geometric pattern! I can only hope to get lucky, or should I say, extremely lucky, to find the remaining pieces to the table set. If anyone has the other pieces to the table set hidden away, please let me know.

[Ed. Note: Neither the Doty nor the Mordini price catalogs indicate the recent sale of a Vaseline Country Kitchen spooner. They do note the sale of a marigold four-piece table set for \$1,200 in 2010.]

Photos supplied by author



Vaseline spooner under natural light



Country Kitchen Spooner
With a black light



Black light

At a glance: Vaseline Glass

Vaseline glass is created by adding uranium salts to the base, according to Dave Doty on his web site, www.ddoty.com. The pale yellow-green resembles the color of petroleum jelly but turns neon green under a black light. To see more Vaseline glass, check out www.vaselineglass.org and play the "Blacklight Fun Page." The website also discusses the controversy over using uranium through the years.



The Vaseline Glass Club, Inc., holds its 2012 convention Oct. 11 to 13 at the Holiday Inn, Elmira-Riverview, 760 E. Water Street, Elmira, New York, 14901.

Vaseline® Trivia: In 1859 Robert Chesebrough, a young chemist, observed oil rig workers struggling with "rod wax," a gooey petroleum by-product that plugged up the drills but did WONDERFUL work keeping their hands soft and supple. Within 10 years Chesebrough had perfected a useable jelly and by the 1880s, the product was in almost every home, softening hands and protecting babies from diaper rash, according to its company history on www.vaseline.usa. The original Vaseline in the bottle at far right, had a slightly darker coloring than the more purified contemporary product, at right.



FEATURE

Peach Opal Farmyard Bowl shows its rare splendor....and its humor

Dugan's Farmyard bowls are now, and have always been, one of the most sought after patterns in Carnival Glass. They are only known as bowls with eight and six-ruffle edges, 3-in-1 edges, square (without ruffles) and an ICS low bowl (almost a plate). All of the pieces are purple, with the exception of possibly three green, two with a 3-in-1 edge and one square with eight ruffles, and only one known peach opalescent, which has a six-ruffle edge.

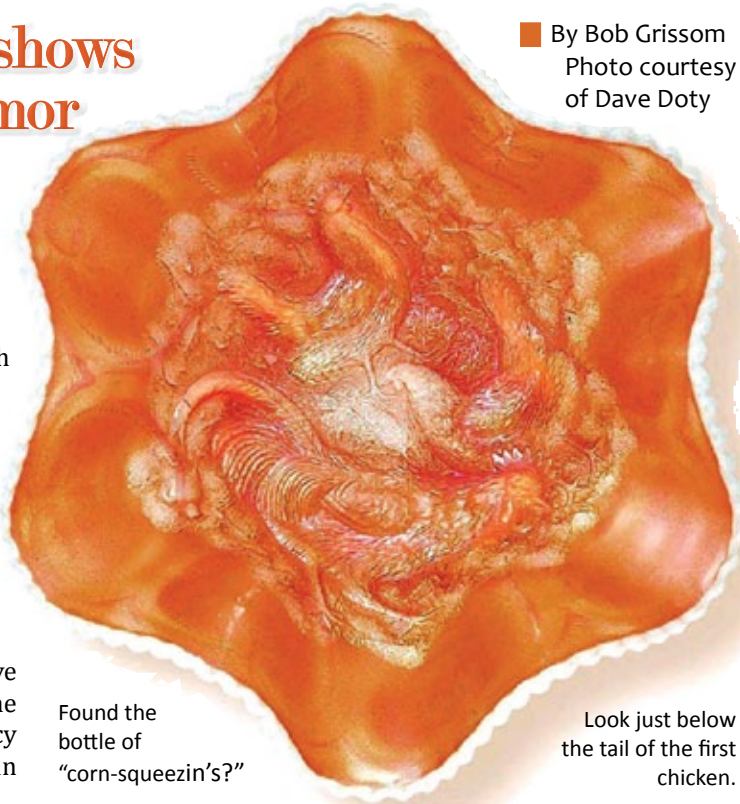
In Marion Hartung's description of the Farmyard pattern in her second book, page 122, she describes it this way: "Just as there are pictures which bring a smile, and pieces of music that makes us laugh, so this special Carnival Glass pattern almost always brings forth a pleased chuckle. It is cheerful, gay, typically American, and the jug of "corn squeezin's" nearly hidden in the straw, is a touch of humor not often found in glass.

Too bad the artisan who designed this mold didn't leave us more of his work. It is not the best-executed pattern in the field—certainly not so artistic as many others, but it has a saucy air and appeal that the others lack. What a perfect piece to sit in the center of a pine lazy-susan!"

The peach opalescent bowl was in the collection of Floyd and Cecil Whitley of Houston, Texas for more than 30 years. The Whitleys purchased the bowl from Sam Roebuck of Elizabeth, North Carolina who had purchased it at the Elizabeth Collier Auction. Cecil had one of the largest tumbler collections of any carnival glass collector, but she was missing the Frolicking Bears tumbler. Sam Roebuck had one and was willing to sell it.

Floyd and Cecil drove to Roebuck's home to get Cecil a Frolicking Bears tumbler. The only way Sam would sell the

By Bob Grissom
Photo courtesy
of Dave Doty



Found the
bottle of
"corn-squeezin's?"

Look just below
the tail of the first
chicken.

tumbler was if they also bought the green People's vase and the peach opalescent Farmyard bowl. I am sure you know the rest of the story. Floyd said that, to the best of his recollection, he had to pay \$25,000 to get the three pieces, quite a price for Cecil's tumbler. Floyd said "as it turned out, it was a rather good investment."

The bowl has traveled through Tom Mordini, and Aaron Hurst and is now in the collection of Carlton Tarkington. It will probably find a resting place there in this outstanding collection for many years.



"Your surgery will cost you \$7,500,
or your electric purple Farmyard bowl."

Carnival Crazy!

Carnival Glass Action welcomes the wit and cartoonist art of Roy Heiger, a Texas Carnival Glass Club member. A few of his cartoons will appear in each of the coming magazines.

If any of you have ideas for Roy, or would like to submit your own cartoons, Carnival funny stories or anything of related interest, please submit them to your newsletter editor.

By Pete Bingham



Photos courtesy of the author

Palm Beach...not just a beach...not just Carnival either!

Palm Beach is a carnival pattern made by U.S. Glass in the colors of white, honey amber, and amethyst around 1905. True rarities are in marigold, custard, and milk glass. It was also manufactured during the EAPG (Early American Pattern Glass) era starting around 1900 in blue opal, Vaseline opal, plain and painted crystal.

The myriad of whimsies and goofus treatments makes Palm Beach an attractive

collectable pattern in our hobby. Although vases were not part of the line, they made numerous versions of them from the jardinière, spooner, tumbler, and other molds. Card trays, tri-corner bowls, and plates were whimsied from the berry bowls. Many of these whimsies were then painted with gold highlights for an additional effect.

The pictured card tray mounted in the silver frame was our first Palm Beach purchase. Paula and I didn't know what it was for the first few years that we owned it. But a few months before he passed away, Bob Gallo stopped into our antique store and was quite excited

about the piece. He didn't identify himself or the pattern, but later that week at the Texas Carnival

Glass Club convention, we were told who he was, and later the pattern was identified.

U. S. Glass' white color has a slight gray tone to the base glass which really sets off the iridescence. I remember reading an old article from one of the collector magazines where Bill Heacock speculated that U.S. Glass had their

carnival glass iridized by Northwood. He couldn't believe anyone else could have done that good a job.

When we sold our collection, Palm Beach was one of the patterns we kept. As this group has grown, I've come to believe that this pattern might be the longest lived among all of carnival... starting in 1900 as EAPG, through the teens and 20s as carnival, made again in the 50s by Tiffin, and then made by Fenton right up until they stopped production. A red candy dish we have was made around 2005. So Palm Beach has been produced off and on for at least 105 years!

Could Palm Beach have been the inspiration for the Grape & Cable pattern? Perhaps an expert could comment on my theory. But the way all of the manufacturers copied and stole each other's ideas back then, who knows!

"I've come to believe that this pattern might be the longest lived among all of carnival."

—Pete

Painting the glass, below, creates a different look for the Palm Beach Pattern. At right are three shelves of table sets and other pattern pieces in blue opal, honey amber and marigold, including the silver basket card tray on the bottom shelf.



FEATURE

Have you ever noticed that when you receive your newsletter, you will normally find articles written by the same few contributing members issue after issue?

Why is that?

Do you not have an interesting piece of Carnival Glass that you are proud of? Are you capable of expressing, in a few words, an identification of your own very favorite piece of Carnival Glass? Do you not think there are members out there who are *truly* interested in the glass you have in your collection?

Do you own a digital camera? Are you capable of taking a picture of your favorite piece, writing what you know about the piece (including

measurements, color, maker, shape, and rarity), and where and how you came about owning the piece?

Writing an article for your club is not difficult. Trust me...

members are interested in knowing about that special piece, the special quality of the piece (iridescence, unusual shape, unlisted color or shape, etc.) that made you just have to own it.

Where did you find it?

How many are known (if relevant)?

What ridiculously low price did you pay for it versus what it normally sells for?

Do you know any other interesting tidbits you might add about the piece?

yes, you can!!

Writing for CGA is as simple as a three-paragraph anecdote or description and a photo.

In journalism the saying goes that there are no new stories... just new ways to tell the story. So, go ahead, tell any story you want in your own new way.

The *Carnival Action* newsletter is, by far, the best carnival glass club publication available in the carnival world today. We as members of TCGC and HOACGA should take great pride in receiving such great articles and information in such a splendidly formatted publication, either by electronic e-mail or hard copy.

Both TCGC and HOACGA have brand new bulletin editors. **They need our help. They need YOUR help.**

If you have a special piece of carnival glass that you would like to share with the membership of our two clubs, and you feel uncomfortable with the writing process, or need some help in putting the item into an acceptable format, **there are two club bulletin editors at your disposal:**

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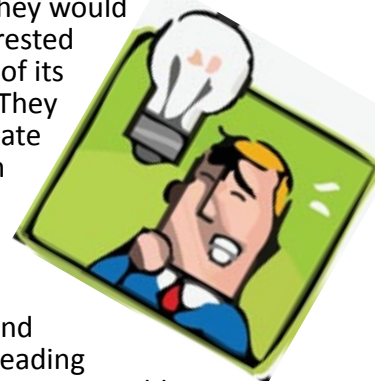
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816 524-4865
And If they are not available, please feel free to contact me:
Jerry Curtis
Jcurtis95@austin.rr.com
830-990-0906

Each of us has something special in our collection. It may be something that some may not be interested in having in his/her personal collection, but that does not mean they would not be interested in knowing of its existence. They will appreciate information about that special piece or set in your collection and may, after reading your article, want to add a similar piece to their collection.

Help your bulletin editors. Help your individual carnival glass club, and help further the hobby of carnival glass collecting. How? Share your carnival glass with your fellow members. Submit an article to your home club bulletin editor. Need help? Contact your home club editor or, contact me. We are willing to assist you.

—Jerry & Carol Curtis



“Mystery” vase already recorded, but still surprising, rare find

■ By Bob Patterson

I enjoyed your great new look on the newsletter, and thought I would answer a few of your questions on the “Mystery eBay vase.”

I believe I found the first one about ten years ago. There may be others that are out there but have not surfaced to the knowledge of the Carnival Glass collecting world.

I got the vase at a local swap meet for \$225. I knew it was something that had not been published in any books. At the time I wasn't sure that it was old or not, but my gut feeling was that it was old. I held onto it for a number of years thinking that if it was new, others would soon surface. I shared the find with the members of our Southern California Club and no one else had any information on it. I named it Giant Pagoda for lack of a better name.

It was sold along with a few other rarities in our Southern California convention in 2009 and auctioned by Jim Seeck. It brought \$775 and went to Gary Lickver, who still owns it. The second one, that Burney Talley won on eBay, looks to have a little better color. I would say it is old until proved different. If they are new, there should be more in the market place than just these two in the last decade.

Our vase had a slight wobble because of the toes on the vase curled

up slightly. This may have been a production problem and may be the reason why so few were made. The base color of amethyst looked like any other Carnival Glass manufacturers glass.

There weren't a lot of bubbles or defects in the glass leading me to believe that it was done in a shop that handled a lot of glass and knew how to do it. I reasoned it was done by a non-American company judging by the base. It had a ring of glass recessed in the base that must have been part of the mold that was used to hold the vase while working on it. It was not stuck up like a piece of art glass on a Putney.

If it turns out to be American, I wouldn't be surprised to learn it was a Dugan experimental piece. It is a true funeral vase that grabs your immediate attention. The vase is on Dave Doty's web site under “Pagoda” and in the 12th edition of the Standard Encyclopedia of Carnival Glass by Mike Carwile as “Giant Pagoda”.

As to the question of value, I believe it is still vastly undervalued. Without a price guide or sales record, collectors are usually reluctant to buy or bid. I have passed up on some one-of-a-kind items when I first started collecting. Now, if it's unusual or a mystery I try to buy it. Collecting has been a lot more fun and rewarding since doing this.

Giant Pagoda
About 17 inches tall



Photo source: eBay



Mystery tour just a keyboard away

www.carnivalglass.org.au

There are other mysteries out there, including some that baffle members of the Carnival Glass Collectors Association of Australia. Check out their “Identification Page” at the end of their links column. There you'll find a number of pieces that need recognition. Texan Chuck Lovejoy helped with one mys-



tery and it may be you can help with others, such as the dresser set at left. Look closely and you'd swear this pattern is a “Kissin' Cousin” to the one shown by Tom Bumpass on Page 7. Jerry Curtis suggest “Rings” for the pattern... how about you?

CHASE, CHASE, CHASE

■ By Virgil Wiebe

One man's "race" for the hidden bargains

We all know that both the glass and the people are important parts of our hobby – collecting carnival glass. We have all made lasting friendships through this hobby. However, the process of looking for the glass, or the chase, is of equal importance to me because it provides many thrills.

My chase began twenty years ago when I tried to replace a family heirloom that we had lost in a house fire. The piece was a marigold Twins fruit bowl with base that had been my grandmother's wedding gift.

I found a replacement at an estate sale in a doctor's office. Since I knew nothing about the pattern or its value, I bought a book and spent quite a while reading and learning. Then I joined carnival glass clubs and haven't looked back since.

About 12 years ago when I retired, I started collecting seriously. I started attending an average of two to three estate/tag sales each week. We lived near Wichita, Kansas at the time, and I



Photo courtesy of the author

became acquainted with "the regulars." These 20 or so people would arrive between 5:00 and 6:00 in the morning of a sale, sit around drinking coffee, and entertain each other. They made my "chase" enjoyable with their teasing and stories of incidents at past sales

involving pushy people, thieves, and the police. Most of these regulars were looking for items for their antique mall booths or for sale on eBay, usually not carnival glass. Of course this made it more gratifying for me. Since moving to the Kansas City area three years ago, I have found competition from more people interested in carnival glass, thus adding challenge to the chase.

I spend time looking for estate/tag sales both in classified ads and on the internet. At the end of April 2012, I made a great find. On an internet ad, I spotted a picture of several bowls stacked together at one sale. All I could see clearly were the edges of the bowls. One was peach opal while the other appeared to be aqua opal. It turned out that the aqua opal was a pastel Rose Show bowl (as pictured). I was able to purchase this Northwood bowl for \$25.

Finding this bowl at such a ridiculous bargain price makes the chase worthwhile and provides incentive to chase some more.

Fisherman's Mug still lures in fans of Dugan-Diamond

■ By Barb Chamberlain



As the name indicates, the Fisherman's Mug was made in only one shape—the mug. This was most likely produced between 1911 and 1914 which would mean that it spanned both the Dugan and Diamond production.

The mug is found most often in purple. It can also be found in other hues of purple, such as amethyst, black amethyst, horehound, and lavender. Marigold is probably the next easiest to find with blue available, as well. The most difficult color to find is peach opal, which usually commands the largest price.

Some people believe that these

mugs were originally produced as containers for some product. They feel a label could have been affixed to the reverse side from the pattern, which is completely smooth. Occasionally, there is also souvenir writing on this blank back, so don't forget to check this—it might increase the value and give you a nice addition to your collection.

If you enjoy fishing, you could make a nice display using your Fisherman's Mugs in a variety of colors displayed with Trout and Fly, Big Fish, and Little Fishes pieces in their range of colors.

If you happen to have a Fisherman's Mug in a color other than the ones listed, or one with a label indicating its use (a photo would be great), please contact me at dbcham@iowatelecom.net or 124 E. Honey Creek Dr., Manchester, IA, 52054, so that I could include it in an upcoming issue of the HOACGA bulletin.

Photo courtesy of the author

This writer valiantly defends the beauty of a late-era piece of Carnival Glass in the newsletter of Pacific Northwest Carnival Glass Club.

Yes—that's right...your eyes aren't deceiving you...I did put a Floral and Optic rose bowl on the cover of the newsletter...and I'm not even a little bit sorry! And before you all start slinging rocks and rotten fruit in my direction, hear me out.

I know that a lot of you think that Floral and Optic is a waste of space... I disagree ...but before I get going on why Floral and Optic deserves its day in the sun, let's address why it (and this rose bowl in particular) is my selection for this issue's cover glass.

To start with, it meets my most basic criterion...Show and Tell at the Pendleton meeting was either a new purchase or a piece with a floral motif...this piece is both a relatively recent purchase AND has a floral motif. Secondly...well it's a rose bowl. If you don't love rose bowls, why not? And last but not least, I put it on the cover because it has been the object of my desire for the last several years, and finding it deserves a bit of commemoration. I'm too clumsy to cartwheel and summersault so putting it on the cover seemed like a reasonable celebratory gesture. (It needs to be said that this is not my first teal colored Floral and

Floral & ptic

This article is courtesy of the Pacific Northwest Carnival Glass Club, and Jerry Sue Lucas, newsletter editor

(Talk about kismet, Floral and Optic came up over dinner at the meeting in Pendleton. Turns out the Thornes have a purple

Optic rose bowl. Its predecessor met an unfortunate end when Daddy took a tumble and knocked a lamp over...which took out almost everything within a three foot radius; the carnage was complete. My poor little rose bowl wound up in multiple pieces and much like Humpty Dumpty could not be put back together again!)

So, back to why I think Floral and Optic gets a bad rap...because it's simple and because most pieces are relatively plentiful. Why is plentiful bad?

Sure, plentiful means it won't be expensive...the laws of supply and demand are hard to refute...but again...is inexpensive really such an awful thing? I like things that don't cost an arm and a leg to own.

And simple? Well there is no denying it...the pattern is clearly not ornate.

But does everything need to be Persian Medallion? Don't get me wrong...I love the ornate patterns like Persian Medallion, Captive Rose and Hearts and Flowers, but that doesn't mean I can't also appreciate the simple beauty of a delicate band of flowers! And furthermore (yes, this lecture is about to draw to a close) most of the pieces I've seen have terrific color. So, in closing...inexpensive, terrific color, and a dainty pattern...it works for me!

example and were willing to share photos of it, and a couple of other examples as well. Thank you! The Red and Purple bowls are courtesy of the Thornes.)

Floral and Optic Fast Facts:

- It was produced by the Imperial Glass Company
- According to the Imperial Glass Encyclopedia it was produced during the mid-1920s
- It can be found as a "primary" pattern with a paneled interior or as the exterior pattern on some Double Dutch bowls.
- In Imperial catalogues it is called #514. (Ugh!...that last bit...the "ugh" would be an editorial comment rather than a fast fact! I just don't like numbers for names.)
- Floral and Optic can be found in three shapes of bowls and a footed chop plate.
- The flared bowls are shown in the catalogue as part of a console set with two Chesterfield candlesticks. The shallow bowl is listed as a salad bowl and the rose bowl as a salad or flower bowl.
- The rose bowls can be found with and without ruffles...but I wasn't able to find ruffling on any shallow or flared bowls...anyone have an example they would like to share????
- Colors known are: Clambroth, Marigold, Marigold over Milk, Purple, Red, Smoke, Teal and White.



Photos courtesy of the author

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Riddle me this

Answer the riddles below to figure out the two-word name for four different Carnival Glass patterns. The first riddle in each set is for the first word of the pattern name, and the second for the second word. Check your answers on the bottom of this page. GOOD LUCK!!!

1a. I was born breech...
what can I say?
I've lived backwards
My live long days.

1b. The Scotch may love this,
but farmers do not.
Some call it delicious—
cooked stems in a pot.

2a. Some call it exercise,
I call it whacky.
You do this when
you make taffy.

2b. Cowboys make these,
and so do skaters,
On cakes you'll find them,
drizzled by bakers.

3a. Icarus used wax
to stick them on,
but the sun's near heat
made them come undone.

3b. Eve strolled through
in serene peace,
until seduced
by one of these.

4a. Up to your neck in work,
or to your knees in peat,
you will need waders on,
if one of these you meet.

4b. Cajuns sit back
in muggy heat
watching catfish jump
and alligators eat.

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Photo Illustration by Donna Lee Olson

Pieces may not be the comparative sizes. Please check auctioneer's website for untouched photos.